

DRAMATIC

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL.

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## MORRIS GETS LONG LEASE.

**American Theatre, New York, Under Morris' Wing for Twenty Years.**  
Felix Isman and William Morris signed last week a twenty years' lease of the American Theatre, at Eighth Avenue and Forty-second Street, New York City. Mr. Morris has been in control of the house for some time, under a lease which he bought and which will expire shortly.  
The new lease covers all of the property owned by the Zborowski estate adjoining the theatre, as well as the playhouse itself. Wm. F. Keogh held the original lease, and transferred it to Mr. Morris. These properties have frontages of 33.4 ft. on Forty-second Street, 40 ft. on Eighth Avenue, and 150 ft. on Forty-first Street.

## Joseph Hart's "Football Dogs."

Joseph Hart has imported a European act that was a sensation in Paris, and that he believes will be an equally great success here. The act is entitled "The Football Dogs," and the performers are twenty-two educated canines.  
The act opens with a view of a football field in "Dogdom," wherever that place is located, and a throng of spectators are seen in the grandstand and bleachers, all of them canines. Directly the two opposing teams march across the stage, eleven of them wearing the blue sweaters of Yale, and the other eleven attired in the orange and black of Princeton.  
This scene shifts and the gridiron, with goal posts in place and the five yard lines marked off, is shown. The ball is put in play and the two teams of canine fight as earnestly and as valiantly as ever did the sons of "Old Eli," or the wearers of the Princeton colors. They bark, as if giving their signals; they rush the ball here and there, and eventually one side or the other gets the pigskin dangerously close to the enemy's goal. At such a juncture, an interesting feature of the act materializes in the form of a silent but determined dog, who serves as the guardian of his goal. At the slightest indication of the ball being carried over his line, this canine guard is in action and fights off his opponents in their efforts to score.  
The game continues until one side or the other has scored, then the triumphant team gives vent to its joy by a series of enthusiastic barks, while the losers howl in disappointment. The dogs in this act are trained to the minute, and the fact that they are English bull terriers explains the vim and determination with which they fight to carry the ball to the scoring point.  
The dogs were purchased by Mr. Hart from C. A. Jones. They were trained by Richard Pierce, who is well known in England as a trainer. Mr. Hart will present the act in this city in the near future.

## Chas. H. Wuerz's Attractions.

Chas. H. Wuerz has acquired the producing rights for "Anita, the Singing Girl," a semi-musical melodrama, and will open the season for this attraction about Aug. 3.  
Engagements for the Wuerz attractions are: For "Billy, the Kid," Frank Dickson, Walter James, Frederick Brandon, John E. Mackin, Archie Patterson, Martha Davidson, Chas. Coldren, Louis Peters and Edward Smith.  
For James Kyrle MacCurdy, in "The Yankee Doodle Detective," Delancey Barclay, Robert Erickson and Miller Sande.  
For "Deadwood Dick's Last Shot," Walter J. Parker, Mayme Zorb, William Gross and Chas. E. Whitney, with H. F. McDonald for the title role.

## Leona Watson Signs Long Contract with Weber.

Joseph Weber signed a five years' contract last week with Leona Watson, the terms of which call for her to continue in the role of Adeline von Hagen, in "The Climax," during the run of that play at Daly's Theatre, New York City, and the following season on tour. Miss Watson will then be seen at the head of an opera company in a piece founded on the incidental music in "The Climax," called "The Song of a Soul." Joseph Carl Brell, who wrote this music, has been commissioned by Mr. Weber to write an opera, using the song as his theme.

## New Theatre for Alton.

The Nixon, a new vaudeville and moving picture house, was formally opened in Alton, Ill., May 31 (Decoration Day). It is entirely fireproof and ventilated throughout. The house is managed by J. A. Swaton, assisted by A. N. Roughton, formerly of the Lyric. The opening bill, which continued all week, consisted of Anna Woods, H. B. Cushman and moving pictures.

## Cameron and Hamilton's New Act.

Frank Cameron and Alice Hamilton have their new act, "The Assassination of Sorrow," ready and it will be presented with singing and dancing introduced. Mr. Cameron has been with Cohan & Harris, and Miss Hamilton was a member of the Anna Held Co. They will open on the United time in a few weeks.

## Platt to Stage New Theatre Plays.

George Foster Platt will stage the modern plays at the New Theatre, which opens about Nov. 10. His work will be in addition to that of Mr. Calvert, the English stage director and actor, who is to make the New Theatre productions of classic dramas and comedies.

## George Ade Returns.

George Ade, who has been making a tour of the world with Ort Weila, arrived in San Francisco from Japan June 1, and immediately wired Charles Dillingham that he had arrived in the United States. Mr. Ade has been away several months.

## Chicago to Get "The Candy Shop."

Charles B. Dillingham arranged last week to send "The Candy Shop," now playing at the Knickerbocker Theatre, New York City, to open at the Studebaker, Chicago, during the week of June 14, for a Summer run.

## McIntyre and Heath's New Play.

Klaw & Erlanger will open the Circle Theatre, New York City, on or about Aug. 30, with McIntyre and Heath, in a new three act musical comedy, by John J. McNally, lyrics by William Jerome, music by Jean Schwartz. The production will be the most pretentious in which these comedians have ever appeared. The latest addition to the company is Julian Rose, who is now in England, where he is appearing with great success. The cast will include, with chorus, more than one hundred persons.  
During the Summer the Circle Theatre will be completely renovated. The entire stage will be rebuilt and new dressing rooms added.

## London Sees "The Woman in the Case."

Clyde Fitch's "The Woman in the Case" was produced at the Garrick Theatre, London, Eng., evening of June 2, with an English cast. The audience received the play very warmly.

## TO STAR IN "THE LOST TRAIL."

Next season, Frederick Smith will be starred as Bud Larabee, the Westerner, in "The Lost Trail," a character created by him three seasons ago, and later will be seen in a new play now being written for him by Anthony E. Wills. An entirely new production is being built for "The Lost Trail," and the supporting company, headed by Isabel Gould, will be a capable one.

## "Nearly a Music Master."

Harry P. Nelson and Sam Morris, German comedians, have a new act, entitled "Nearly a Music Master," which will shortly be presented at one of the houses around New York. Original songs and stories will be introduced.

## Wm. A. Brady and Grace George Sail.

William A. Brady and his wife (Grace George) departed for Europe June 2, on the Campanian. They expect to remain abroad several months.

## SHUBERTS GET NEW THEATRE IN TOLEDO.

Contracts have just been closed whereby the Shuberts get possession of the handsome new theatre recently completed in Toledo, Ohio, built by the trustees of the Newsboys' Association, thereby giving them another link in their chain of coast to coast playhouses.

Otto Klives, former manager of the Valentine Theatre, in Toledo, and last season ahead of the Rosabelle Morrison production of "Faust," will have charge of the theatre. Mr. Klives is this season booking manager for Chas. J. Strobel's string of airships, which are making daily flights at the Yukon-Pacific Exposition in Seattle. He will return to Toledo late in the Summer to assume his new duties.

## Ray Cox for England.

Ray Cox intends to sail for England June 12, and will make her first appearance in that country July 5.

## NEW BRIGHTON THEATRE OPENING BILL.

The following performers have been engaged by Manager David Robinson, to appear on the opening bill at the New Brighton Theatre, commencing on Monday afternoon, June 14: Joe Hart's Bathing Girls, Montgomery and Moore, Valerie Bergere and company, Willy Pantzer Troupe, Stuart Barnes, Raymond and Caverly, Paul Kleist, Rooney Sisters, Bobby Dohn, and the Vitagraph.  
Mr. Robinson intends to present ten first class acts each week, which will be a new feature at the beach, as the custom in the past has been to put on only seven acts and the Vitagraph.

## GILDAY AND FOX DISSOLVE PARTNERSHIP.

George B. Fox, formerly of Gilday and Fox, will work alone in future. The team dissolved partnership last week.  
Mr. Fox will continue to present the character in which he has won such success—the Yiddisher schoolboy, using an entirely new monologue and sayings, also giving songs in conjunction with the act.

## A. H. Woods Extends Theatre Holdings.

Last week A. H. Woods purchased the Liberty Theatre, now in the course of erection in East New York (Brooklyn), and secured a six years' lease of the Amphion Theatre, in the same city.

Work on the building of the Liberty will be rushed so that the house may be ready to open by Aug. 25. The structure is very commodious and includes, besides the theatre proper, a roof garden, bowling alleys, lodge rooms and a refreshment hall. Manager Woods will present popular attractions here, while the Amphion will be a dollar house.

## Geo. Glen-Wallis to Take Vacation.

Geo. Glen-Wallis, resident manager of the Bijou Theatre, at Batavia Creek, Mich., will take a Summer vacation as soon as the house closes (June 12). He will spend most of the Summer in New York, making a visit at Detroit on his way East. During his stay in Batavia Creek Mr. Glen-Wallis has become very popular with the public and made many warm personal friends, all of whom will be glad to welcome his return next September.

## Dan Sherman to Give Another Barn Dance.

Dan Sherman announces another barn dance, vaudeville and moving picture show at Fort Sheridan, Central Park, L. I., for July 4. Joe Ketter will be the comedian; Wm. Bush, the fiddler, and Harry Belmont, officer, Sherman and De Forest will entertain.

## Eleanor Robson Going to Europe.

Eleanor Robson has engaged passage on the St. Paul, sailing for Southampton on June 12. She closed her season in "The Dawn of a Tomorrow" Saturday, June 5, and will put in the present week in preparation for her trip. She will spend a little of her time in Paris, and then travel throughout Europe, returning to New York in September, to open again in Mrs. Burnett's play.

## Nannette Comstock to Remain with Hilliard.

Nannette Comstock has signed a contract with Frederic Thompson, whereby she will be seen in her present role in "A Fool There Was," with Robert Hilliard next season. Mr. Hilliard closes his engagement of four months at the Liberty Theatre, Saturday, June 12, and will re-open for a ten months' season late in August.

## Open Air Theatre Burned.

The open air theatre at Norumbega Park, together with an adjoining cottage, at Auburndale, Mass., were burned June 4. Loss, \$38,000.  
The theatre, which was on the banks of the Charles River, was one of the largest of its kind in America, and had a seating capacity of 3,000.

## Dr. Wilson in Town.

Dr. A. M. Wilson, publisher of *The Sphinx*, Kansas City, Mo., was in town last week to attend the magicians' dinner. Mr. Wilson, now a practicing physician, made his debut as a magician many years ago, with Robert Heller.

## Conchas for Morris and Pantages.

Paul Conchas, the great heavyweight juggler, is booked by his American manager, Richard Pitrot, for the Morris circuit for the coming season, and after this he will play the Pantages circuit.

## Headliners for Pantages.

Richard Pitrot has booked for the coming season seventeen big novelty acts for the Pantages circuit.

## New Act for Sullivan and Sumner.

Harry Sullivan, late of "The Star Hunt," and Le Roy Sumner, of "Billy, the Kid," Co., will present a new racing act in vaudeville.

## ELSIE TERRY

Is the principal member of the world famous Svengali Trio. She is American by birth, but was in Europe for a long time, where she received a thorough musical education. She is a pianist and possesses a fine soprano voice. When she played with the Svengali Trio in Italy, Mr. Caruso heard her. He took a great interest in her singing, and offered to take charge of her complete education for the grand opera. Of course she could not accept this offer as she was under contract for a term of years with her manager, Hugo Lorenz, of the Svengali Trio. She has traveled all over the world with this sensational act, and everywhere she appeared she made a sensation and the principal newspapers of the larger cities had pages of praise for her and the act. The act is now touring on the Pantages circuit, for which the trio was specially imported by their American manager, Richard Pitrot.



ELSIE TERRY

## MORRIS GETS MARRIES BELASCO'S DAUGHTER.

Morris Gest, the theatrical manager, and Renee Belasco, daughter of David Belasco, were married at Sherry's, New York City, on June 1, by the Rev. Dr. Grossman. Miss Belasco was given in marriage by her father, Augusta Belasco, a sister of the bride, was the maid of honor, and William Elliott was the best man. A wedding breakfast, to which about fifty guests were invited, followed the ceremony. After a short wedding trip in this country Mr. and Mrs. Gest will sail for Europe to spend the Summer. Mr. Gest is a member of the theatrical firm of Comstock & Gest. The bride is Mr. Belasco's youngest daughter.

## SEARCHING FOR DEAD MAN'S DAUGHTER.

Jas. Nolan, who died at the City Hospital, Akron, O., and whose body was held at Parks' morgue there for four weeks, was taken ill at the Howard Street Mission. His death was caused by pneumonia. Just before he died he whispered the fact that he had relatives living, but every effort to locate them failed. Nolan is said to have a daughter who is an actress.  
His case attracted the attention of Rev. T. F. Mahar, of St. Vincent's Church, and the funeral was held at that church. Burial took place in St. Vincent's Cemetery. The city paid all funeral expenses.

## ALVA YORK IN VAUDEVILLE.

Alva York, the clever singing comedienne, is at present filling an engagement in principal vaudeville houses on the United time. Last week she played the Grand Opera House, Pittsburgh, singing with great success her new song, "I'd Like to Spend a Rainy Afternoon with You." Her success with this number was so great that the publishers, M. Witmark & Sons, have restricted it to her use until further notice.

## "THE NARROW PATH" ENDS ABBREVIATED.

"The Narrow Path," which was presented at the Hackett Theatre, New York City, on Monday evening, May 31, ran for just one night in the metropolis.  
The critics all condemned it, and Henry R. Harris insisted that its producer withdraw it after the first night's production. The house was dark Tuesday, June 1.



## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Little Gretchen Hartman is a most important "principal" in Savage's production of "Mary Jane's Pa," being Mary Jane herself. This eminent producer has, by a fine bit of business acumen, bested the annoying law against the appearance of children on the stage. The way he did it was to make the little girl a partner in the business, holding a partnership agreement entitling her to ten per cent. of the profits—and losses, which latter there never will be, for the business of the play is always good.

This precedent will be followed by other managers who have been debarred from taking paying plays to cities where this absurd law is unpleasantly enforced. The point sustained by Savage's Chicago lawyer in the recent trial that decided the question so fortunately for all little players, was that the law was against the employment of children, but did not hold against a person who took part in his or her own show. Mary Jane's \$50 a week is the advance on her contract.

A personal appeared in a newspaper of one of the towns in which the John Robinson "aggregation" showed recently. "Punch" Wheeler, who is most decidedly "on the job" with this big circus, is suspected as being the instigator.

"L. E. Phant and his family, natives of Asia," reads this personal, "are in our city for the day and evening. They will attend both performances of the John Robinson Show. Our citizens and visiting neighbors will no doubt seize this opportunity of seeing these illustrious foreigners."

At a recent date in Punxsutawney, Pa., Wheeler met another circus agent who made a claim of being able to spell the name of the town in thirty ways. If one felt the need of mental discipline and had time to kill, he might dispose of some of it in attempting the record.

"That's awfully fine music," said a circus visitor at one of the John Robinson side shows. He made the remark to his critical wife, who snorted the reply:

"Fine? Indeed! Why, that's only a cheap grind organ."

"That's the very reason the music is so fine," said the farmer comique, "it's ground over and over so many times."

"The show has had a lot of opposition lately," writes "Punch." "The other outfit has such a good programme that we can't say anything bad about it. However, I overheard a criticism on some of their music. A man who heard their callopie play 'Old Hundred' remarked that ninety-five per cent. of it was rotten."

The following amusing incident was recently told of someone in the profession, but the writer heard it related of a member of the Joe Weber household.

Mrs. Weber, gowned in a beautiful reception dress, in which she was to attend an important afternoon function, was impatiently awaiting the finishing touch to her costume—a pair of silk slippers that had been especially made to match it, and which the maker had apparently neglected to deliver promptly as promised. After waiting an hour beyond the time she had intended to leave the house, Mrs. Weber telephoned to the store where the slippers had been made. One of the proprietors answered that the package had been sent that morning, and that the servant had received it. Calling to the girl, who was a foreigner, and had not yet gone far into the intricacies of the English language, she said:

"Are you sure that no package of shoes came this morning?"

"No shoes," replied the girl; "only a paper of frankfurters, and I put 'em on the ice."

As Mrs. Weber had ordered nothing of the sort from the market, it occurred to her that possibly the girl had made a mistake, and, sure enough, upon investigating the package which had been so carefully consigned to the ice box, it proved to be the silk slippers. When the boy had handed it to the girl he had simply remarked: "From Frank Brothers," and she had understood him to mention the name of the far-famed smoked sausages.

Appropos of the different variants of the same story, an original definition of musical variations, which are so popular with cornet solo selections, was given by an old fellow who had some sense of humor. "The variations of a tune," said he, "are the worrying of it."

A variation of the story of the bride who went out shopping and came upon a bargain counter of men's clothing was given as a part of a vaudeville monologue recently. The story goes that, as yet being unfamiliar with the measurement of her new husband's different articles of apparel, she was in a quandary as to what sized trousers to take home as a surprise to him.

"Wrap me up a nice large pair of that pattern," she said, indicating her choice, at the same time determining to be on the safe side and get them big enough.

"But what size do you want, ma'am?" asked the clerk.

"I don't know," she replied, "but my husband wears a sixteen collar—give me the size that goes with that."

A manager was interviewed concerning

the complaints of many of the theatregoing public who deplore the dearth of great plays and the lack of even fairly good ones. "They inveigh against the light plays that the managers offer, yet they patronize them," he said. "They condemn the producers who are compelled to supply their demands. Some of us produce plays that are especially good from a literary standpoint—but do people go to them? No play is great to a manager when met with empty houses." Then, quoting a trite utterance of a clever critic, he added: "Blame not the caterer, but your own appetite, which craves dainties and rejects the more nutritious food."

All good actresses are not good spellers. This was illustrated by a pretty Broadway favorite who was using the public 'phone in the drugstore at the Knickerbocker Theatre corner the other day.

She was trying to get a certain number in the "Broad" district, which is in the lower part of the city. She had some difficulty in making "Central" understand, and, finally, out of patience, she called out in tones that were heard by all in the place:

"I want No. 6732 Broad," she exclaimed; "can't you hear—I'll spell it—B-r-a-u-d!"

"You're sitting in Daly's old seat," said a veteran playgoer to his companion occupying a certain seat at a performance of one of the late season's successes, "The Climax," now running at the theatre named by the greatest manager of his time and kind. From this remark developed the information unknown to most people, that Daly used to keep a seat in his theatre locked in an upright position so that no one but himself could use it.

And, speaking of seats, the manager of "The Slaves of the Orient" company has a story about a young couple attending one of the performances. In the hurry of getting people seated, the head usher in the theatre neglected to push down the seats. The couple did not know how to manage them, and, in fact, did not know that they were "push-downs and spring-backs," so sat down on the upturned edge, which raised them about a foot above the rest of the audience. After twisting and turning uncomfortably for a few minutes they finally stood up, until told by those back of them to sit down—a command which they tried to obey, but with small success, until the usher in passing noticed their predicament and came to their aid.

### MAGICIANS' ANNUAL DINNER.

The Society of American Magicians held their fifth annual dinner at the Hotel Marlborough, New York, Thursday evening, June 3. The banquet committee included: Executive—J. W. Sargent, chairman; Wm. A. Hanson, Emil Heuel, Lionel M. Harburger, G. Laureys, Francis J. Werner, Saram. R. Ellison, Oscar S. Teale, ex-officio. Reception—Saram. R. Ellison, A. M. Wilson, A. G. Waring, A. J. Rehbein, C. Victor Dealy, T. Francis Fritz, Harry J. Klein, Wm. M. Bennett Jr., Richard Van Dien. The guests assembled at 9 p. m. sharp. Hardly had the guests taken their seats when John W. Sargent, the presiding officer, arose and read a message reporting the recent death of Leon Hermann, the third of the Hermanns who have made that name famous in the land of magic. Immediately a table was brought forward on the stage erected in the rear of the room, and an empty plate, upon which rested a white carnation, was turned down in his memory.

Then Secretary Francis J. Werner read the list of the departed, and as each name was called a plate was turned over, and C. Victor Dealy handed Mildred Rouclere a white carnation, which she placed on each plate of the following who were gone: Wm. H. Pope, Chas. Howard Sheek, Wm. K. Oils, Paul Kichebroth, Harry Stock and Edward Maro, after which the toastmaster, John W. Sargent, called on Harry Keller, the entertainer, who retired last year, and who was the guest of the evening and the first speaker. He told the diners of his early beginning as a magician, when he tramped from town to town with a pack on his back, making a dollar here and there, and gradually winning his way to the head of the profession. Howard Thurston, Keller's successor, said there were more than 20,000 magicians in this country. Just to show there was no hard feeling the audience sang "I Love My Keller, But Oh, You Kid!"

Dr. Wilson, formerly a Methodist minister, but now a practicing physician and editor of "The Sphinx," the official organ of all good magicians, said that he daily received letters from all over the world in Hindu, Spanish, and every other tongue, seeking enlightenment on the sacred laws of magic.

Thurston was proclaimed the successor of Keller by a rising vote to have the support of the society. Telegrams were received from Horace Goldin, Imro Fox, Liepzig, and other members of the society who could not be present.

Following the dinner there was a performance given of sleight of hand. Roltaire acted as announcer. Linnett Jr. did some card tricks, assisted by two reporters. Theo Bamberg (Okito), who just became a member, entertained with some clever, palming, and a clever card trick with a Chinese tea chest, which was astounding. Secretary Werner entertained for fifteen minutes. August J. Rehbein, of the Old School, rolled his sleeves up and did a very clever handkerchief trick. Roltaire did paper tearing. The slogan was sung to the tune of "Tammany." The words were:

"S. A. M. U. M.—Magic, Unity, Might—

That's the code that rules to-night.

S. A. M. U. M., Hokus pokus,

Conjurkus, M—U—M."

The affair was voted a big success.

### Another Morse Hit.

Villiers and Wagner have just finished a week in Keeney's Theatre, New Britain, Conn., and report great success with Theodore Morse's monkey song, "On a Monkey Honeymoon." This is a bigger hit than "Jungle Town." "On a Monkey Honeymoon" is published by the Theodore Morse Music Co., who now handle Theodore Morse's writings exclusively.

### The Prampins to Do New Act.

The Prampins will do a two act, presenting their new offering, entitled "Musical Capers."

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00

Double Column..... \$10.00

A Performer Ill.  
A letter from Hot Springs, Ark., signed "S. Sims," and dated June 1, has reached THE CLIPPER, asking for aid for a performer who is ill. The letter says:  
"Chas. Berkeley (Barrington) is lying here very ill with dyspepsia. He is out of funds and without medical attendance. He is indeed in very bad shape, and would be glad to hear from any friends. They can address him 508 Malvern Avenue, Hot Springs, Ark."

## NOW READY THE CLIPPER RED BOOK AND DATE BOOK

Contains List of Theatres; Managers and Agents in New York, Chicago, Boston, Philadelphia, London, Paris, Berlin, Vienna; European Vaudeville Theatres and Circuses; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc.

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SEND THIS COUPON  
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**THE CLIPPER RED BOOK**  
(EIGHTH EDITION)  
To THE NEW YORK CLIPPER  
47 West 28th St., New York



HENRY FRANTZEN.

Whose picture appears above, has been connected with F. B. Haviland for the last eight years, and is the composer of such big instrumental hits as "College Life," "Society Swing," and "Flashing Eyes." His latest attempts in the song line, "I Want a Girl From a Yankee Doodle Town" and "I'll Love You For Evermore" promise to become as popular as his past successes.



LEON FINCH.

"The Boy with a Smile," as Eva Tanguy.

### Cohan & Harris Items.

"Forty-five Minutes from Broadway" will start its fifth season in August.  
"The Fortune Hunter," Winchell Smith's new success, opens in New York in September.  
J. E. Dodson, in "The House Next Door," will play all the principal cities next season.  
"The American Idea," with Trixie Friganza and her big company, opens Labor Day week.  
Cohan & Harris will produce a big sensational melodrama with an all star cast around the holidays.  
Frank Hope will send "The Honeymooners" to the coast next season.  
The Cohan & Harris Minstrels will take to the road early in August.  
Raymond Hitchcock will appear in a new Cohan musical play.  
Cohan and his family will appear in "The Yankee Prince."

Alexander and Scott go with the Cohan & Harris Minstrels.  
"Fifty Miles from Boston" will begin its third tour in September.  
"Little Johnny Jones" starts its sixth season early in September.

### German Comedian for the Plaza.

Otto Reutter, the clever and well known German comedian, has given to Impresario Richard Pitrot his exclusive booking for America, and as per arrangement with Mr. Morris, Mr. Reutter will open for a two months engagement in New York, in March and April, at the Plaza Music Hall.

Red, Weak, Weary, Watery Eyes  
Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

## CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

"MINE."  
SONG AND DANCE.  
WRITTEN BY JOHNNY ENRIGHT AND DEDICATED TO "CINCINNATUS."

We see the handsome yaller gals,  
As we promenade the Park,  
Talking love just like a dove  
And anxious for a lark;  
But there was one brunette so fair,  
Whose lovely locks did shine;  
She gazed on me, I looked at her,  
And put her down as mine.  
Chorus—She's like the sparkling wine (Break)  
She dresses neat and fine (Break)  
Though many daries claim her love,  
And say am I not thine?  
You can bet your yellow ducats that she's mine.

Whilst walking through the rustic grove,  
Admiring roses sweet,  
I gazed upon the ground,  
And saw her pretty feet;  
Oh! then my heart did burn with love,  
I had it down so fine;  
She called me her dear turtle dove,  
Says I, "my girl, you're mine."  
Chorus—She's like the sparkling wine (Break)  
I addressed her in poetic style,  
And said, "why do you tarry?  
You know my honey, I have the money  
So why not come and marry?"  
At my request we soon were wed,  
Whilst the morning's sun did shine,  
And now I nurse a cherub dear,  
And am proud to say he's mine.  
Chorus—She's like the sparkling wine (Break)

A CIRCUS TWENTY-TWO YEARS AGO.  
A READER OF THE CLIPPER, in Athens, Ga., sends us the following copy of a circus bill 21 years old, the subject matter, it will be seen, varying in style somewhat from bills of the present day:—

STONE & McCOLLUM'S MAMMOTH GREAT WESTERN CIRCUS.

G. L. EATON, AGENT.  
Re-organized, arranged and newly equipped for the coming season of 1848, under the immediate management of JOHN SMITH, to be exhibited at

ATHENS.  
ON THURSDAY, APRIL 13th, 1848—FOR ONE DAY ONLY.

Doors open at 1½ and 7 o'clock P. M.  
Performance to commence at 2½ and 7½ P. M. precisely.

Near one hundred and fifty persons and horses, and twenty-five gorgeous carriages, will compose the grand traveling cavalcade, and with the beauty of the steeds and their caparisons, and the splendor of the trappings, will present in procession the most extensive and imposing spectacle ever witnessed on this continent, proving this mighty establishment to be

THE LARGEST AND MOST PERFECT CIRCUS IN THE WORLD.

With an immense double pavilion capable of containing with unparalleled comfort

THIRTY-FIVE HUNDRED PERSONS.

Eligible seats always reserved for ladies, and ushers in attendance to seat them on their arrival in the immense canopy.  
H. K. Gaul's brass band swollen to its original size of fourteen picked musicians, unquestionably the most celebrated band in Europe or America, led by the renowned bugler, H. K. Gaul, will lead the procession and discourse "sweet sounds" during the performance.

This grand musical festival will at once stamp the character of this stupendous undertaking, an earnest that the Great Western Circus will be no less noted for its unparalleled size than for its excellence.

The costumes, housings and trappings, are of equally novel design of splendid workmanship, and prepared with the great cost necessary to have everything in keeping with the great expenditure lavished upon this greatest of circuses.

The entertainments given by this company the last season were attended by over 500,000 persons, and produced a sensation everywhere unparalleled in the annals of the circus, and which have won for them the greatest encomiums from the highest circles, among whom were hundreds every day that never visited a circus before. Now having laid aside their scruples in consequence of the great celebrity of this company and its excellent management.

To enumerate the entire troupe of performers, and their respective lines if business, would be swelling this advertisement to an unusual length, and we trust our patrons will be content with a few of the prominent members attached to this circus of the nineteenth century.

T. McCollum, the best general performer living, being at the head of each department in the circle. Eaton Stone, the greatest bareback rider in the world, justly acknowledged so by the elite and profession generally. J. W. Stone, the Ducrow of America, and Dramatic Equestrian of the world. John W. Smith, the manager and only gentleman delineator of American negro. J. Jackson, a very superior acrobat and clever artist on the corde crescent. J. Blackwood, the most youthful equestrian and gymnast of the age. A. Levi, the finished horseman and actor of all work. Master Harvey and C. Morrison, in their double posturing act. T. H. Coleman, the unrivaled American banjo player, and the best negro dancer extant. Professor Kelley, the modern Ole Bull, will regale the audience with "sweet music" during each representation.

The eminently successful career of the grotesques attached to this splendid establishment, is a sure guarantee that G. B. Johnson and Ben Jennings are without rivals in their respective departments.

The proprietors are happy to state that they have effected an engagement with M. J. Lipman, the 72 somersett man, who has lately returned from a very successful tour in Europe, being the first person that ever accomplished the arduous feat of throwing 66 Backwards Somersets, at Batty's Royal Amphitheatre, before their Majesties Queen Victoria and Prince Albert.

With this galaxy of bright particular stars it is trusted the entertainment will be graced by young and old, fair and gay.

Each representation will conclude with the Nursery Legend of Giant Cormoran or JACK THE GIANT KILLER, for the particular gratification and amusement of families.

The management wishes only to call attention to the fact of the happy result of his attempt to divest the circle of all impurities, evinced in the great numbers of the most intelligent and refined who never amongst the Circus before being everywhere amongst the patrons of this Circus, of which it is trusted the testimonials of the press will be found to be satisfactory.

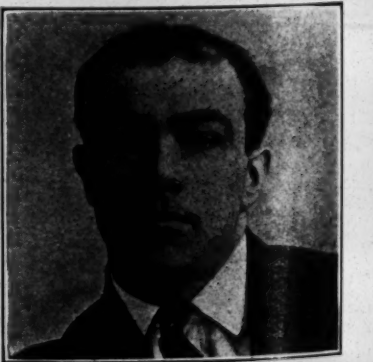
The public are referred to descriptive bills for full routine of entertainments.

Admission, Boxes, 50 cents, Children and Servants half price.

This company will perform at Salem on Tuesday, April 11th; at Watkinsonville, Wednesday, 12th; at Jefferson on Friday, 14th; at Gainesville on Saturday, 15th; at Cumming, Monday, 17th.

(Continued next week.)

## Songs and Singers.

DOROTHY KUSTIS.  
Singing Shapiro's song successes.KITTY MORRIS.  
Featuring F. B. Haviland's latest song hits.E. A. TURNER.  
Singing with great success the Gorden Music Co.'s latest hit, "Dream of Me and I'll Dream of You."BARRETT and BAYNE.  
Featuring "Blue Feather," published by Theo. Morse Music Co.F. BROWN,  
Singing the Atlas Music Co.'s latest songs.MATTIE BOORUM.  
Featuring "Blue Feather," published by Theo. Morse Music Co.



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One of the most beautiful songs ever written. Handsome slides now ready. Made by THE ELITE LANTERN SLIDE CO.

## I'M NOT MAD AT YOU

Going better than ever. Nothing but words of praise for this great song and the slides. Well, they are some slides. Made by THE ELITE LANTERN SLIDE CO.

# YOU OWN MY HEART FOREVER, MADELINE DREAM OF ME AND I'LL DREAM OF YOU, SWEETHEART

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Professional Copies and Orchestrations, all keys, to those sending late programmes. NO CARDS. Slide Singers and Companies using slides, write us.

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Hartford New York London

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These are the "much-talked-about" clothes among stage folk.

They're "character clothes" ready-to-walk-out-in Price range \$20 to \$55.

If you're in Chicago, you should see them--if not--you should send for samples and Style Book C.

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## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

May 29. It was quite a while ago that vaudeville performers saw how Robert Harcourt's bill, now before Parliament, would affect their interests. Mr. Harcourt is a lover of the stage, and hates all restrictions of its art and commerce. When he drafted his bill, its main idea was to abolish the authority now exercised by the Lord Chamberlain in respect of plays and theatres, known as the censorship. But in removing the control of the theatres from the Lord Chamberlain, Mr. Harcourt must needs provide a substitute. He proposed that the city authorities should license every kind of show. This is the free trade idea. Slowly it dawned upon the members of the Variety Artists' Federation that the bill would not simply legalize the kind of sketch current in vaudeville, but it would throw the door wide open, and theatrical stars would be free to invade the vaudeville houses with plays, long or short. The "single turn" performer is in terror of his life. Furthermore, it is pointed out that in case of any dispute, the managers, now dependent to a large extent on the goodwill of the vaudeville performer, would be able, if Mr. Harcourt's bill should pass, to make up a theatrical programme and still keep his house open profitably. Incidentally, Mr. Harcourt's bill brings sensational performances under control. Accordingly a mass meeting of Federationists decided, on Sunday, to oppose the bill, tooth and nail, and it is understood that Mr. Harcourt will withdraw it accordingly.

Arnold Bennett's play, "What the Public Wants," will not occupy the stage of the Royalty very long--so much is already apparent. This is a satire on modern journalism, and it is probable that the public will see Mr. Bennett's hero, if he be the word, a likeness to a particular person. But specialism as to this and other originals, is dangerous. At any rate, Mr. Bennett has the advantage of many journalists--in that he has an intimate and practical knowledge of newspaper work. Sir Charles Wogan is a smart, half-educated young fellow, who certainly has an eye for "What the public wants" in the way of newspaper reading. He just gathers and prints what sells, heedless of moral responsibility or art-ideal. So, from nobody he becomes a multi-millionaire, a baronet, and the owner of fifty journals--daily, evening, weekly, sporting, religious. He is vain, heartless, flippant. His family, decent middle class men and women, despise him, in spite of his wealth. His sweetheart, a charming girl, throws him over. There is too much talk in "What the Public Wants," and too little story and situation. Mr. Hawtrey plays Wogan in his characteristic way. At the annual meeting of the Actors' Orphanage Fund, the bishop of London said: "As I look round there are two things which I see, and which I could name as the two most powerful influences in London upon the social life of the people. These are the church and the stage." A tired man, often, the bishop said he found rest and delight in the theatre. George Alexander compared with the attitude of the bishop that of a clergyman whose son was a member of his company once. "Do you hear from your father at all?" said Alexander. "Yes," said the boy. "Whenever any actor is charged with a crime he underlines the report in the newspaper and sends it to me!"

George Bernard Shaw addresses a long letter to *The Times* about the prohibition of his play, "The Shewing Up of Blanco Posnet." He claims the right to discuss the king as the responsible censor of his play, for, he says, the lord chamberlain is the immediate servant of the king, and one would be guilty of a kind of discourtesy in dealing with the lord chamberlain, just to the butler of a man who had invited him to dinner. One's relationship should be personal to his host. Mr. Shaw proceeds to compare James R. Fagan's play, "The Earth," with George Barker's prohibited play, "Waste." He says that the essential relationship of the hero and heroine is, in each case, the same. The functionary who forbade "Waste" pretended that he did so because he disliked its morality. The same gentleman must have censored "The Earth," instinct with the same morality, because he disliked the halfpenny press (which "The Earth" satirizes) still more.

Lily Brayton, scheduled to speak at the recent ladies' dinner of the Savoy Club, called upon her husband, Oscar Asche, who made good use of the occasion. He remarked that throughout his career as a London actor he had "wallowed in brutality to women on the stage." He supposed his wife and the 700 refused to speak as a protest against the 700 times he had ill-treated her in "The Taming of the Shrew." Jerome K. Jerome remarks upon the fact that the lives of workers hardly ever appeal to our important dramatists, who maintain a pretense that the only kind of hero they deal with is a man with \$15,000 a year, three motor cars and a butler. Jerome thinks humble folk infinitely more interesting, and potentially effective as stage figures. Adeline Genge appears at His Majesty's Theatre on Friday afternoon next. She did not mean to work in London this Summer, but she has been tempted to give a few performances of "The Dryad," in association with "The Afternoon Theatre."

An action for libel, instituted by Frank MacNaghten, the vaudeville manager, against the "Performer" newspaper, has been settled out of court. It arose from comment on an action at law between George Scott, the late manager of the Alhambra Theatre, and MacNaghten, in which the latter was successful, to Scott's considerable discomfort.

Whitsuntide attractions at the Stoll suburban Empires include: Lawrence Irving, Evie Greene, Bransby Williams and Vesta Victoria.

Lil Hawthorne made quite a sensation at the Coliseum, Glasgow, on Empire Day, by breaking out into the National Anthem. The vast audience joined her lustily.

Sometime since the disappearance of Marsh Melford made a mild sensation in the music hall world. Now his son, also Mark Melford, has made up a repertoire of papa's sketches--notably "My Wife Won't Let Me," "Desperation" and "Non-suited," with which he will set out on tour.

It transpires that before the production of "What Every Woman Knows" Gerald Du Maurier spent a quiet six weeks in the Isle of Arran, in order to acquire the particular quality of Scotch accent desired by the author, and greatly impressing connoisseurs.

A season of grand opera in Italia begins at Drury Lane Theatre on Monday. It is engineered by Cavellier F. Castellano.

"One of the Best" is to be withdrawn from the Aldwych Theatre to-night. George Alexander's revival of "Old Heidelberg" has proved so popular that this delightful play will probably run out the balance of the season at the St. James Theatre. Eva Moore is again the Katie, and J. D. Beveridge the Doctor Juttner.

Last night "The Dashing Little Duke" was withdrawn from the Hicks Theatre.

Once more "The Explorer" has proved unacceptable, although Mr. Meaghams carefully revised his play before it was reproduced at the Lyric. Oscar Asche and Lily Brayton sailed for Australia yesterday. Mr. Asche is an Australian, but his wife has never visited that country. They are not due in London again until June, 1910.

Jane Harding, the French actress, is playing the suburban houses, notably in "L'Aventuriere."

"Love Watches" was withdrawn from the Haymarket Theatre last night. There is a little uncertainty as to the future of the house.

An immense risk at Nottingham, known as the Empress, and run by Rinkling Limited, has been completely destroyed by fire. The structure of wood and iron was an easy thing for the flames. The firemen were impotent.

Louis Calvert is to be entertained at a public dinner before he sets out for America to become "classic stage manager" of the Millionaires' Theatre.



MAMIE HARNISH

Is spending the Summer on a ranch near San Antonio, Tex.

Martin Harvey is to give a few afternoon performances of "The World and His Wife," adapted from Echegaray's play, "El Gran Galeoto," at the Adelphi.

Fanny Ward has changed her plans. She will open at the Hicks Theatre on Tuesday, in a play entitled "Eunice." Beerbohm Tree has decided to keep "School for Scandal" in the bill at His Majesty's Theatre till June 19. Then he will run a Shakespearean repertoire for a fortnight, reviving eight plays, with the co-operation of many distinguished actors and actresses.

Granville Taylor, who has played "The Star Boat" with success in various suburban and important provincial halls, brings the sketch to the West End for the first time on Monday. It will be featured in the Whitsuntide holiday programme at the Oxford.

A burlesque of "School for Scandal," as it is done at His Majesty's Theatre, will be a holiday introduction to the very elastic revue, "Come Inside," at the Empire. "Nelson" is the title of a patriotic sketch suggested to Louis Cohen by the recent agitation as to the navy. It was produced with success at the Bedford Music Hall on Monday. Mr. Cohen is a financier, with a passion for the stage. Some time since he published a sensational volume of recollections--the early story of Johannesburg.

Some of our most important music hall proprietors have come to the conclusion that if the Chancellor of the Exchequer persists in his imposts on the liquor traffic, they will have to abandon the sale of drink in their houses. The fact is that some of the best paying houses are temperance houses already. It is true also that in the licensed halls the profit on the sale of drink does not figure out to anything like so large a proportion of the revenue as the case was in the old days. But there are a few "white light" resorts which

## A Better Show A Better Chair

—AND—

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This is what the live ones are bringing about. Throw out your old chairs and put in stronger and neater ones--not necessarily expensive.

We carry good chairs in stock for prompt shipments. Write for Booklet (T 11) and prices.

AMERICAN SEATING COMPANY

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Branches in every principal city in the United States.

## X. BAZIN'S Liquid Rouge

PRICE 25c. EVERYWHERE.  
HALL & RUCKEL, NEW YORK

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PRICE 50 CENTS.  
REMOVES SUPERFLUOUS HAIR  
CITY, MAKERS OF SOZODONT

still depend very largely on their drink profits. Moreover, there is a strong feeling on the part of the English public that, as a matter of right and convenience, it should be able to buy a drink at a music hall if it be that way disposed.

Victor Niblo is home again with his talking birds and easily obtaining work. For many years Niblo was an acrobat, under another name. But when he found that the parrots he had trained as domestic pets were good for a show, he took up this new line with great success.

La Milo is now featuring a group of which she calls the Three Graces. Two of the figures are models which she fashioned herself, being accomplished in sculpture. The public is invited to guess which is La Milo and which are the models--so admirable is the illusion. Shortly the poseuse sets out for a vacation in Switzerland. She takes up the Stoll tour in the Autumn.

George Robey, the comedian, recalls that his first comic song was "A Little Peach in an Orchard Grove," which he sang in an alleged "trance," for as a boy he was one of the stock subjects of Kennedy, the meamerlet, Arthur J. Barclay, well known in music hall management for many years, was testimentalized on his retirement from the Walthamstow Palace, a Payne Syndicate hall, last week.

Hal Godfrey, now appearing at the Tivoli in "A Very Bad Boy," returns to America immediately. The Orpheum circuit is his first business.

Julie Mackey, after a long absence from our stage, is again appearing at the Tivoli. Alec Hurley is doing a comic operetta at the Oxford, called "Cockneys in Japan." The title is an ample description.

Joe O'Gorman was married on Monday to Irma Lorraine, the poseuse. Caryl Chesson's London production of his sketch, recently noted in these columns, "Her First," at the Holborn Empire, proved a gratifying success.

Alfred Butt, of the Palace Theatre, ran over to Paris late to secure the much talked of ape. Consul Peter, Consul Peter has a weakness for carpenter work, and uses the various tools like an expert journeyman. Hammerstein has him booked.

Harry Corson Clarke, who opens at the London Coliseum on Monday, is playing a week at the Empire, Brixton, a Southeastern suburb, in order to try out a number of his sketches.

W. C. Fields opened at the Coliseum on Monday. It is agreed that no finer combination of comedy and juggling has been seen in this city.

Walter C. Kelly opened at the Palace on Monday. He had a riotous reception. Mr. Kelly is much applauded for the introduction of a number of new stories to his monologue. Yvette Guilbert was another newcomer to the Palace on Monday. Clarice Vance is still a hit here.

Cissy Loftus and Ellaline Terriss share the honors at the London Coliseum next week. Harry Lauder has formed a company to play sketches in the halls. His incursion to management has caused a little ill feeling among artists.

For many years the afternoon performance organized by the White Hats for the augmentation of their charity fund has taken place at the London Pavilion. This year they have decided upon the Oxford, which is larger.

Herbert Lloyd, the diamond king, is in London. He has been on the continent for some time.

Charles Warner proves to have left little more than \$20,000. He was believed to be very much richer. He divides his fortune between his son, Harry, and his daughter, Grace.

For fifteen years the brilliant artist known as Wilhelm, has designed the costumes for the Empire ballets. The truth is, it is unjust to indicate such a limitation to his work and influence. He is so much more than a costume designer! A large number of his delightful drawings are now on exhibition in the Empire corridors.

WALTER RAYMOND will open shortly on the United Park time.

"The Imperial Musicians" a New Lasky Act.

"The Imperial Musicians" is the title selected by Jesse L. Lasky for his newest musical military act, which will open its season on June 21 at the Alhambra Theatre, New York City, after which it is the intention to send the act over the United time, the bookings for which have been arranged.

The roster of the company making up this latest addition to the Lasky attractions includes William C. Gordon, who was one of the principals in "The Seven Hoboes" and "At the Waldorf," two other Lasky attractions, and who is the possessor of a magnificent bass voice; Alfred Banan, cornet soloist of the Salem Cadet Band; Frank Willson, a tenor soloist and a fine performer on the cornet and the saxophone; Isadore Cohen, a versatile cornettist; Fred W. Weingetz, another experienced player on brass instruments; Frank Storey and W. P. Hadden, a duo of the leading trombonists of America; May Rheinhardt, a drummer and bell ringer, late of "The Mascot" and "The Waltz Dream;" Juliet Geiger, a young French player, whose experience as a cornettist and bell ringer was gained in France and this country as a member of leading women's bands; Gertrude Nuttal, from Ulster, a fine trap drummer and bell ringer; Clarissa Rose, the leading member of the vaudeville musical act, "The Three Roses," and a cellist of unusual ability, and Arthur Harvey, a capable trombone player.

The big novelty feature of "The Imperial Musicians" will be a set of eight immense liberty bells, said to be the largest ever cast for stage use, and exceeding those ever used with any band, including Sousa's Band, heretofore acknowledged to have the largest. The set of eight liberty bells are cast in metal, in replica of the famous old Liberty Bell itself, which reposes in Independence Hall, in Philadelphia. Special devices have been arranged to facilitate the operation of the eight liberty bells, which will be played upon by the quartette of girls whose names are given above. "The Imperial Musicians" is designed to be a leading musical act in vaudeville, and will be staged and costumed in the usual lavish Lasky manner.

JUDGMENT AGAINST "THAT QUARTETTE."

Sherek & Bratt, London vaudeville agents, through their attorney, M. Strassman, recovered a judgment last week against "That Quartette," consisting of Morrell, Jones, Pringle and Sylvester, for \$3500. Sherek & Bratt booked the quartette to play the MacNaghten circuit for ten weeks, but the quartette failed to play the time, because some of the members were not satisfied with the amount of salary they were to receive. Upon the trial of the action, before Justice McLaughlin, Frank Morrell contended that he was authorized by the other three members of the quartette to book the act at the best figure he could obtain, and the other three members of the quartette contended that Mr. Morrell was not authorized to book the act for less than \$400 per week.

An attempt was made to throw the responsibility for failing to play on Morrell, but the judge decided that the entire quartette was responsible to the agent for his commissions, irrespective of any differences between the quartette themselves. Frank Morrell was represented by Dennis F. O'Brien, and Sylvester, Jones and Pringle were represented by Gustav Dreyer.

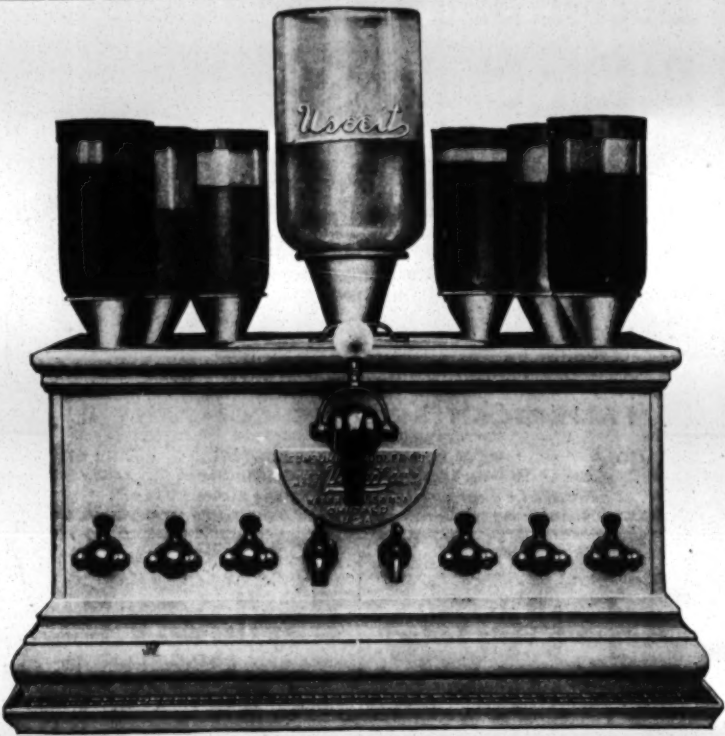
THE CARR TRIO write: "We have just finished playing the Inter-State circuit, where our act was a success in every house. While playing Dallas, Tex., Master Clifford received boxes of flowers, and on Wednesday, at the climax of the act, the audience was so taken with the little fellow's work that they showered money at him, which amounted to nine dollars." The act is proving a drawing card on the Eastern Inter-State time.

Facial "Make-up" Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murline, an Eye Tonic.





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but it will produce a colder drink with the same amount of ice than any of the so-called iceless fountains because of the perfection of insulation and compact, economical design.

**USEEIT Soda Fountains** are absolutely guaranteed to give better satisfaction than any other fountain on the market, and are sold upon the direct understanding that if you are not satisfied after **thirty days' actual use** of the fountain, we will refund your money. If you are in the market for a fountain, your loss will be more than ours if you do not buy a **USEEIT**.

The capacity of this fountain is as great as if it cost you \$5,000. You can serve just as much and just as cold as any fountain on the market, regardless of price. **USEEIT Fountains** are not imitations of any other fountains. We originated this type and our fountains are covered by broad basic patents.

## A New Fountain Each Year For \$5.00

We will keep our fountains in perfect repair for five years at \$5.00 per year. You may have your fountain each year practically as good as new and our charge to you will be only \$5.00 a year. **This should interest you.** It does not take a fortune to buy a **USEEIT Fountain**. Price complete, \$60.00 to \$100.00.

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**TOUPEES, GREASE PAINTS, ETC.**  
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WITHOUT DRUGS WITHOUT KNIFE

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Many chronic diseases heretofore considered incurable have been cured. Such troubles as Gastritis, Chronic Constipation, Appendicitis, Liver Complaint, Nervous Headache, Kidney Disease, Rheumatism, Gout, Locomotor Ataxia, Paralysis, Heart Disease. As to the marvellous results obtained inquire of the following who know by experience what the **COOL SYSTEM** is: George Evers, Joe Keaton, Jim Marco, of Marco Twins, Mrs. Ed. Foster, Florence Wilson, Mark Germaine, Violette Curtis, Max Millien, Frank Flood, Chas. McPhee, Helene Lindner, Chas. Falk, Miss D. Morris, Joe J. Sullivan, Tommy Glenroy, Sig. Meely, Ed. Warren, E. W. Griffith, Al. Warda, W. Sylvan, Chas. Young, Joe Palmer, James McIntyre, of McIntyre and Heath, Mrs. Lew Simmons. **THE COOL TREATMENT** is particularly adapted for nervous and run down condition. The surroundings are ideal for rest and quiet.

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### THAT'S WHAT THEY ALL SAY

#### ADVERTISING LESSON No. 27.

When Jesse L. Lasky starts something, he wants good people to start with. He happened to think of a new musical act. It takes music to make a musical act, and he wanted good musicians to make good music. There were no good musicians standing around, so he caused to be inserted in **THE CLIPPER** an ad. for first class musicians. He got them. D. M. Jones, Mr. Lasky's representative says:

Incidentally, you might be pleased to know that the recent ad. inserted in your paper, calling for first class musicians who could play brass and sing solos, resulted in our securing some of the best material ever seen in the office. We got a number of the members of the cast of the act from **THE CLIPPER** ad. You sure do reach the fellows who want to trade their ability for dollars. Sincerely yours, D. M. JONES, Press Representative for Jesse L. Lasky Attractions.

#### No. 28.

You All Know "Clara."

Clara Kennedy, Victor Kremer's chief assistant in his music publishing house, in Chicago, tells our Chicago correspondent that the answers received from their ad. in **THE CLIPPER** have kept her working several nights of late, in order to get the replies out. She has never been so busy as at the present and states that there were probably five hundred letters, but she "can't get time to count them."

#### No. 29.

Preston & Downey have an exchange. They advertised for talent, and the impetus imparted to a number of important deals by this impetus, greatly improved their business, and impressed them with the importance of gaining publicity through **THE CLIPPER**. They say:

We received over one hundred and fifty answers to our last ad., and they are still coming in. Thanks for your excellent service.

**PRESTON & DOWNEY,**  
106 Empire Arcade Bldg., Cleveland, O.

#### No. 30.

Old pals count for a whole lot. Here is an old **CLIPPER** reader who has gone through the mill, and his example is one that is and ought to be followed by the younger generation as well as all the old-timers. Stick to an old friend, or "bust." Mr. Severance says:

**THE OLD RELIABLE** has been a constant companion of mine for years, going hand in hand together as I have passed from one branch of the profession to another, and there isn't the least doubt but what we will live together for some time longer. Wishing you every possible success, I am, ever truly yours,

G. A. SEVERANCE,  
711 Pawling Avenue, Troy, N. Y.

#### No. 31.

You all know that George Primrose is going out again next season with his **Big Minstrel Company**. Naturally he has to get minstrel people. He knows what's what from past experience, and saved himself a lot of worry and correspondence by advertising in **THE CLIPPER**, and getting answers from the real people. Wm. Warmington, who will pilot the **Big Show**, and who has known **THE CLIPPER** longer than he can remember, takes great pleasure in saying:

New York, June 5, 1909.  
Gentlemen—Two weeks ago I inserted an ad. in **THE CLIPPER**, and inside of five days I received over three hundred letters besides any number of personal calls at my office in the Knickerbocker Theatre Bldg. The old **CLIPPER** certainly holds its own when it comes to circulation and results. W. M. WARMINGTON, Manager Geo. Primrose Minstrels, 1138 Knickerbocker Theatre Bldg.

#### Notes from the Horne Stock Company.

Despite inclement weather, this company opened its tenth annual tenting season at Covington, Ky. across from Cincinnati, May 24, to the largest number of paid admissions it has ever recorded on the opening night—3,484. It is one of the largest and most extensively equipped dramatic companies ever offered in a pavilion theatre, and is given in one of the largest tents, ever dedicated to dramatics.

The equipment consists of three large pavilions, two steam calliopes and ten wagons, including a beautiful band wagon. This company plays in and around the Queen City all summer, three weeks on each lot, changing play and specialties nightly, and puts out a parade over four squares long on each opening day.

A feature of the enterprise is the weekly issuance of **Horne's Breeze**, a four page journal, which is full of witty notes and news of the attraction, and is edited by Almie Todd Jr., press agent for the company.

The following roster of the company will serve to show the immensity of this year's aggregation bearing the Horne banner: F. P. Horne, sole proprietor and manager; Bernard Duke, general representative; Walter N. Gibson, treasurer; Almie Todd Jr., press agent; Fred E. Lanham, programme publisher; William Maurittus, bill agent; Frank Arnim, scenic artist; Albert Schnell, official photographer; Frank Scott, electrician; C. C. Lewis, moving picture operator; Louis Felter, stage carpenter; Edward Schnell, steward;

Arthur Johnson, chef; Ben White, head waiter; Jack Doyle, boss canvasser; Ed. Hughes, seat man; Frank Moore, head usher; Chris Silber, concessionaire; Geo. Leonard, concessionaire; Big Red, boss hostler; Wm. B. Woerman, foreman printing department. Players: G. Bert Rodney, Leslie Adams, Arthur Blackaller, Sam Freis, Thomas J. Mack, James Rourke, William Spencer, Jack Halliday, Edward Henley, Frank Stanton, Vane Calvert, Helel Manning, Dottie Ray Green, Gwendolin Williams, Blanche Rose, Musicians: A. J. Dominick, T. McGilliard, H. Oliver, N. Brill, A. Thurburn, A. Duverger, E. Harrington, F. Galgano, A. Pabst, J. Setterick, E. Berrington and W. Yago.

#### New Vaudeville Exchange in St. Louis.

A busy scene is represented within the offices of the Motion Picture Vaudeville Exchange, at the Gayety Theatre Building, St. Louis, Mo., where vaudeville acts of merit can get bookings in St. Louis and nearby towns. Several of the moving picture theatres in St. Louis are playing vaudeville acts, and a great deal of the booking is done through this office. The Motion Picture Vaudeville Exchange is probably one of the first in the field to make a specialty of furnishing vaudeville acts for motion picture theatres. The trend of events has brought these two branches of the amusement business closely together, and this exchange acts as a clearing house for managers of vaudeville theatres, motion picture theatres, parks, and aldromes.

#### WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) Mme. Nazimova captivated large audiences May 2-29. "The Merry Widow" 30-June 12. Nat C. Goodwin 13-19. Burns-Johnson light pictures 20-23. John Drew 24-27.

Grand (John Cort, mgr.)—Week of May 30, "A Message from Mars," followed by Ferris Hartman Musical Co. Its season will last until some time in September. The opening play, "It Happened in Nordland."

Seattle (Russell & Drew, mgrs.)—"It's Never Too Late to Mend," week of 23, marked the close of Miss Herman's very successful engagement. Week of 30, "Lena Rivers," with Miss Bunting in the lead. "Only a Shop Girl" June 6-12.

Lois (Alex. Pantages, mgr.)—"The Sign of the Cross," week of May 23, was a success, by the Lois Stock Co. Week of 30, "The County Chairman," week of June 6, "The Road to Yesterday."

Lyric (T. J. Beeson, mgr.)—Week of May 30, "The Military Maid," a musical comedy. ORPHEUM (Carl Reiter, mgr.)—Week of May 31: "The Futurity Winner," James Thornton, Sullivan and Pasquelene, Vera Berlinger, Clark and Bergman, Mack and Williams, Frank Le Dent, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Week of 31: Wise and Milton, "The Land of the Bungalow," the Wheelers, Ling Lee, Anton and company, Cooper and Brown, De Chantal Twins, Jack Hawkins, and motion pictures.

STAR (Frank Donellan, mgr.)—Week of 31: Mlle. Rialta and company, Dumitrescu-Mittu Troupe, Frank Bacon and company, Slater Brockman, Seymour and Hill, Martha Newman, and motion pictures.

NOTES.—Circuit, City and Odeon give motion pictures and illustrated songs....Sells-Floto Circus comes 31-June 1....The town is thronged with visitors awaiting the opening of the Alaska-Yukon Exposition, June 1. All the theatres report excellent business.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) Mabel Wilber scored a personal triumph as Sonia, in "The Merry Widow," which played to capacity May 23-28. Otis Skinner 29, 30, Mme. Nazimova 31-June 2. Burns-Johnson light pictures 3-6, "The Servant in the House" week of 7, "The Burgomaster" 13-15, John Drew July 5, 6, Ethel Barrymore 9, 10.

AUDITORIUM (H. C. Hayward, mgr.)—Ben Grant's Players and Russian Symphony Orchestra May 28, to fair audiences. The regular season, management of the Northwest Theatrical Association, will open Aug. 27, with "A Gentleman from Mississippi."

ORPHEUM (Jos. A. Muller, mgr.)—"The Futurity Winner," Clarke Pasquelene and company, Fraulien Vera Berlinger, James Thornton, Frank Le Dent, Mack and Williams, Clark and Bergman, and pictures drew big business.

PANTAGES (E. Clarke Walker, mgr.)—Wise and Milton, Cooper and Brown, Jack Hawkins, the De Chantal Twins, the Wheelers, Ying Lee and Bobby Athon, W. D. Gilson, and pictures drew big business.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Dumitrescu-Mittu Troupe of aerialists, Frank Bacon, Bessie Bacon and Jane Jeffy, Seymour and Hill, Mlle. Rialta and company, Slater Brockman, and pictures. Capacity.

NATATORIUM PARK (J. W. Pace, mgr.)—Innes' Orchestral Band 28-30, with Miss Listemann. The band was received with favor. Innes will play at the opening of the exposition at Seattle.

NOTES.—Sells-Floto Circus, billed for June 14, 15, has canceled because of a change in route....Chas. Muehlman, manager of the Spokane, announces that La Lole Fuller and company will appear here next season.

Tacoma.—Tacoma (C. H. Herald, mgr.) McRae Stock Co., in "What Happened to Jones," May 30-June 3; Nat C. Goodwin and Edna Goodrich 4, 5.

GRAND (Dean B. Worley, mgr.)—Mabel McKinley, Cooke and Rotherth, Geo. F. Kearse, Harry Robart, Emmett and Lower, Francesca Redding and company, Grandiscope.

PANTAGES (W. J. Timmons, mgr.)—"Bonnet," the wonder horse; Bertram and company, Le Roy, Borden, Zeno and Hayden Bros., Richards Bros., Bert Vincent and pictures.

BERG'S MERRY GIRLS have closed their burlesque season and will present an entirely new act, consisting of acrobatics, singing, instrumental playing, acting, dancing, etc. They have received many urgent calls to fill European time, but will remain in the States.

ALFRED LATTELL, jester and animal impersonator, has returned from England after a successful engagement.

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JUNE 12

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 605, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU

located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hilbert, manager and correspondent.

THE BERLIN BUREAU

located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## DRAMATIC.

J. R. B. Norristown.—Send your address and four cents in stamps and we will send you a CLIPPER Red Book, containing the names and addresses of the managers.

J. C. Montreal.—The party is only known to us by his professional name.

## CARDS.

J. G. B. Seattle.—A wins.

A. K. Birmingham.—The hand with the four kings wins.

## "The Greatest Gift" Produced in Chicago.

Charles W. Collins, dramatic critic of *The Chicago Inter-Ocean*, wrote a little playlet some years ago, which he gave the above title. It appeared in the June number of *The Green Book Album*, and on the advice of a friend of his, an arrangement was made to try it out in vaudeville, the opportunity presenting itself at the benefit given Jos. Pliginsk, manager of the People's Theatre, evening of May 31.

There are four characters, and the action occurs just before and after midnight of Christmas Eve, in the apartment of Robert Thurston, a dramatic critic, who has come to New York to see his father, who is a well-to-do man, and is desirous of marrying his daughter, the sister of his chum, Billy Loraine, but Margaret, though she loves Robert, is in doubt as to his real feelings, as she has never had a chance to know him outside of social events. She comes to him, telling him she is marrying him, and he tells her that her father's bank is about to fail, and she must save the family from ruin. He agrees to take her under those conditions and save her father; then tells her he won't marry her, but will save her father, and she is free to marry whom she chooses. The story of this little play is a little trick to discover his real worth, and the curtain falls on them as they embrace. The play is compactly written, is full of witty and clever lines, and the situations are built cumulatively, and the audience is interested until the final curtain.

Mr. Collins may be congratulated on his decided success in his maiden effort.

Isabelle Randolph, ingenue of the Peoples', played Margaret beautifully, and big receptions were accorded her on her entrance and the curtain following the climax. Her acting could not have been improved upon. At the last moment, the gentleman who was to have played Thurston was unable to appear, and J. T. Prince Jr. took the part. Louis Kelso, well known for his money, as her father, made a hit as Billy, and George Paul, as Dennis, Thurston's valet, deserves the greatest praise, as he was given the part about ten minutes before the curtain arose, going on without suitable costume or any make-up, and scoring a great hit in his lines. The man who told him to rehearse Dennis failed to appear or send any word at all.

Mr. Kelso also appeared on the same bill in the first rendition of his new monologue and singing act, which scored a great hit at once, as it is away from the ordinary run of single acts, and he is a very clever actor and pantomimist.

Mary Hight, a Chicago woman, also scored a hit in her entertaining single act, and showed that the faith which her friends have in her is well founded.

## Season at the Lyceum Closes.

Eleonor Robson's season in "The Dawn of a To-morrow" was brought to a close at the Lyceum Theatre Saturday night, June 5, when the members of the company, after the fall of the curtain, presented the star with a large silver punch bowl filled with lilies of the valley and white roses. Aubrey Boncourt made the speech of presentation. The names of all the members of the company were engraved on silver. Walton Bradford, who is in charge of the company for Liebler & Company, was given a handsome gold-headed cane at the same time.

## New Rector's in New York.

The architect for Charles E. Rector, the famous restaurant proprietor, has plans for a twelve-story hotel on the Southeast corner of Broadway and Forty-fourth Street, New York City.

It is to be of the Louis XV renaissance type. The Broadway entrance will be finished with Corinthian pillars and it will have a frontage of 192.3 and a depth of 131.3.

## Kline Joins Thompson's Staff.

Harry D. Kline has tendered his resignation as business manager of the Casino, New York City, to become identified with Frederic Thompson's enterprises.

## SOLD EVERYWHERE.

## MSTEIN'S MAKE UP

## ABSOLUTELY GUARANTEED.

## THE NEW YORK CLIPPER.

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## A Glance at Acts New to the Metropolis.

BY HANK.

## Full-Ko.

The vaudeville debut of the little Japanese woman, Full-Ko, which was made at the American last week, was a complete failure. There were no features of her performance that contained anything of interest to English-speaking vaudeville goers, and there was little applause for the act on Tuesday afternoon of last week.

Full-Ko, "The Lady of the Wistarias," is a pleasing looking little woman, and she began her act by singing a song in Japanese. She then announced in fairly good English that she intended to impersonate some of the leading lights of the American stage, giving impressions of them "as seen through Japanese eyes." Harry Laurer, Connie Ediss, Anna Held, James T. Powers, Vestal Victoria, Clarence Vance, and even the nervous, much imitated Eva Tanguay were the players "imitated," but the views of them as shown through "Japanese eyes" were ludicrously lame ones, and the performance reminded one of nothing more forcibly than an attempt at mimicry by a young child. A "Storm Dance," with special drop showing a blazing volcano and a lightning storm, finished the act. Full-Ko moving about the stage and waving a long fluttering veil. There were few dance steps to this portion of the offering. The act ran about fourteen minutes, opening in one and closing on the full stage.

## Astrella Sisters and Du Val.

The Astrella Sisters and Joe Du Val gave a new arrangement of their singing and dancing act at Keeney's Third Avenue last week, the audience showing great interest and delight in the work of the principals.

During the early part of the week the act was working under severe difficulty, because the boy comedian carried with the company had walked out of the theatre just before the performance on Monday, and his desertion had compelled a re-arrangement of the specialty. By Friday, however, the new boy, a bright youngster, was working nicely, and the incidents in the booking agent's office, which serves as the scene of the piece, were nicely handled. The girls appear at the agent's office seeking engagements, and after the agent and his energetic office boy have interviewed them, the girls show their specialties.

Mr. Du Val did well, appearing first as the agent, and repeating as the dapper youth who assists the girls. The Astrella Sisters are capital dancers, and they know how to dress an act, too, which is an important thing. The act dancing of little Miss Astrella is worth seeing, for she does some excellent work. The act ran about eleven minutes, on the full stage.

## Mile. D'Arcy and Company.

The Art Students' Quartette appeared in support of Mile. D'Arcy at the Columbia, Brooklyn, last week, in a piece called "The Promising Model." The scene of which is a studio, while the characters are artists and models. There is little in the way of plot, and the lines intended to be comedy ones could not truthfully be classified under that heading.

The act was simply an excuse for introducing in a plausible manner the posing of Mile. D'Arcy, who contrives to make that part of the performance as interesting as the "living picture" exhibition can be made at this late day. It seems to have rather worn itself out, however, and except in the posing of groups, there is little interest manifested in it now.

The singing of the quartette seemed to be the most pleasing portion of the offering, as judged by the audience, and as a matter of fact it proved very good. The act ran about twenty-two minutes, on the full stage.

## Stutzman and May.

At the Columbia, Brooklyn, last week, Stutzman and May, as the street fakir and the village constable, respectively, were given marks of approval, and the offering impressed one as being good in its conception, although there were portions that needed improvement. The story of the rube official's attempt to arrest the fakir for selling things without a license, and the fakir's tale of woe which finally wins over the constable, is good enough to be used as the entire act by the countryman, and the fakir's song militated against the act instead of helping it.

As the constable is won over by the gift tongue of the fakir, and finally consents to buy out the latter's wares, he is relieved of all his troubles, and wakes up "clean as a whistle." The team has a good idea which needs a little more molding to be put into shape. About sixteen minutes were taken up, opening in one and closing in two.

## Anna Mary Tyler.

It is an unusual thing for a vocalist to possess a beautiful, well trained voice, and the ability to illustrate—or act—her songs intelligently and entertainingly. Anna Mary Tyler, however, is blessed with a fine singing voice, and last week at the Columbia, Brooklyn, she showed her audiences that there is keen entertainment in a well acted piece of music. Miss Tyler is comely, dresses well, and acquires herself admirably in every way.

Her first selection, a classical one, naturally gave no indication of her skill in illustrating a vocal number, but it allowed scope for her excellent voice. Her second number was "Beautiful Eyes," and the writer has never heard it sung as well. "Go Easy, Mabel" was full of "meat" for acting, and it made a great hit. Miss Tyler scored one of the biggest successes of an uncommonly good bill. Her act ran about twelve minutes, on one.

## Three Vagrants.

The Three Vagrants showed at the Columbia, Brooklyn, last week, a much improved act over the one they gave at the American last week. They have a trifle more than a year ago. They have cut out the attempts at comedy which fell rather flat when the act was first shown in New York, and now give a vocal and instrumental specialty of considerable merit, their droll appearance in the garb of street musicians being the only attempt at lightening the offering.

The singing of the trio has a very pleasing voice, and the accordion playing of the one who handles that instrument is well worth hearing. Classical selections are handled delightfully by the accordion player, the indelibly having a rich, full tone that approaches very closely to the sounds made by an organ.

## BIJOU, PITTSBURGH, SOLD.

Klaw & Erlanger and S. F. Nixon Buy the House.

It became known last week that the Bijou Theatre Pittsburgh, Pa., the largest playhouse in Pittsburgh, was sold more than a month ago to Klaw & Erlanger and Samuel F. Nixon.

The purchase price was \$850,000, part of which has already been paid over. It is reported that the theatre will be turned into a hippodrome, similar to the one in New York City.

## Bessie Browning.

Impersonations are shown in great quantity these days, but as a rule the quality is lacking. This was not the case, however, with Bessie Browning at the Columbia, Brooklyn, last week. Miss Browning is droll in her work, and she gets close to the original in her impersonations, too, giving a capital take-off of Irene Franklin singing "Red Head," and of Eva Tanguay, in "I Don't Care." Tanguay is so often imitated, and usually so badly done, that it is a relief to see a good imitation of the "whirlwind" once in a while.

Miss Browning opens with a song which has little value, and which could very well be dispensed with, for her act would be improved if she gave nothing but her list of imitations.

Allice Lloyd was the first, singing "What Are You Looking At?" and Bessie McCoy, in the "Yama Yama" song, was the second. Both were good, the latter being the better of the two. Miss McCoy's voice having been caught nicely. There was plenty of laughter and applause for the Irene Franklin and Eddie Foy imitations, and the Tanguay went big. Complete changes of costumes were made for all, and Miss Browning was very thorough in her attention to detail. The act ran about seventeen minutes, on one.

Miss Browning appeared in vaudeville several years ago with the team of Browning, Welp and company. Last week was her first appearance in the East with her single act.

## Marvin, Stewart and Coleman.

A sketch called "A Wife for Ten Minutes" was shown at the Novelty, Brooklyn, last week, by Marvin, Stewart and Coleman, three earnest efforts of the trio went for naught, for their material for a considerable distance short of the mark. It will be a waste of time and energy for them to stick to this act, for it has no redeeming features.

The off as a woman is the pivot of the story, a young fellow prevailing upon his chum to pretend to be his wife in order that some money left by the young man's father may be secured. The chum makes up as a freakish Irish girl, and when the sister of the young man arrives the complications are supposed to be humorous.

One portion of the performance that the audience liked was a song contributed by the young lady of the trio, who has a deep, boyish singing voice that is pleasant to the ear. The youth who plays the chum should not attempt burlesque female impersonations, for they are distinctly out of his line. The act ran about seventeen minutes, on the full stage.

## Prescelle.

Now that hypnotic exhibitions seem to be the order of the day, the Fifth Avenue fell into line with the presentation of Prescelle, who makes a pleasing stage appearance, and whose gift of speech helps him greatly to make his act, which tends to a considerable degree upon the talk.

Prescelle has overlooked nothing important in the arrangement of his offering, for in it there are the mystifying features, the impressive portions and the comedy element. His subjects all appear to be placed completely under the "influence," and their behavior while thus under Prescelle's control certainly bears out his oft reiterated claims that real hypnotic powers are brought to bear in the act.

There is no denying the fact that the performance is an entertaining one, and now that interest in it seems to have revived we may expect quite an invasion of hypnotists. If they all present as worthy acts as Prescelle's, the public will have no reason to complain of the act. The act ran about thirty-six minutes, on the full stage.

## The Seldoms.

At Hammerstein's last week the Seldoms, in living plastic art, showed one of the best posing acts ever given in this city. The posing act is a new thing, and the Seldoms, who comprise the models are all nicely formed and hold their poses without a quiver.

There are eleven groupings introduced, the most striking being "Reaching the Winning Post" and "The Fountain." In the former one figure stands on one pedestal, and three figures, each balanced on one foot, stand on another pedestal. The pose is a striking one, and last week it won big applause. "The Fountain" shows three male figures supporting the base of the fountain, in which stands a female, who holds over her shoulder a gourd, from which a stream of water pours during the entire time the curtain is up on the grouping. Other poses were "Diana," "Diana and the Bath," "Rescue," "Sables," "Wrestler," "The Last Glass," "Samson's Bond" and "Revel of Galathea." The act ran about fourteen minutes, on the full stage.

## Jerge, Aleene and Hamilton.

Eugene Jerge, Mazie Aleene and Edith Hamilton make up a singing and dancing trio of considerable cleverness, the girls making a stunning appearance and working with a vim and apparent enjoyment of the things they say and do that helps a great deal in the act. The trio is a very nice one, who fits into the three very nicely.

The act was a decided success at the Columbia, Brooklyn, last week, two songs, "Yankee Land" and "I'd Like to Paddle Your Canoe," being given especially well. The trio was well arranged and hit the mark nicely. The dancing of the girls was worthy, and their costumes, blue for the opening song, and pink later on, were especially neat looking and pretty. About ten minutes were taken up, on the full stage.

## Burton, Burton and Jordan.

Burton, Burton and Jordan, in a musical and singing specialty, had variety to their act, at any rate, and as third number on the American bill last week they set a pretty good pace.

The two girls opened proceedings, one singing and the other playing the saxophone. Later the man of the trio played the "cello" and one of the girls accompanied him on a miniature organ that she carried easily in one hand. The couple were joined by the second girl, who was dressed in a pretty costume on the Mexican order. Cornet and slide trombone playing and a little talk of fairly pleasing quality ended the act, which was received warmly. It ran about eleven minutes, on the full stage.

## Lyons at New Theatre.

Edward E. Lyons has resigned as business manager of Lyons's Theatre, New York, to accept an important post on the executive business staff of the New Theatre of New York City.

## PLANS FOR LINCOLN SQUARE.

The Lincoln Square Theatre, New York, will play Star & Havlin and Broadway at 12 o'clock at one dollar next season. M. S. Schlessinger will manage the house for the Chas. E. Blaney Amusement Co.

## ANOTHER TRIP FOR THE GLOBE.

## TROTTER.

He Will Book For Morris, Pantages and Majestic Circuits.

Richard Pitroff, the well known impresario who leaves for Europe in a few days, has been part of the summer. By special arrangement with Mr. Pantages he will book out for novelties. As in the future Manager Alexander Pantages will book together with Mr. Morris, and a rumor is spreading that the Majestic circuit in the Middle West will also join Pantages and Morris in booking, Richard Pitroff will have the power to book acts for at least fifty-two consecutive weeks.

## ACTORS' CHURCH ALLIANCE IN CHICAGO ELECTS OFFICERS.

The annual meeting of the Chicago Chapter of the Actors' Church Alliance, held on May 25, in the rooms 515, Masonic Temple, and the following officers were elected for the ensuing year: Hon. president, Rev. Wm. White Wilson; president, John T. Prince Jr.; first vice president, Rev. James V. Blake; second vice president, Rev. Frederick V. Hawley; treasurer, Mrs. Frank W. Holder; financial secretary, Mrs. Flint; recording secretary, Miss E. M. Sanders, and corresponding secretary, Mrs. Wm. H. Hight. The next meeting of the chapter will be held June 11, when the members of the council will be voted on.

It is hoped that the meetings henceforth will be of such a nature that all members of the theatrical profession can feel that they are not only well looked after, but that they can speak or entertain in any way, unless they are kind enough to offer their services, and also that any assistance which is in the power of the Alliance to grant will be given freely to those who prove themselves worthy.

The chapter has increased materially during the past year, and it is hoped that the coming year may see this doubled, and the local chapter on a better financial footing than ever before.

Members of the theatrical profession visiting Chicago are earnestly requested to attend meetings when they can, announcement of which will be made in the near future. It is doubtful if any public meetings will be held until the fall, but then all companies playing the city will be notified, and the members will be made welcome at any and all gatherings, which are purely in the nature of informal society affairs.

Once more the Chicago Chapter of the Alliance bids you welcome at any time, and will try to make your half hour or more spent with them an enjoyable event in every way.

## MANAGER LINSEMAN WILL MANAGE THE IRVING PLACE THEATRE.

The Irving Place Theatre, New York City, will be a German playhouse again next season. August Linchow has made arrangements through his lawyer, Nathan Burkan, with Manager Linseman, of the Comic Opera, in Berlin. Mr. Linseman will come to New York direct from Berlin with his stock company, and will open here the first of October for a season of German drama, farce, comedy and comic opera in German.

Mr. Linchow had many offers for his theatre, but in the end decided to give it to Mr. Linseman for German performances, as he preferred having the theatre remain German, especially as the German public patronizes his restaurant.

The impresario, Richard Pitroff, had made a deal with Mr. Linchow that this theatre be changed to a high class grandiose theatre on the European style, under the control of Wm. Morris. As Mr. Linseman has secured the theatre with his German company, this matter has been dropped for the present.

If Mr. Linseman should not prove a success here with his company next season, Richard Pitroff will secure the house next season for Wm. Morris, and will make alterations in it and change the name to the Apollo Theatre.

There was a change of bill of top notch excellence, for the club is made up of the headliners of the profession, and a big time was enjoyed by all.

James J. Morton, who is serving his second term as president, made a great presiding officer, and the members were out in force. The club's first head was the popular Will M. Cressy.

In active charge of affairs at the housewarming were, Francis Morrey, John Boone and Frank O'Neil, who support the House committee. They were assisted by a Reception Committee, consisting of Mrs. Morrey, Mrs. Morton and Mrs. West.

## JOSEPH WEBER JOINS Klaw &amp; ERLANGER.

Joseph Weber has joined the Klaw & Erlanger forces, and hereafter will book all his attractions with that firm. He also turned over his theatre, the Weber, to Klaw & Erlanger, for future bookings.

Mr. Weber has two plays, "The Climax," now running at Daly's Theatre, and a burlesque on "The Merry Widow." Next season he intends to send out four more companies of "The Climax" and change his other play to a straight burlesque. His present company playing "The Climax" will remain at Daly's a Shubert theatre, during this season, and next, as he has a two year contract with the Shuberts to produce it there, providing receipts do not fall below a certain figure for two weeks in succession, in which event the contract may be broken by either side.

## THURSTON TO PLAY DURING THE SUMMER.

Thurston, the magician, will open his season of magic at Atlantic City, N. J., June 21, presenting his entertainment of magic and star vaudeville acts, remaining the entire summer in his cozy theatre on the boardwalk.

On Sept. 6 his American and Australian tour of two years will be inaugurated at New York City, which will embrace ninety-six weeks of the principal cities of the United States, Canada, Australia and New Zealand.

One of his next season is a creation based upon occult phenomena, the result of many years of study and experiment in India and China.

## IDA ST. LEON TO STAR.

Frederic Thompson will place her in Mabel Tallaferr's box.

Frederic Thompson intends to make Ida St. Leon, of the St. Leon Family, equestrian, now at the Luna Park Circus, a star in "Polly of the Circus" when the company starts on its tour on June 20. Miss St. Leon studied the part taken by Mabel Tallaferr while waiting in the wings for the circus scene in that play. Miss Tallaferr, who discovered her fitness for the role of Polly, and Frederic Thompson were delighted with the way she played the part. The St. Leon Family is well known in the show business.

## Max Reynolds, Producer.

Max Reynolds will produce and stage all acts for Ed. Rose, who will get four acts ready for vaudeville next season.

## Chicago Musical College Prizes.

During last week contests were held among the students of the musical and dramatic branches of the above college, and fifty diamond and gold medals were awarded by judges. The diamond medal winners to appear on the programme of the forty-third annual commencement, at the Auditorium Theatre, evening of 15.

The school of acting, which is under the direction of J. H. Clark Gilmore, held its prize contest in the little theatre in the new college building afternoon of May 28, with the following judges present: Frank McIntyre, Wm. L. Abington, Vincent Serrano, Henry Woodruff, Gus Webster and J. T. Prince Jr., the work given, by which the judges were to decide being Sir Charles Young's one act play, "Drifted Apart." The play was given twice, there being two sets of pupils, two men and two women, and the second was given by the two women, Mrs. Mabel Turner Taylor receiving the diamond medal, and Cassie Solon the gold medal. Henry E. Dixey, Burr McIntosh and Lawrence Marsden were to have been on the committee of judges, but did not appear. The pupils gave very even performances, and deserve great credit, under their principal, J. H. Gilmore, and his assistant should receive their full meed of praise for the manner in which they brought out the talent of their pupils.

Many of the prominent people of the operatic, dramatic and concert stage owe their start to the education which they received at this most excellent of colleges, and the Ziegfelds, Dr. Florenz, William K. and Carl, together with their excellent staff of officers and teachers, are ever ready to do all in their power to push the worthy ones to the front rank.

## CHAS. FROHMAN GETS NEW PRICES.

Charles Frohman has commissioned Rudolf Bessler to make the adaptation of Henry Batille's "Le Scandale." Mr. Bessler is known principally as the author of "The Virgin Goddess" and "Oliver Latimer's Husband." Mr. Bessler's version of "Le Scandale" will be used both in England and America.

Mr. Frohman has also secured a new comedy from Thompson Buchanan for London production during the coming season. Mr. Frohman intends to produce Mr. Buchanan's "A Woman's Name" in London before staging that author's latest comedy.

## Sam Harris Returns to America.

Sam Harris, of Cohen & Harris, returned on the Cincinnati June 6, after a six weeks' tour of Europe, accompanied by Mrs. Harris and J. M. Welch.

Mr. Harris will be had arranged in London for J. E. Rodson's appearance there, in "The House Next Door," in April, 1910, and had obtained options on theatres in the West End for George M. Cohan and the Cohen & Harris Minstrels, with George Evans. The minstrels probably will go over with the dramatic company Mr. Harris added that he had an option on a German farce, but was afraid it was "too rapid" for America.

## George Ade Back in Chicago from Circling the Globe.

George Ade, humorist, playwright and fellow-beloved of all, has returned to his native hearth, and says he had a glorious time on his trip but is glad to get home again.

He says: "We homesteaded with klugs and other rulers, and after several weeks, we felt so swelled up that we spurned and snubbed smaller potentates. But give me good old F. & A. for the real home-sick feeling. There's nothing like it."

He returned to his Indiana farm June 5, and will complete the writing of a couple of musical comedies on which he has been working while on his trip.

## Busy James Madison.

Among the new vaudeville acts recently turned out by James Madison are the following: Hebrew monologues for Joe W. and Dan Morris and Ben Welch; a Dutch monologue for Happy Fanny Fields; an Irish monologue for Barney Ferguson; an eccentric sketch for Emerald and Dupree; a college act for Wynne and Lee; a sidewalk conversation act for Mills and Hewitt, etc. Mr. Madison is also the author of the Weber and Fields parody on "There Never Was a Girl Like You," which Howard and Howard are singing with tremendous success in New York at present.

## Jules Delmar Booking Parks.

Jules Delmar has begun his summer park bookings. His list of parks include: Electric Park, Albany, N. Y.; Sacandaga Park, Gloversville, N. Y.; Valley Park, Syracuse, N. Y.; Celeron Park, Jamestown, N. Y.; Elks Park, Tonawanda, N. Y.; Idora, Youngstown, O.; Glendale, Newcastles, Pa.; Mile Creek Park, Erie, Pa.; Walden Park, Erie, Pa.; Farm, Toledo, O.; Fairview, Dayton, O.; Spring Grove, Springfield, O.; Indianapolis Park, Columbus.

## La Salle Theatre, Chicago, Closed.

The La Salle Theatre, Chicago, Ill., was closed by order of the Building Department June 4, because of an insufficiency of rear exits. A light opera, which had been running at the theatre, has been transferred to another house.

The local law governing theatre exits has been so stringent since the Iroquois Theatre disaster.

## Florence Hardeman's Tour.

Florence Hardeman, the Kentucky girl, musically educated in Cincinnati, has just signed for a ten weeks' engagement as violin soloist with the John Philip Sousa Band. Maud Howell is very fond of Miss Hardeman and urges her to take the step. The girl won the Springer gold medal at the College of Music in Cincinnati.

## Margaret Hildington Goes to Reno.

Margaret Hildington, wife of Daniel Frohman, is in Reno, Nev., preparing to stay six months.

She has dropped her stage name of Hildington for her real name of Leighton, and is staying at the cottage of her chum, Mrs. Senessey, of Reno, who was a classmate during her school days.



# THE NEW YORK CLIPPER

## RICHARD PITROT

### Sole and Exclusive Rep. for America

#### On the 'Road.

Supplemental List in Another Column.

#### DRAMATIC AND MUSICAL.

Albion Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 7, indefinite.  
 Albion Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 7, indefinite.  
 Albion Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 7, indefinite.  
 Albion Opera (Milton & Sargent Aborn, mgrs.)—Detroit, Mich., 7, indefinite.  
 Albion Opera (Milton & Sargent Aborn, mgrs.)—Cleveland, O., 7, indefinite.  
 Albee Stock (Charles Lovenberg, mgr.)—Providence, R. I., 7, indefinite.  
 "Alaskan" Wm. P. Cullen, mgr.)—Chicago, Ill., 7, indefinite.  
 Barrymore, Ethel (Chas. Frohman, mgr.)—San Francisco, Cal., 7, 19.  
 Bingham, Amelia (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 7, indefinite.  
 Bennett-Moulton (Geo. K. Robinson, mgr.)—Newport, N. H., 7-12, Springfield, Vt., 14-16, Ludlow 17-19.  
 Barrie Stock (Edwin Barrie, mgr.)—Sherman, Tex., 7-12, Durant, Okla., 14-19.  
 Bonstelle, Jessie, Stock—Buffalo, N. Y., 7, indefinite.  
 Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 7, indefinite.  
 Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 7, indefinite.  
 Bishop Players (W. H. Bishop, mgr.)—Oakland, Cal., 7, indefinite.  
 Brown, Gilmer, and His Players (Harry Lustig, mgr.)—Rock Springs, Wyo., 7-12.  
 Bastable Stock (Stephen Bastable, mgr.)—Syracuse, N. Y., 7, indefinite.  
 Broadway Stock (Guy C. Smith, mgr.)—Oakland, Cal., 7, indefinite.  
 Bannister-Greenwood Stock—Moline, Ill., 7, indefinite.  
 Bunting, Emma—Seattle, Wash., 7, indefinite.  
 Boyd Burrows—North Loup, Neb., 11, 12.  
 Bishop, Chester—Terre Haute, Ind., 7-12.  
 Baldwin-Melville Stock—Nashville, Tenn., 7, indefinite.  
 "Blue Mouse" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City, 7, indefinite.  
 "Blue Mouse" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 7, indefinite.  
 "Beverly of Gramark" (Belamater & Norris, mgrs.)—Chicago, Ill., 7-26.  
 "Boy and the Girl" (Carle & Marks, mgrs.)—N. Y. City, 7, indefinite.  
 "Broken Idol" (B. C. Whitney's—Boston, Mass., 7, indefinite.  
 "Burgomaster" (Wm. P. Cullen, mgr.)—Portland, Ore., 6-9, Everett, Wash., 10, Ellensburg 11, North Yakima 12, Spokane 13-15, Lewiston 16, Pullman 18, Walla Walla, 17, Colfax 18, Wallace, Ida., 19.  
 Collier, William (Chas. Frohman, mgr.)—N. Y. City, 7, indefinite.  
 Carter, Mrs. Leola (J. C. Jaunopoula, mgr.)—St. Louis, Mo., 7, indefinite.  
 Charles Cherry (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 7-12.  
 Carle, Richard (Chas. Marks, mgr.)—Chicago, Ill., 7, indefinite.  
 Corrigan, Emmet—Chicago, Ill., 7, indefinite.  
 Cunningham, Arthur, Stock—San Francisco, Cal., 7, indefinite.  
 Cutter Stock (Wallace R. Cutter, mgr.)—Piqua, O., 7-19.  
 Catherine Countess—Grand Rapids, Mich., 7, indefinite.  
 Columbia Theatre Stock (Metzger & Berger, mgrs.)—Washington, D. C., 7, indefinite.  
 Cummings Comedians (Ralph Cummings, mgr.)—Montreal, Can., 7, indefinite.  
 Cummings Stock (Ralph Cummings, mgr.)—Montreal, Can., 7, indefinite.  
 Castle Square Stock (John Crisg, mgr.)—Boston, Mass., 7, indefinite.  
 Cook Stock (Chas. E. Cook, mgr.)—Springfield, Mass., 7, indefinite.  
 Chappelle-Winterhoff Stock—Lima, O., 7, indefinite.  
 Chant's Dramatic—Byron, O., 7-12.  
 Choate Dramatic (Harry Choate, mgr.)—Bushnell, Ill., 7-12, Avon 14-19.  
 Collicott Stock (Clayton B. Collicott, mgr.)—Galesburg, Ill., 7, indefinite.  
 Cutter Theatre (F. L. Cutter, mgr.)—Texmo, Okla., 7-12, Butler 13.  
 Culbans Comedians (Will E. Culbans, mgr.)—Princeton, Ind., 7-12, Calico, Ill., 14-26.  
 Callahan Dramatic (L. W. Callahan, mgr.)—Mand, Okla., 6-12, Frontenac, Kan., 13-16, Columbus 17-19.  
 "Climax" (Joseph M. Weber, mgr.)—N. Y. City, 7, indefinite.  
 "Candy Shop" (Chas. B. Dillingham, mgr.)—N. Y. City, 7-12.  
 "College Girl" (J. E. Jackson, mgr.)—Fort Worth, Tex., 7-12, Gainesville 14-19.  
 De Angelis, Jefferson (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City, 7, indefinite.  
 Dodson, J. E. (Cohn & Harris, mgrs.)—N. Y. City, 7, indefinite.  
 Dodge, Sanford (R. S. Ford, mgr.)—Ord, Neb., 9, York 10, David City 11, Strongburg 12, Lexington 14, Cozad 15, North Platte 16, Gothenburg 17.  
 De Lauch Leigh (Monte Thompson, mgr.)—Brooklyn, Mass., 7, indefinite.  
 Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 14 Aug. 7.  
 Donohue Players (George Donohue, mgr.)—Missoula, Mont., 7-12, Helena 13-19.  
 English Stock (Arthur English, mgr.)—Milwaukee, Wis., 7, indefinite.  
 Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 7, indefinite.  
 Ellsworth's Associate Players (W. W. Haynes, mgr.)—Joplin, Mo., 7-12, Pittsburg, Kan., 13-20.  
 Elite Stock (Chas. Berkel, mgr.)—Davenport, Ia., 7, indefinite.  
 English Grand Opera (Max Fackenhauer, mgr.)—Chicoutimi, O., 7, indefinite.  
 Franklin Stock (Travers Vale, mgr.)—Worcester, Mass., 7, indefinite.  
 Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 7, indefinite.  
 Fay's Comedians (J. M. Dunbar, mgr.)—Beeville, Tex., 7-12, San Antonio 14-19.  
 Fields, Nat. Musical Comedy (Frank Rich, mgr.)—El Paso, Tex., 7, indefinite.  
 Ferris Hartman Musical Comedy—Seattle, Wash., 6, indefinite.  
 "Follies of 1909" (Florenz Ziegfeld, mgr.)—Atlantic City, N. J., 7-12.  
 Goodwin, N. C., and Edna Goodrich—Seattle, Wash., 12-19.  
 Glaser, Lulu (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 7-12.  
 Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 7, indefinite.  
 Glimmer Dramatic—Moreau, Mich., 7-12, Fayette, O., 14-19.  
 Glover & Schuyler Dramatic—Hutchinson, Kan., 9, Pratt 10, Bucklin 11.  
 "Gentleman From Mississippi" (Brady & Grism, mgrs.)—N. Y. City, 7, indefinite.  
 "Gentleman From Mississippi" (Brady & Grism, mgrs.)—Chicago, Ill., 7, indefinite.  
 "Going Some" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City, 7, indefinite.  
 "Great John Guiton" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City, 7-12.  
 "Golden Girl" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 7, indefinite.

"Girl From Rector's," A. H. Woods—N. Y. City, 7, indefinite.  
 "Girl From Yama," Alfred E. Aarons—Philadelphia, Pa., 7, indefinite.  
 Hodge, William (Lebler & Co., mgrs.)—N. Y. City, 7, indefinite.  
 Hilliard, Robert (Frederic Thompson, mgr.)—N. Y. City 7-12.  
 Harned, Virginia (E. H. Rice, mgr.)—Chicago, Ill., 7-12.  
 Hopper, Edna Wallace (Dan S. Fishell, mgr.)—St. Louis, Mo., 7, indefinite.  
 Holland, Mildred (Edward C. White, mgr.)—Cleveland, O., 7, indefinite.  
 Hickman Bessie (Hickman & Jenks, mgrs.)—Oklahoma City, Okla., 6-12, Dallas, Tex., 14-19.  
 Harder-Hall Stock—Altoona, Pa., 7-12.  
 Henderson Stock (W. J. & R. R. Henderson, mgrs.)—N. Y. City, 7, indefinite.



GEORGE W. RICE,  
of Rose Hill Co.

mgrs.)—Cairo, Ill., 7-12.  
 Harvey Stock (J. S. Garside, mgr.)—Marquette, Mich., 7-12, Sault Ste. Marie 14, indefinite.  
 Harvey Stock, Southern (H. D. Orr, mgr.)—Topeka, Kan., 7-12, Excelsior Springs, Mo., 14-19.  
 Henry Family Stock (Harry Stillwell, mgr.)—Sarasota, La., N. Y., 7-12, Lake Placid 14-19, July 31.  
 Italian Grand Opera—San Francisco, Cal., 14-19.  
 Italian Grand Opera (Gustav Hirsch, mgr.)—N. Y. City 7, indefinite.  
 Inman, Burd—Crosby, N. Dak., 7-12, Bowbells 14-19.  
 Kessler, David—Rochester, N. Y., 9, Syracuse 10, Albany 11, Brooklyn 12, Newark, N. J., 13, season ends.  
 Kolb and Dill—Los Angeles, Cal., 7, indefinite.  
 Kennedy, Alice (W. A. Partello, mgr.)—Manassas, Va., 7, indefinite.  
 Kelley Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 7, indefinite.  
 Keith Stock (James E. Moore, mgr.)—Portland, Me., 7, indefinite.  
 Keystone Dramatic (Max Arnold, mgr.)—Belmont, Me., 7-9, Bucksport 10-12, Thomaston 14-19, Camden 17-19.  
 Kane Comic Opera (Robert Kane, mgr.)—Holbrook, Mass., 7, Aug. 25.  
 Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 7, indefinite.  
 Lyric Stock (Kestling & Flood, mgrs.)—Portland, Ore., 7, indefinite.  
 Loneragan Stock (Flester Loneragan, mgr.)—Kansas City, Mo., 6-12.  
 Lyric Stock (Wm. Koenig, mgr.)—Minneapolis, Minn., 7, indefinite.  
 Lois Stock (Alex. Pantagos, mgr.)—Seattle, Wash., 7, indefinite.  
 Lyric Stock—Shawnee, Okla., 7, indefinite.  
 Lyric Stock—Excelsior Springs, Mo., 7-12.  
 Miller's Associated Players (Henry Miller, mgr.)—Chicago, Ill., 7, indefinite.  
 Murray and Mack (Olla Mack, mgr.)—Los Angeles, Cal., 7, indefinite.  
 McEvoy, J. Henry (C. H. Mohler, mgr.)—Rumford Falls, Me., 9, Dixfield 10, Mechanic Falls 11, Oxford 12, Norway 14, South Paris 15, Lewiston 16, Pittsfield 17, Newport 18, Dexter 19.  
 Metropolitan Stock, No. 2 (Francis J. McCarthy, mgr.)—Sapulpa, Okla., 7-12, Coffeyville, Kan., 13-19.  
 Mackie Comedy—Charlotte, N. C., 7, indefinite.  
 Majestic Stock (N. C. Mirick, mgr.)—Utica, N. Y., 7, indefinite.  
 Morgan, Peppie Stock (T. Dwight Peppie, mgr.)—Sallina, Kan., 13-26.  
 Morris-Thurston Stock—Ray City, Mich., 6-7, July 4.  
 McPhee's Big Show—Winup, Man., Can., 7-12.  
 Manhattan Opera—Elmira, N. Y., 7-26, 11.  
 "Merry Widow" (Henderson, mgr.)—Seattle, Wash., 6-12, Victoria, B. C., Can., 14, Vancouver 15, 16, Bellingham, Wash., 17, Tacoma 18, 19.  
 "Midnight Sons" (Law Fields, mgr.)—N. Y. City, 7, indefinite.  
 "Motor Girl" (Frank Hennessy, mgr.)—New Haven, Conn., 10-12, N. Y. City 13, indefinite.  
 Neill Stock (James Neill, mgr.)—St. Paul, Minn., 7, indefinite.  
 North Bros. Comedians—Hot Springs, Ark., 7-12.  
 National Stock—Ray City, Mich., 6, indefinite.  
 Orpheum Players—Philadelphia, Pa., 7, indefinite.  
 Orpheum Stock (W. H. Starkey, mgr.)—Tampa, Fla., 7, indefinite.  
 "Out in Idaho" (F. N. Brush, mgr.)—St. John, N. B. Can., 7-9, Moncton 10, Oshawa 11, Sackville 12, Spring Hill, N. S., 14, Parrsboro 15, Joggins Mines 16, Pugwash 17, New Glasgow 18, Pictou 19.  
 "On the Frontier"—Henderson, Me., 11, Staceyville 12-14, Snyrna Mills 15.  
 Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City, 7, indefinite.  
 Page Stock (W. A. Page, mgr.)—Richmond, Va., 7, indefinite.  
 Partello Stock, Eastern (H. J. Leland, mgr.)—Newark, O., 7, indefinite.  
 Partello Stock, Western (Harry J. Spellman, mgr.)—La Crosse, Wis., 7, indefinite.  
 Partello Stock, Central (Ed. R. Moore, mgr.)—New York, N. Y., 7, indefinite.  
 Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 7, indefinite.  
 Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 7, indefinite.  
 Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 7, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 7, indefinite.  
 Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 7, indefinite.  
 Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 7, indefinite.  
 "Fair of Country Kids," C. Jay Smith's (Ed. Kadow, mgr.)—Cranston, Wis., 9, Wabano 10, Oconto Falls 11, Leona 12, Escanaba, Mich., 13, Gladstone 14, Norway 15, Florence, Wis., 16, Iron River, Mich., 17, Iron Mountain 18, Ontonagon 19, No. 2 (Thompson Amuse. Co., mgrs.)—St. Louis, Mo., 7, indefinite.  
 Russell, Lillian (Joseph Brooks, mgr.)—Fond Du Lac, Wis., 10, Milwaukee 11, 12.  
 Robinson Comic Opera (C. L. Robinson, mgr.)—Binghamton, N. Y., 7, indefinite, bus.  
 Robinson Comic Opera (C. L. Robinson, mgr.)—Montreal, Can., 7, indefinite.  
 Royal Comic Opera (Chas. Van Dyne, mgr.)—Royal Opera, Memphis, Tenn., 7, indefinite.  
 Rice & Cady Musical Comedy (John D. Tippetts, mgr.)—St. Louis, Mo., 7, indefinite.  
 Reutrow, N. (Reutrow, mgr.)—Houston, Tex., 6, indefinite.  
 Rocella Stock, No. 1 (Thompson Amuse. Co., mgrs.)—Kansas City, Mo., 7, indefinite.  
 Rocella Stock, No. 2 (Thompson Amuse. Co., mgrs.)—St. Louis, Mo., 7, indefinite.  
 Rocella Stock, No. 3 (Thompson Amuse. Co., mgrs.)—Chicago, Kan., 7, indefinite.  
 Rochelle Stock (M. A. Franelon, mgr.)—Ardmore, Okla., 7-12, Hugo 14-19.  
 Southern, E. H., and Julia Marlowe (John Major, mgr.)—N. Y. City 7-19.  
 Stahl, Rose (Henry B. Harris, mgr.)—London, Eng., 7, indefinite.  
 Snow Stock (Mortimer Snow, mgr.)—Albany, N. Y., 7, indefinite.  
 Shipman, Gertrude, and Richard Gordon—Buffalo, N. Y., 7, indefinite.  
 Spedden & Paige Stock (Sam Spedden, mgr.)—Aberdeen, S. Dak., 7-19.  
 Stone Hill Garden Stock (Frank Grave, mgr.)—Peoria, Ill., 7, indefinite.  
 Stanford & Western Stock—Philadelphia, Pa., 7, indefinite.  
 Stanley Stock (Arthur Stanley, mgr.)—St. Louis, Mo., 7, indefinite.  
 Shortridge Stock (F. M. Shortridge, mgr.)—Fort Dodge, Ia., 7-12.  
 Sheehan, Jos. F. (Sheehan, mgr.)—Milwaukee, Wis., 7, 19.  
 "Sins of Society" (Brooks & Dingwall, mgrs.)—Chicago, Ill., 7, indefinite.  
 "Sunny South" (J. F. Rockwell's—Belfast, Me., 11, Camden 12, Vinhaven 14, Waldboro 15, Richmond 17, Kennebunk 18, South Berwick 19, Taylor Stock (H. W. Taylor, mgr.)—Honesdale, Pa., 7-12, Bradock 14-26.  
 Tempest Dramatic (J. L. Tempest, mgr.)—Massena, N. Y., 7-12, Malone 14-19.  
 Tolson Stock—End, Okla., 7-12, Bartlesville 14-19.  
 "Traveling Salesman" (Henry B. Harris, mgr.)—Chicago, Ill., 7, indefinite.  
 "Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City, 7, indefinite.  
 "Third Degree" (Henry B. Harris, mgr.)—N. Y. City, 7, indefinite.  
 Van Dyke & Eaton Stock (F. Mack, mgr.)—Milwaukee, Wis., 7, indefinite.  
 Woodward Stock (O. D. Woodward, mgr.)—Omaha, Neb., 7, indefinite.  
 Wyndham, Sir Charles & Mary Wood (Chas. Frohman, mgr.)—Boston, Mass., 7, indefinite.  
 Wardfield, David (David Belasco, mgr.)—Cleveland, O., 7-12.  
 Ward Comedy (Hugh J. Ward, mgr.)—Perth, W. Australia, 7, 19.  
 Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 7, indefinite.  
 Welting Stock (John L. Kerr, mgr.)—Syracuse, N. Y., 7, indefinite.  
 Wood Stock, No. 1 (Mock Sad All, mgr.)—Rochester, Minn., 7-12, Winona 14-26.  
 Wallace Stock, No. 1 (Clarence Aukings, bus. mgr.)—Boston, Mass., 7, indefinite.  
 Va. 14-19.  
 Wilcox-Drew Stock (Wilcox & Drew, mgrs.)—Ottumwa, Ia., 7, indefinite.  
 Weber Dramatic—Columbus, O., 7, indefinite.  
 Yale Stock (Monte Thompson, mgr.)—New Bedford, Mass., 7, indefinite.  
 Yankee Doodle Stock (Geo. V. Haliday, mgr.)—Glaston, Mich., 7-12, Escanaba 14-19.  
 Adams, James, Vanover, No. 1—Petersburg, Va., 7-12.  
 Bovey Burlesquers, Hurtig & Seamon's—N. Y. City, 7, indefinite.  
 Follies, "The Dancer" (Barney Gecard, mgr.)—N. Y. City, 7, indefinite.  
 Hugh's Comedians (Hugh A. Nickels, mgr.)—Seattle, Wash., 7-12.  
 Jersey, Lillian (J. Frohman, mgr.)—Washington, D. C., 7-12.  
 Rollickers (R. E. Patton, mgr.)—Washington, D. C., 7-12.  
 Reutz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., 7-12.  
 Watson's Burlesquers (W. R. Watson, mgr.)—Philadelphia, Pa., 7, indefinite.  
**MINSTRELS.**  
 Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Kane, Pa., 7-9, Warren 10-12, Jamestown, N. Y., 14-19.  
 Dockstader's, Lew (Chas. D. Wilson, mgr.)—Grand Rapids, Mich., 6-12, Kalamazoo 14-19, Battle Creek 15, Jackson 16, Port Huron 17, London, Ont., Can., 18, Brantford 19.  
 De Rue Bros.—Bethlehem, N. H., 9, Groveton 19, Lancaster 11, Wrentham 12, 13.  
 Ripley's, Geo. W.—Homer, N. Y., 17, McGraw 18, Cortland 19.  
**CIRCUSES.**  
 Barnum & Bailey's—Sunnybrook, Pa., 9, Williamsport 10, Olean, N. Y., 11, Warren, Pa., 12, Cleveland, O., 14, Marion 15, Toledo 16, Detroit, Mich., 17, Jackson 18, South Bend, Ind., 19.  
 Buffalo Bill Pawnee Bill (Gordon W. Little, mgr.)—Long Branch, N. J., 9, Newark 10, Jersey City 11, Paterson 12, Middletown, N. Y., 14, Newburgh 15, Kingston 16, Albany 17, Glens Falls 18, Pittsburg 19.  
 Cole Bros.—Pittsfield, Mass., 11, Hudson, N. Y., 12.  
 Campbell Bros.—Grafton, N. Dak., 10.  
 Guma Bros.—Miles City, Mont., 9, Roundup 10, Harlowton 11, Lewistown 12, Butte 14, Helena 15.  
 Gentry Bros.—Detroit, Mich., 14-19.

## VOXIN VOCE TONIC

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 The only preparation of its kind  
 An infallible remedy for all harshness, huskiness, roughness and loss of voice. Strengthens vocal organs. A positive voice restorative and invigorator formulated and recommended by eminent throat specialists of Europe. Pleasant to taste and absolutely harmless. VOXIN will restore a naturally good voice to its proper condition and will improve a poor one. A trial will convince you.  
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**Mimicry, Music and Mystic**, in service, to the most sensational transportation of thoughts, the Greatest Act of its Kind in the World. THE SENSATION OF EUROPE, AFRICA, AUSTRALIA and AMERICA. Played here on HAMMERSTEIN'S ROOF GARDEN for a whole Summer. They were so great a sensation that THE NEW YORK JOURNAL and THE HERALD gave them full pages of praise. MR. ALEX. PANTAGES, through RICHARD PITROT, has again imported them from Europe, and they are playing on the Pantages Circuit at present. EVERYTHING NEW, GREATER AND BETTER THAN BEFORE. THE BIGGEST SALARY ACT THAT EVER PLAYED THE PANTAGES CIRCUIT.

**Manager --- HUGO LORENZ**  
 Creator and Inventor of the Original Svengali Act.

Hagenbeck & Wallace—Grand Island, Nebr., 9, Kearney 10, Gothenburg 11, North Platte 12, Deaver, Colo., 14, 15.  
 Miller Bros., 101 Ranch Wild West—Troy, N. Y., 9, North Adams, Mass., 10, Pittsfield 11, Springfield 12, Boston 14-19.  
 Noris, M. H.—Pittsburg, Pa., 10, Alto, Can., 9, Maple Creek, Sask., 10, Moose Jaw 11, Regina 12, Arcola 14.  
 Ringling Bros.—Lawrence, Mass., 9, Manchester, N. H., 10, Lowell, Mass., 11, Fitchburg 12, Starrett's—New Rochelle, N. Y., 7-12, Long Isl. City 14-19.  
 Sells-Floto—North Yakima, Wash., 9, Riverview 10, Spokane 11, 12, Coeur d'Alene, Ida., 14, Tekon, Wash., 15.  
 Sparks—Meyersdale, Pa., 10, Romney, W. Va., 11, Berkeley Springs 12, Martinsburg 14.  
 Starrett's—New Rochelle, N. Y., 7-12, Long Isl. City 14-19.  
 Sun Bros.—Peasboro, W. Va., 12.  
 Silver Family (Best Silver, mgr.)—Conklin, Mich., 9, Coopersville 10, Berlin 11, Mill Creek 12, Washburn, Leon W. (J. W. Brownlee, mgr.)—Spencer, Mass., 10, North Brookfield 11, Warren, Mass., 12, Westfield 13.  
 Wheeler's, Al. E.—West Derry, N. H., 9, Welsh Bros. (John T. Welsh, mgr.)—Philadelphia, Pa., 7, indefinite.  
 Welch's, M. H.—Pittsburg, Pa., 10, indefinite.  
 Wiedemann's—Mountain Home, Ida., 9, Murphy 10, Nampa 11, Emmett 12.  
 Yankee Robinson's—Appleton, Minn., 10, Olivia 11, Chaska 12, Buffalo 14, Paynesville 15.

**BANDS AND ORCHESTRAS.**  
 Antinorelli and his Band—Forest Park, Chicago, Ill., 7, indefinite.  
 Brooklyn Marine Band—Rosedown Hotel, Brighton Beach, Coney Island, N. Y., 7, indefinite.  
 Bala Roma—Dreamland, Coney Island, N. Y., 7, indefinite.  
 Brady, Thomas, Symphony Orchestra—Arcade, Astoria Park, N. J., 13-26.  
 British Guards Band—Manhattan Beach, N. Y., 7, indefinite.  
 Creators and his Band—White City, Chicago, Ill., 7, indefinite.  
 Elery's Band—St. Louis, Mo., 7-19.  
 Ferry and his Band—Electric Park, Kansas City, Mo., 7, indefinite.  
 Fischer and his Exposition Orchestra—Lawrence, Mich., 9, Paw Paw 10, Kalamazoo 11-14, Detroit 15, Kalamazoo 16, 17, Marcellus 18, Klinger Lake 19.  
 Franko's, Nathan, Band—Central Park, N. Y. City, 7, indefinite.  
 Greig's Imperial Band—Fontaine Ferry Park, Louisville, Ky., 7, indefinite.  
 Keefe's First Regiment Band—Wonderland Park, Philadelphia, Pa., 7, indefinite.  
 Karl's Bohemian Band—The Zoo, Cincinnati, O., 13, indefinite.  
 Lemelin's, Phil, Band—Luna Park, Coney Island, N. Y., 7, indefinite.  
 Morison's, Military Band—Washington Park, Philadelphia, Pa., 7, indefinite.  
 Moebius Exposition Band—Riverview Park, Chicago, Ill., 7, indefinite.  
 Nattels and his Band—Delmar Garden, St. Louis, Mo., 7-Sept. 4.  
 Neel's, Carl, Greater Southern Band—Elizabethton, Tenn., 7-12.  
 Fryer's, Arthur, Band—Willow Grove, Philadelphia, Pa., 7, indefinite.  
 Philippi's, Don, Band—Riverview Park, Louisville, Ky., 7, indefinite.  
 Philharmonic Orchestra—Ravina Park, Chicago, Ill., 7, indefinite.  
 Rounds' Ladies' Band and Orchestra (H. O. Rounds, mgr.)—Whitcomb Bay, Milwaukee, Wis., 9, July 7, indefinite.  
 Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 7, indefinite.  
 Tasso's, Prof. Emilio, Concert Band—West End, New Orleans, La., 7, indefinite.  
 Weber's, Military Band (J. C. Weber, mgr.)—Cincinnati, O., 7-12.



EDWARD AND LOTTIE BARRETT,  
 in "President of the Liars' Club."

**MISCELLANEOUS.**  
 Buckskin Ben's Wild West—Columbus, O., 7-26.  
 Fisk's Combined Railroad Shows (Dode Fisk, mgr.)—Augusta, Minn., 9, Albert Lea 10, Wells 11, Winnebago 12.  
 Honest Bill's Show—Ulysses, Nebr., 9, Surprise 10, Shelby 11, Rising City 12, Garrison 14, Brainerd 15, Dwight 16, Valparaiso 17, Weston 18, Wahoon 19.  
 Lucky Bill's Show—West Point, Nebr., 9, Beemer 10, Wisner 11, Bancroft 12.  
 Muraldo's, Bro., "Big Tent Show" (Al. & Eb. Muraldo, mgrs.)—Theresa, N. Y., 7-12.  
 Mysterious Miss Jewel (H. J. Freeman, mgr.)—Darlington, S. C., 7-12.  
 Obereau Family (L. H. Oberecht, mgr.)—Wittenberg, Wis., 9-11, Antigo 12, 13, Crandon 14, 15, Raymond, the Great (Maurice F. Raymond, mgr.)—Cape Town, S. Africa, 7, indefinite.  
 Todd, Wm., Show (E. G. Stepath, mgr.)—Forest City, N. C., 7-12.

**SAM BERNARD BACK.**  
 Mr. and Mrs. Sam Bernard were passengers on the Cincinnati, which docked June 6. Mr. Bernard went abroad to see "The Prince of Cadania," which is playing at the Prince of Wales Theatre, London.  
 The Shuberts sent Mr. Bernard abroad to see that with the view of his taking it if the play suited him, but it did not meet with Mr. Bernard's approval.

**"Homespun."**  
 A story of some New England folk, by Lottie Blair Parker, the author of "Way Down East" and "Under Southern Skies," both successful plays. The book is 12mo, 380 pp., is published by Henry Holt & Co., publishers, New York, and sells for \$1.50. A second edition was called for before publication.  
 It is a humorous story of New England village life, revealing the same marked skill in character delineation and plot development that made the author's plays appeal so strongly to the sympathies of audiences the country over.  
 One of the best known critics in America, who has seen the manuscript, writes: "As a study of New England village life, it seems to me quite exceptional—much good realism and plenty of humor. I should say that as a story it seems to me to have broad human appeal."

**John B. Gardner Remains With Witmarks.**  
 John B. Gardner, the well known author and composer on the staff of M. Witmark & Sons, the music publishers, will remain a staff writer for the Witmarks at least two years longer, after Nov. 27, of the present year. At this time the present contract existing between Mr. Gardner and M. Witmark & Sons expires, but there is a clause in this contract which gives the Witmarks the option of holding Mr. Gardner two years longer. He was notified June 1 of their intention to take advantage of this clause.  
 Mr. Gardner has just sent in his Summer jingles, one of which the big publishing firm believes will be a big success. It makes its appearance after July 1.

**HAMMERSTEIN GETS STRAUSS OPERA.**  
 Oscar Hammerstein has secured the rights to Richard Strauss' "Fenice," an opera written before "Salome," and he announces that during next season he will produce both works on a double bill.

**New Comic Opera by Petrie and Reilly.**  
 H. W. Petrie, of Chicago, has composed the music, and James M. Reilly, of Albany, N. Y., has written the book and lyrics of a comic opera which is intended to cover the African trip of ex-President Roosevelt.

**Going to Europe.**  
 Frederick Russell and Lillian Held, "The Dancer and the Lady Magnetic," will play the Moss & Stoll tour, England, opening at the Coliseum, London, Jan. 3, 1910. The bookings have been made by J. Johns.

**Laemmle Opens New York Office.**  
 The Music House of Laemmle has opened New York offices at 1416 Broadway, under the direction of Melville Gideon.

**CONNECTICUT.**  
**New Haven.**—Hyperion (Shubert Bros., mgrs.)—"The Revellers" May 31-June 2. "The Debtors" pleased 3-5. "The Motor Girl" 10-12.  
**GRAND OPERA HOUSE** (J. H. Wilkes, mgr.)—Week of 7: Cubanola Trio, Mildred Hansen, B. F. Hendrick, moving pictures.  
**Poli's**—Week of 7: American Gypsy Four, Mildred Gordon, Steiner-Thomas Trio, motion pictures.  
**NOTES.**—Frank Hennessy's production of his new musical play "The Motor Girl" will be given at the Hyperion June 10-12. The music is by Julian Edwards, the book and lyrics by C. J. Campbell and Ralph Skinner. The company will include: Georgia Cairn, Elizabeth Brice, Adelaide Sharp, Martin Brown, James McCook and John M. Lorenz. . . . Ringling Bros.' Circus June 24.

**Bridgeport.**—At Smith's (C. Culver, mgr.)—Week of June 7: Major James D. Boyle, Hilpitan monologist, the Rossion Trio, Mary Cohan and company, comedians; Grace La Velle, prima donna, and moving pictures.  
**Poli's** (S. J. Breen, mgr.)—Week of 7: "Merely Mary Ann." Shore Acres 14-19.  
**NOTES.**—Ref. Bros. (Ref. Bros., mgrs.)—Week of 31: Hart's Tales of the Zoo, Morton and Diamond, Mr. and Mrs. Jules Levy and company, Jones, Edwards and company.  
**NOTE.**—Good attendance is reported at the picture houses.

**Malden.**—Poli's (James Glanzer, mgr.)—Week of May 31: The Great Rowland, American Gypsy Four, F. C. Carr, and talking pictures.  
**HANOVER PARK** (Robert P. Lee, mgr.)—Week of 31: Hart's Tales of the Zoo, Morton and Diamond, Mr. and Mrs. Jules Levy and company, Jones, Edwards and company.  
**NOTE.**—Good attendance is reported at the picture houses.

**UTAH.**  
**Salt Lake City.**—At the Salt Lake Theatre (Geo. D. Pyper, mgr.) Ethel Barrymore, in "Lady Frederick," played to crowded houses May 27-29.  
**COLONIAL** (F. A. Grant, mgr.)—Ralph Stewart and Mary Hill, in "The Christian," did good business week of 30. "Three Weeks" June 7-12.  
**GRAND** (A. B. Jensen, mgr.)—Mrs. Fiske, in "Salvation Nell," to S. R. O. May 31-June 2.

**BUNGALOW** (F. A. Grant, mgr.)—"The Yankee Doodle Boy" did good business week of 30.  
**SALTAR** (J. A. Langford, mgr.) opened on May 29, with a big ball.  
**LAGOON** (J. E. Bergerman, mgr.) opened May 31, with a bicycle road race.  
**SALT PALACE** (Heath & Lehman, mgrs.) opened May 31, with bicycle races, under the management of Harry Heagren.  
**MENTION.**—Orpheum closed its season May 30. On May 28, after the evening performance, Will R. Winn, the genial manager, was called to the stage and presented with a gold Elk's fob by the employees.

**THE MELBOURNE BROS.**, Australian instrumentalists, report great success on the Bert Levey circuit, in California.  
**SOLD EVERYWHERE.**  
**WITMARK'S MAKE UP.**  
**ABSOLUTELY GUARANTEED.**











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## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

ALICE LAUREN, Fifth Avenue.

Mrs. Wm. E. Annis, Hammerstein's.

"A NIGHT IN A MONKEY MUSIC HALL," Hammerstein's.

Violet King, Alhambra.

GEORGE HERAN & Co., Colonial.

"THE VILLAGE DOCTOR," American.

"SWEET MELLON," Columbia.

"THE REAL WIDOW BROWN," Columbia.

H. V. FITZGERALD, Columbia.

NELLIE LYTTON, Columbia.

## GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, JUNE 8.—At the Van Ness yesterday marked the beginning of a two-week season of Ethel Barrymore and company in "Lady Frederick."

"VALENTINE THEATRE."—This is the second and last week of Arthur Cunningham, supported by stock company of his own, when the play will be "The Golden Rule." Beginning Monday, 14, for two weeks, special engagement of Mrs. Fiske, in "Salvation Nell."

NEW ALCAZAR.—Second and last week of "Arizona." Beginning Monday, 14, special Summer season of Florence Roberts, opening with "Du Barry."

PAINTERS.—Last week of musical comedy company, which will be devoted to repertory. Beginning Monday, 14, for six weeks, grand Italian opera.

OPERA.—Week of 6: The Eliti-Nowlan (Cherrie Simpson, Rossiter's Novelty Dancing Four, with Johnny J. Hughes, Pellaton and Foran, Mabel Hite and Mike Donlin, Billy Van, the Vindobonos, Claude Gillingwater and company, and kindred.

WIGWAM.—Week of June 30, Road Show: King and Bailey, "Uncle Sam's He-Haw Show." Matinee, the Moseley Five, Hase and Marletta, Ruenhall, Cowboy Williams, and motion pictures.

NATIONAL.—Week of May 30: Sidney Grant, Countess, Burt and Fossell, Carroll Johnson, Elite Four, Ray Holland, Harry Le Claire and moving pictures.

PANTAGES EMPIRE.—Week of May 30: Mr. and Mrs. E. H. Lucas, Mons. Noe J. Lavigne, Four International Comedians, Cummings and Morley, Trisodia and Robinson, Steele and McManis, and Pantagesque pictures.

FISHER'S.—"The Pawnbroker."

"FOLLIES OF 1909" PRODUCED.

"Follies of 1909," a revue in two acts, by Harry E. Smith and Maurice Levi, was given its initial production at the Apollo Theatre, Atlantic City, N. J., on Monday evening, June 7, under the management of F. Ziegler. The cast of the production is as follows: In the piece, and our advice from Atlantic City state that there was plenty of action, and the piece seemed to please greatly.

Prominent in the applause winners in the cast were: Nora Bayes, Harry Keay, Lillian Lorraine, Jack Norworth, Annabelle Whitford, Billie Reeves and Arthur Deagan.

The cast: Venus, Annabelle Whitford; Monty Van Swager, Wm. Bonelli; G. A. Cazzara, Wm. Powers; Herr Dimpel, W. C. Toman; Toseanetti, David Abrams; Harts, Robert Burns; Schmahler, Arthur Hill; Canuso, the Second, Arthur Deagan; A Patroness of Opera, Arline Boley; Oscar Hammerstein, Maurice Hegeman; Oscar H. Billie Reeves; Carmen La Tosca, a prima donna; Nora Bayes; Maitre de Ballet, Bessie Clayton; Lucia, Arline Boley; Maria, Anna C. Wilson; Edgardo, J. Youngs; Arturo, J. Oatman; Tomato, W. Johnson; Banano, Arthur Swift; T. R., a mighty hunter, Harry Keay; Kermil, Jack Norworth; Billy Reeves; the Scarecrow, Miss McMahon; President Tuffelmeyer, W. Bergman; the German Eagle, Gertrude Vanderbilt; the American Eagle, Rosie Greene.

PLANS FOR "JOAN OF ARC" PRODUCTION.

Preparations for the massive "Joan of Arc" production, to be given in the Stadium at Harvard, evening of June 22, in which Maude Adams is to play the title role, are fast nearing completion.

The cues for the entrances of the actors will be given by a series of red and white electric bulbs strung at the different entrances to the stage. Large arc lights will be swung around the rim of the Stadium and extended throughout the entire bowl of the amphitheatre.

Rehearsals of the fifty principals in the cast will be conducted at the Colonial Theatre Boston, and at the same time the small army of 1,250 supernumeraries will rehearse in the Stadium.

Clement Hopkins Attempts Suicide.

A wire from Middletown, N. Y., under date of June 7, states that Clement Hopkins, an actor, stabbed himself in the lungs on that day at his bungalow in Monticello. He was said to be in a deranged mental condition. His wound is thought to be a fatal one. Mr. Hopkins was recently stage manager for Blanche Walsh.

MARCELA LA BLANCHE AND COMPANY were to try out a new Broadway vaudeville act, "You Did It," at the Amphion Theatre, Brooklyn, night of June 8. The act runs seventeen minutes of all farcical nonsense. There are four people in the act.

SEBASTIAN MERRILL AND DOK WARD inform us that they are a big hit at Montevideo Uruguay. They will remain there until July, and say American acts are always successful there.

SOLD EVERYWHERE.

MISTEIN'S MAKE UP

ABSOLUTELY GUARANTEED.

## Vaudeville Route List.

## NOTICE—When no date is given, the week of June 7-12 is represented.

A. B. C. D. Girls, Henderson's, Coney Island.

Admiral, Art. Princess, Wichita, Kan.; Convention Hall, Kansas, Okla., 14-19.

Adelmann, Joseph, Co., Yard, Moscow, Russia, 7-19.

Adams & Mack, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 14-19.

Addison, May E. Kuch, Cleveland, O.

Addison & Livingston, Delmar Garden, Oklahoma City, Okla.

Aburn, Charles, Troupe, Victoria, N. Y. C.

Alpine Troupe, Odeon, Chicago.

Albino & La Brant, Gorman's, So. Framingham, Mass.; Comique, Lynn, 14-19.

Alba, Marie, Orpheum, Zanesville, O.

Allen, Frederick, & Co., Orpheum, Los Angeles, Cal., 6-19.

Albin Bros., Park, Williamsport, Pa.

Allen, Edgar, & Co., Keith's, Philadelphia.

Alvo, Copeland, Fontaine Ferry Park, Louisville, Ky.

Almo & Log, National, Rochester, N. Y.

Allaire, Almo, Bijou, Bayonne, N. J.; Empire, 14-19.

Alquist & Clayton, Globe, Johnstown, Pa.

All's Arabian Acrobats, Alito Park, Albany, N. Y.

Alpha Troupe, North Ave., Chicago.

Ames & Corbett, Milwaukee.

Amata, Unique, Minneapolis.

American Gypsy Four, Pol's, New Haven, Conn.

American Newsboys' Quartet, Victoria, Lafayette, Ind.

Anderson & Holmes, Bennett's, Hamilton, Can.; Shea's, Toronto, 14-19.

Arnel & Doran, Empire, Calgary, Can.

Antoinette & Randall, Henderson's, Coney Island.

Antin, Star, Milwaukee.

Anderson & Davenport, Wonderland, West Toronto, Ont., Can.

Anderson & Evans, Lumbers', Niagara Falls, N. Y.; Family, St. Catherine's, Ont., Can., 14-19.

Amis, Mrs. Wm. E., & Co., Victoria, N. Y. C.

Armstrong, Billy, Perry & Smith Shows.

Arlo & Edna, Baltimore.

Arzall, Billy, Wonderland, Revere Beach, Mass.

Armstrongs, Three, Casino, Toledo, O.

Armstrong, Harrison, Majestic, Milwaukee.

Art Models, Desloge, Empire, Milwaukee.

Arnold, Chas., Empire, Chicago.

Arnold & Burke, Selig's Grove Park, Sunbury, Pa.

Artress & Green, Carlin Bros., Show.

Austin & Sweet, Bijou, 14-19.

Austin, Geo., & Co., High Street, Columbus, O.

Austin, The West End Park, New Orleans.

Avolos, Five Musical, Victoria, N. Y. C.

Avery & Hart, Colonial, N. Y.

Barry Wolford, Alhambra, N. Y. C.

Barnes & Edwins, Airline, Hot Springs, Ark.

Barnes & Lee, Monoton, Can.; Princess, St. John, N. B., 14-19.

Barnes, L. V., Savannah, Savannah, Ga.

Barber, L. V., Vello, Trio, Orpheum, Oakland, Cal., 6-19.

Barnes, Benning & Co., Washington, Spokane, Wash., 14-19.

Bartholdy's-Cockatoos, Chester Park, Cincinnati; Alhambra, Alton, Ill., 14-19.

Barrows & Alito, Lyric, Chattanooga, Tenn.; Bijou, Atlanta, Ga., 14-19.

Banyan, Alfred, National, Rochester, N. Y.

Barnes, Stuart, New Brighton Theatre, Brighton Beach, 14-19.

Bathing Girls (Hart's), New Brighton Theatre, Brighton Beach, 14-19.

Bailey & Teare, 3d Ave., N. Y. C.

Banta Bros., Four, Henderson's, Coney Island.

Barry & Milford, Majestic, Kalamazoo, Mich.

Bards, Four, Pantages', Tacoma, Wash.

Bartlett, Al., Star, Milwaukee.

Barry, Pauline, Legros, Portland, Me.

Banks, Majestic, Chicago.

Barry 5 Hennessy, Odeon, Clarkburg, W. Va.

Battle, A. O., Airline, Waco, Tex.

Barber & Palmer, Airline, Waco, Tex.

Ballard, Gordon, Park, Cincinnati.

Battus (4), Sohmer Park, Montreal, Can.

Reban, George, & Co., Colonial, N. Y. C.

Beeson, Lulu, Trio, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 14-19.

Berliner, Vera, Orpheum, Portland, Ore.

Bertram, Robert H., & Co., Pantages', Portland, Ore.

Bennett, Fred A., Hippodrome, Philadelphia, Pa.

Bennett & McKenney, Princess, Columbus, O.

Bergere, Valerie, & Co., New Brighton Theatre, Brighton Beach, 14-19.

Beverly & West, Family, Salem, O., 10-12.

Bedell, Walter, & Co., Olympia, Lynn, Mass.

Beech & Miller, Orpheum, Boston.

Beecher & Maye, Wonderland, Owensboro, Ky.

Benjamin, Florence, Steeple, Atlantic City, N. J.

Benson, Bell, Premier, Fall River, Mass.

Berry & Berry, West End Park, New Orleans.

Bendini & Arthur, Shea's, Buffalo, N. Y.

Bissonette & Newman, Bijou, Bay City, Mich.

Blanchin & Hebr, Congress, Portland, Me.; O. H., Augusta, 14-19.

Blue Ribbon Trio, Congress, Portland, Me.

Blanchard & Foster, Temp's Park, St. Louis.

Boyd & Denton, Colonial, N. Y. C.

Boise, Sensational, Dreamland, Coney Island, N. Y. C.

Bovals, Louis, Family, Kane, Pa.; Lyceum, Meadville, 14-19.

Bottinere, Ned., Barnum & Bailey Shows.

Bowen Bros., Wigwam, San Fran., Cal.; Pantages', Sacramento, 14-19.

Bowen, Walter, Crocker, Shea's, Buffalo, N. Y.

Boyd, Turkey, Casino, Toledo, O.

Bogert & Eno, Arcade, Newark, N. J.

Bowman & Deaves, Heuck's, Cincinnati.

Parkers, Frederick, Young's Pier, Atlantic City, N. J.

Lloyd & Norman, Labin's, Richmond, Va.

Boulton & Quinn, Colonial, Richmond, Va.

Braham, Paul & Grace, Hopkins', Springfield, Springfield, O.

Braddock, Chas., & Co., Spring Grove Casino, Springfield, O.

Bruno, Max, Rialto, Elmira, N. Y.

Bruma, Norman, Unique, Minneapolis.

Brown, Foyles, Academy, Niles, Norfolk, Va.

Braddock & Leitzon, Majestic, Washington, D. C.

Brenon-Dowling Co., Grand, Portland, Ore.

Burning, Bert, Park, Pittsburgh.

Brown, Harry, American, N. Y. C.

"Burgomaster's Dream," The "Vancouver, B. C., Can.; Seattle, Wash., 13-19.

Barton, John & Lottie.

Banks Bros., Pantages', Seattle, Wash.; Pantages', Burke's, The 3d Ave., N. Y. C.

Burton, B. C., Can., 14-19.

Burton, Wiedemann's, Unique, Minneapolis; Majestic, St. Paul, 14-19.

Buchanan Dancing Four, Orpheum, Rockford, Ill.; Elite, Molino, 14-19.

Bull & Bassett, Keith's, Philadelphia.

Burnett & Erol, American, N. Y. C.

Burton & Jordan, Orpheum, Boston.

Burke, Ellis, G. O. H., Cincinnati.

Buckley, Laura, Ramona, Grand Rapids, Mich.

Buck James, Luna Park, Washington, D. C.

Burns, Ed., Mannon Park, St. Louis.

Bueley, John, Family, Billings, Mont., 13-19.

Burns & Fulton, Atlantic Garden, N. Y. C.

Burns-Golson Players, Airline, Ft. Worth, Tex.; Airline, Gainesville, 14-19.

Campbell & Baker, American, N. Y. C.

Carew, Mabel, Star, Seattle, Wash.

Carmelo's Living Pictures, Hippodrome, Lexington, Ky.; Hippodrome, Charleston, W. Va., 14-19.

Carter & Bowman, Columbia, Bkln.

Caslo, Dave, Hamelik, O. H., Bristol, Tenn.; Grand, Augusta, Ga., 14-19.

Caleido, Juan, Moss & Stoll Tour, England.

Calvan, Lester R., "A Royal Slave" Co.

Caranough & Lancaster, Kansas City, Mo.

Camille Trio, Music Hall, Brighton Beach.

Carlo's Circus, Farm, Toledo, O.

Cassey & Le Claire, White City, Dayton, O.

Carney & Wagner, Bennett's, London, Can.

Carrington, A. & S., Boston.

Carson & Willard, Proctor's, Newark, N. J.

Carr Trio, Orpheum, Savannah, Ga.; Orpheum, Jacksonville, Fla., 14-19.

Camille Trio, Music Hall, Brighton Beach.

Castello Bros., Heuck's, Cincinnati.

California Trio, Steeplechase, Atlantic City, N. J.

Carlin & Wunsch, Steeplechase, Atlantic City, N. J.

Cadieux, Washington Park, Bayonne, N. J.

Chip & Marble, Temple, Detroit, Mich.

Chambers, Grace, Majestic, Galveston, Tex.

Chapman Sisters & Pick, Orpheum, Franklin, Pa.

Chase, Family, Warren, 14-19; Family, Kane, 17-19.

Chick & Chicklet, Star, Milwaukee.

Chambers, The Atlantic Garden, N. Y. C.; Park, Ubridge, Mass., 14-19.

Clifford, Billy, American, N. Y. C.

## "Cleopatra Death Dance," Los Angeles, Cal.

San Diego, 13-19.

Clippert, Grand, Four, Cascade Park, Erie, Pa.; Cleveland, 14-19.

Clippert Comedy Quartette, West End Park, New Orleans, La., 7-19.

Clemmons, Elie, Midway Park, Williamstown, Pa.; Orange Lake, Newburgh, N. Y., 14-19.

Clermont, Jean, Circus, Lakeside Park, Canton, O.; Temple, Detroit, 14-19.

Clive, Henry, Keith's, Boston.

Clarke, The American, Chicago.

Clifford, Dave R., Coliseum, Harrisonburg, Ia.; Casino, Keokuk, 14-19.

Closs Bros., Orpheum, Zanesville, O.

Clarence Sisters, Savoy, Atlantic City, N. J.

Clark's Circus, Luna Park, Pittsburgh.

Clifford & Clifton, Kinodrome, Miami, Fla.

Collins & Hart, Orpheum, Boston.

Corbett, Jas. J., & Co., American, N. Y. C.

Cogan & Bancroft, Bijou, Duluth, Minn.

Conroy, Le Maire & Co., Majestic, Milwaukee; Majestic, Chicago, 14-19.

Cook, Bob, King & Tucker Shows.

Conter & Wilson, Grand, Syracuse, N. Y.; Shubert, Utica, 14-19.

Copeland & Jones, Valleyview, Valleyfield, Que.; Grand, Herkimer, N. Y., 14-19; Star, Ithaca, 17-19.

Cooper, John W., Gilmore's, Springfield, Mass.

Cole & Lynn, Proctor's, Elizabeth, N. J.

Columbian, Elie, Casino, Toledo, O.

Cooper, Leo, & Co., Grand, Victoria, B. C., Can.

Conroy, Frank J., Majestic, Milwaukee.

Colonial Comedy Four, State Street, Trenton, N. J.

Collins & Steele, Proctor's, Newark, N. J.

Cora, El, East End Park, Memphis, Tenn.

Cohan, Mary, & Co., Smith's, Bridgeport, Conn.

Cook & Holbert, Grand, Portland, O.

Cole, Tom & Anna, Academy, Buffalo, N. Y.

Colson, Lillian, Bijou, Bay City, Mich.

Cortin & McElrre, Temp's Park, St. Louis.

Cortin & McElrre, Escanaba, Mich.

Crawford, Lester, & Co., Arm, Toledo, O.

Creston Animal Circus, High Street, Columbus, O.

Crouch & Richards, Taylor O. H., Trenton, N. J.

Craig, Richy W., O. H., Pawtucket, R.

Crowley & Crowley, 14th Street, N. Y. C.

Cutting, Julius, Bridges, Charlevoix, Mich.; Dreamland, Sault Ste. Marie, 14-19.

Curran & Milton, Globe, Johnstown, Pa., 10-12.

Crawford, Lester, & Co., Arm, Toledo, O.

Cuttings, The, G. O. H., Alva, Okla., 10-12.

Cullen, Jas. H., Temple, Detroit, Mich.

Cubanola Trio, G. O. H., New Haven, Conn.

Dale & Boyce, Spring Grove, Springfield, O.

Fairview Park, Dayton, 14-19.

Davis, Mark & Laura, Orpheum, Edmonton, Can.; Bijou, Moose Jaw, 14-19.

Dahl, Dorothy, G. O. H., N. Y. C.

Daly, The, Gaiety, Bangor, Me.

Danby, W. J., Sun Bros', Shows.

Dale, Daisy, Double, Gaiety, Bangor, Me.

Davis Bros., Empire, Milwaukee.

Davis & Davis, Empire, Milwaukee.

Daily Bros., Alito Park, Albany, N. Y.

Davis, Billy, Steeplechase, Atlantic City, N. J.

Davis & O'Brien, Empire, Paterson, N. J.; G. O. H., Wilmington, Del., 14-19.

Davis, Fay, Bijou, Fall River, Mass.

Deane, Sydney, & Co., Orpheum, Bkln.

De Haven & Sidney, Victoria, N. Y. C.

Delmar & Delmar, Ciro Bell, Mexico City, Mex., indefinite.

Deleware & Frits, O. H., Asheville, N. C.

Desmond Sisters, Grant Parker Shows, No. 1.

De Cloe & La Velle, Granville Stock Co.

De Fays, Musical, Elite, Winnipeg, Can.

Deltons, Three, Luna Park, Buffalo, N. Y.

De Loris, Dick, Brinkman, Bemidji, Minn.; Bijou, Brainerd, 14-19.

De Lisle, Juggler, Music Hall, Tarrytown, N. Y.; Proctor's, Newark, N. J., 14-19.



EUGENE ADAMS, Of the Alpha Trio of Hoop Rollers.

De Vigne, Daisy, Liberty, Niagara Falls, N. Y., 14-19.

De Vito, Trio, 14th Street, N. Y. C.

De-la-Phone, Lyric, Dayton, O.

De Tellen, Joe, & Co., Star, Hartford City, Ind.

De Vore, Harry, Trio, Farm, Toledo, O.

De Long & Morden Co., Columbus, O.

De Muths, Three, Steeplechase, Atlantic City, N. J.

Desmond & Bailey, Young's Pier, Atlantic City, N. J.

DeLaur-Debrimont Trio, Music Hall, Brighton Beach, 14-19.

Dempsey, Tom, Bennett's, London, Can.

De Haven & Pam, Majestic, Chicago.

Delmore & Lee, American, Chicago.

De Hollis & Valey, Orpheum, St. Louis.

Dehobis & Belle, Hazel Park, Hazleton, Pa.

Deining, Joe, Criterion, Atlantic City, N. J., 14-19.

De Monde & Dinsmore, Luna, Ft. Arthur, Ont., Can.; Mystic, Kenora, 14-19.

Dempsey, Jack, Bijou, Fall River, Mass.

Dalton's, The Luna Park, Buffalo, N. Y.

Delphino & Delmore, Bijou, Pittsburgh.

Delmore & Darrell, Mannon Park, St. Louis.

Dilger & Co., High Street, Columbus, O.

Dillon, Prof. Ed., Congress, Portland, Me.

Dolores, Mile, & Co., Airline, Jackson, Miss.; White City Park, New Orleans, 14-19.

Donovan & Arnold, Farm, Toledo, O.; Green Grove Park, Springfield, 14-19.

Douglas & Douglas, Majestic, Houston, Tex.; Majestic, Galveston, 14-19.

Dobson, Frank, Idlewood Park, Richmond, Va.; Majestic, Washington, D. C., 14-19.

Dobson, Billy, New Brighton Theatre, Brighton Beach, 14-19.

Doherty Sisters, Music Hall, Brighton Beach.

Dore's, Juggler, Majestic, Paris, Ill., 10-12.

"Don't Keith," Boston.

Dore & Wolford, Spring Grove Casino, Springfield, O.

Dovehill & Rattall, Unique, Minneapolis.

Doyle, Ed., Smith's, Bridgeport, Conn.

Driscoll, Jack, 14th St., N. Y. C.

Duval, James, Campbell Bros', Circus.

Dupree, Maudie, Criterion, Atlantic City, N. J.

Dunbar, The Luna Park, 14-19.

Dunbar's Gals, Casino, Toledo, O.

Dunham, Jim, Columbus, O.

Dunham, Jim, Troupe, Orpheum, Vancouver, B. C., Can.; Grand, Tacoma, Wash., 14-19.

Dunbars, Dancing, Majestic, Hillsboro, Tex., 10-12.

Dunn, Catherine, Bijou, Pittsburgh.

Dumont, Jerry, K. & K., Pittsburgh.

Dwyer, Lottie, Seale, Malden, Mass.

Driffin, J. Bernard, Grand, San Fran., Cal.

Edinger Sisters, James Adams' Co., No. 2.

Edith, Rose, & Ballet, Frank A. Robbins' Circus.

Edwards, Gus, Alhambra, N. Y. C.

Edwards, Sherry, Elks Park, N. Tomsawanda, N. Y.

Elite Musical Four, Bell, Oakland, Cal.; Wigwam, San Fran., 14-19.

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Ellen & Clifton, Sips, Kokomo, Ind.; Broadway, Logansport, 14-19.

Elliott, Francis, Majestic, Perth Amboy, N. J., 10-12; Garlick, Norristown, 14-19; G. O. H., Reading, 17-19.

Ellis-Nelson Troupe, Orpheum, San Fran., Cal.

Ellis Sisters, Grand, Carnegie, Pa.

Emery, Edwin T., & Co., San Fran., Cal., 7-27.

Emmett, Grace, & Co., Victoria, N. Y. C.

Empire Comedy Four, Temple, Detroit.

Emerson & Baldwin, Empire, London, Eng., indefinite.

Emmett & Van Horn, Comique, Lynn, Mass.

Emery, The Electric, Marquette, N. Y.

Emmett & Lahar, Grand, Victoria, B. C.

Ellor, John, Nashville, Tenn.

Engelhardt, Geo. W., Coney Island, Cincinnati.

English Belles, Four, Wilson, Mass., 7-19.

Eng & Launette, Liberty, Pittsburgh.

Evans, Geo., Unique, Des Moines, Ia.; Bijou, Huron, S. C., 14-19.

Evans & Barry, Music Hall, Brighton Beach.

Farland, Doll I., Grand Columbia, S. C.

Fairchild, Josephine, Bijou, Green Bay, Wis.

Farr-Taylor Trio, Temple, Detroit, Mich.

Farrum, Bud, Alhambra, New Castle, Ind., 10-12.

Fayette, Minnie, Rialto, Elmira, N. Y.

Ferry (Frog), Orpheum, Altona, Pa.; Orpheum, Harrisburg, 14-19.

Felix & Barry, Music Hall, Brighton Beach.

Fentz's Dogs, Luna Park, Washington, D. C.

Ferrand, Grace, Academy, Buffalo, N. Y.

Fenn & Mack, National, San Fran., Cal., 13-19.

Finnerty, James, Bijou, Madison, Ind.

Fisher, Sam, Al. P., Wheeler's Shows.

Fisks, Musical, Emerson's Show Boat.

Fields, W. C., Coliseum, London, Eng., indefinite.

Fink, Wm. H., Grand, Grand Forks, N. D.; Bijou, Virginia, Minn., 14-19.

Fidler & Shelton, Majestic, Milwaukee.

Fields & Hanson, New Liberty, Philadelphia, Pa.

Finnerty, James, Bijou, Madison, Ind.

Fisher, Leo, Bijou, Manitowish, Wis., 14-19.

Fitzgerald, H. V., Columbia, Bkln.

Fischer & Burkhardt, American, Chicago.

Fitzsimmons & Cameron, Lyric, Hot Springs, Ark.

Flynn, Earl, Park, Chattanooga, Tenn.

Finsen, William, Majestic, Ft. Worth, Tex.

Forde, Four, Victoria, N. Y. C.

Force & Williams, Wonderland Park, Wichita, Kan.

Forrell & Emmett, Westbrook, Me.

Forde, Famous, Anderson, Bartlesville, Okla.; Bel



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Hurst, Minna K., American, N. Y. C.  
Hughes Musical Trio, Majestic, Milwaukee; Orpheum, Butte, Mont., 14-19.  
Huss, Calvin, Arthur L. Guy's Novelty Minstrels, Hughes, Johnnie, Great Falls, Mont.  
Humes & Lewis, P.O. Meriden, Conn.; Jacques, Waterbury, 14-19.  
Hurley, Frank J., Mechanic, Manchester, N. H.  
Hylands, Thers, Park, Ithaca, N. Y.  
Imperial Sextette, Orpheum, Bkln.  
Irwin, Jack & Co., Crystal, Milwaukee.  
Irish American Trio, G. O. H., N. Y. C.  
Italia, Bella, Troupe, Variety, Canton, Ill.  
Jacobs, Sargent, Cole Bros. Shows.  
Jackson Family, Famous Ringling Bros.  
Jackson Troupe, Great, Ringling Bros.  
Jackson, Harry & Co., Unique, Minneapolis.  
Janvier, Emma, Majestic, Chicago.  
Jennings & Renfrew, Keith's, Phila., Pa.  
Jenks & Clifford, Ringling Bros.  
Jewett, Bob & Dull, G. O. H., Phila., Pa.  
Jerome & Jerome, Majestic, Washington, D. C.  
Jordan, Brauneck & Chulita, Cascade Park, New Castle, Pa.; Four Mile Creek, Erie, 14-19.  
Johnson & Wells, Orpheum, Oakland, Cal., 6-19.  
Johnson Students, Crystal, Milwaukee.  
Johnson Bros. & Johnson, Taylor O. H., Trenton, N. J.  
Johnson, Dolly & Co., Comique, Lynn, Mass.  
Johnson & Watts, Sipe's, Kokoma, Ind.  
Jordan, Mildred, P.O. New Haven, Conn.  
Jordan, Great, 15th St., Phila., Pa.; Dreamland, Coatesville, 14-19.  
Kaimo, Chas. & Ada, Ringling Bros. Circus.  
Kartellou, Juggling, Heuck's O. H., Cincinnati, O.; National, Dayton, 14-19.  
Kaufmann & Knellworth, O. H., Clayton, N. Y.; Princess, Kingston, Ont., Can., 14-19.  
Kawelo Bros., Coney Island, Cincinnati.  
Kay & Kay, 14th Street, N. Y. C.  
Kennedy & Peltier, Family, Warren, Pa.; Lyric, Jamestown, N. Y., 14-19.  
Kelley Troupe, Sells-Floto Shows.  
Keeler & Parks, Orpheum, Mansfield, O.  
Kellam, Lee & Lyric, Des Moines, Ia.; Orpheum, Guelph, 14-19.  
Keane, J. Warren, Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 14-19.  
Kelley Sisters (3) & Cummings, Broadway, Middletown, O., 10-12; Grand, Hamilton, 14-19.  
Kelly & Kent, Orpheum, Bkln.  
Kelly & Reno, Orpheum, Vancouver, B. C., Can.  
Kellerman, Annette, Keith's, Phila.  
Kenny, McGahan & Platt, Fontaine Ferry Park, Louisville.  
Keene, Solmer Park, Montreal, Can.  
Kenwood & Kenwood, Bijou, Albion, Mich., 10-12.  
Kelly & Keeler, Grand, Columbia, S. C.  
Kirk, H. Arthur, Empire, Grand Forks, N. D.  
King, Violet, Albion, N. Y. C.  
Kimball & Lewis, National, Rochester, N. Y.  
King, Marie, Ramona, Grand Rapids, Mich.  
Kleist, New Brighton Theatre, Brighton Beach, 14-19.  
Knight, Harlan & Co., Temple, Detroit, Mich.  
Knoll, A. H., Coney Island, Cincinnati, 13-19.  
Kohler & Adams, Elite, Rome, Ga.  
Kohler Trio, American, N. Y. C.  
Kotane, Frank, A. F. Wheeler Shows.  
Kratons, The, Empire, Birmingham, Eng.; Empire, Liverpool, 14-19; Empire, Glasgow, Scot., 21-26; Empire, Sunderland, Eng., 28 July 3.  
Krafft & Myrtle, Academy, Charleston, S. C.; Bijou, Atlantic, Ga., 14-19.  
Kramer & Elliott, Majestic, Streator, Ill., 10-14.  
Kretore, Orpheum, Harrisburg, Pa.  
Kurelio, Edward J., Sells-Floto Shows.  
"Kusken (4) Komical," Washington Park, Bayonne, N. J.  
Kyle, T. E., & Co., Lyric, Montreal, Can.  
Kyle, Ingram, & Co., Lyric, Trenton, Pa., 10-12; O. H. Wayneburg, 14-16; Palace, Steubenville, 17-19.  
Lambert, Maude, American, N. Y. C.  
Lane & O'Donnell, Omaha, N. J., 10-12.  
Lavin, Jack, Dexter's, Coney Island, N. Y. C., 7-19.  
La Belle Troupe, Montmorency Falls, Quebec, Can., 7-19.  
La Vail, Tue, Alcazar d'Ele, Paris, France, 7-19.  
Lambert, The, Dreamland, Sault Ste. Marie, Mich.; Bijou, Espenring, 14-19.  
Lavenor, Mr. & Mrs. W. A., Rock Park, Dighton, Mass.  
Lambert & Williams, G. O. H., Syracuse, N. Y.; National, Rochester, 14-19.  
Langwood Sisters, Family, Halifax, N. S.  
Lampe, Otto W., Washburn's Circus.  
Lang & May, Majestic, Phila., Pa.  
Laureat, Marie, Orpheum, Canton, O.  
La Clair & West, Riverside Park, Asheville, N. C.  
La Vaun, Margaret, Rialto, Elmira, N. Y.  
Lawrence, Bert, O. H., Gary, Pa.  
La Raub & Scottie, Family, St. Marks, Pa.  
Lancaster, Tom, Giechman, New Orleans, La., 7-19.  
Lauder, Alice & Co., 5th Ave., N. Y. C.  
Lavin, Gen. E., Bijou, Jackson, Mich.  
Latina, Mlle., Majestic, Milwaukee.  
Lamb's Maquins, Columbia, Milwaukee.  
Lawrence, Chas., Star, Milwaukee.  
Larkin & Burns, Taylor O. H., Trenton, N. J.  
La Drew, Paul, Avenue, Louisville, Ky.  
La Crandall, Orpheum, Lima, O.  
Lafayette, Lamoni, Troupe, Coney Island, Cincinnati.  
Latona Sisters, 3d Ave., N. Y. C.  
La Velle, Grove, Smith's, Bridgeport, Conn.  
Law, Fred, Colonial, Washington, D. C.  
Latures (2), Star, Minneapolis.  
Laurent, Marie, Hiawatha Park, Mt. Vernon, O., 14-19.  
La Due & Morley, Family, Pittsburg.  
La Velle, Mabel, Academy, Buffalo, N. Y.  
La Compt, Bessie, Lubin's, Richmond, Va.  
Lazette, Mimi & Poodles, Airdome, Pittsburg.  
La Mora, Gladys O. H., Rumford Falls, Me.  
La Moto Phono, O. H., Waterville, Me.; Acker's, Bangor, 14-19.  
Le Gray, Dolly, Bijou, Green Bay, Wis., 7-19.  
Lester, Great, Orpheum, Bkln.  
Le Clair, Harry, Bell, Oakland, Cal.; Wigwam, San Fran., 14-19.  
Le Dent, Frank, Orpheum, Portland, Ore.; Orpheum, Salt Lake City, 14-19.  
Leath, Bert & Co., 5th Avenue, N. Y. C.; Shea's, Buffalo, 14-19.  
Lens, Lily, Orpheum, Butte, Mont., 14-19.  
Leonard, Gus, Majestic, Dallas, Tex.; Majestic, Houston, 14-19.  
Lester Bros. & Creighton Sisters, Farm, Toledo, O.; Spring Grove, Springfield, 14-19.  
Le Clair, John, Chester Park, Cincinnati; White City, Dayton, O., 13-19.

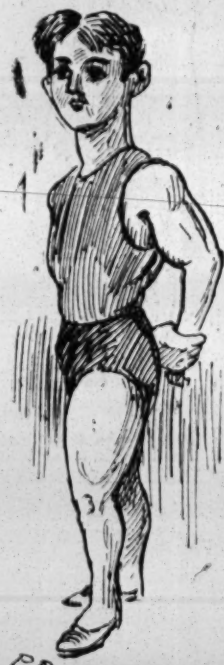
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Leech, A. L. & (3) Rosebuds, Albion, N. Y. C.  
Lewis & Chapin, Majestic, Little Rock, Ark.  
Majestic, Ft. Worth, Tex., 14-19.  
Leach & Dorie, Rialto, Elmira, N. Y.  
Lewis & Hart, Crystal, Bradock, Pa.  
Ledger, Chas., Majestic, Kalamazoo, Mich.  
Lesley & Walton, Casino, Toledo, O.  
Lewis, Capt. Stanley, Bijou, Battle Creek, Mich.  
Le Maire, Geo., & Co., Majestic, Milwaukee.  
Lester, Minnie, Arcade, Newark, N. J.  
Le Croix, Paul, Temple, Detroit, Mich.  
Lewis & Lessington, Orpheum, Zanesville, O.  
Le Clair, John, Chester Park, Cincinnati.  
Leach, Chinese Johnnie, Walnut Street, Cincinnati.  
Le Vans, The, Alito Park, Albany, N. Y.  
Le Van, Flossie, Colonial, Washington, D. C.  
Leo Bros. & Alice, Park, Wheeling, W. Va.  
Lincoln Military Four, Lyric, Watertown, N. Y.;  
Hr. Park, Athol, Mass., 14-19.  
Linden, Helen, G. O. H., Cincinnati.  
Liscombe Bros., Worcester, Worcester, Mass.  
Linton, Nellie, Columbia, Bkln.  
Littler, Henry, Premier, Fall River, Mass.  
Lloyd, Hugh, Music Hall, Brighton Beach.  
Loraine, Oscar, London, Eng., indefinite.  
Lois, Crescent, Nashville, Tenn.  
Longacre Quartette, Proctor's, Newark, N. J.  
Louise, Mlle., & Monkeys, Washington Park, Bayonne, N. J.  
Lloyd, Hugh, Music Hall, Brighton Beach.  
Lore, A. L., Orpheum, Albion, N. Y.  
Lucas, Jimmie, Bijou, Jackson, Mich.  
Lulu, Petite, State Street, Trenton, N. J.  
Lukens, Jolly, Lubin's, Richmond, Va.  
Lyne & Bell, Yale, Mineral Wells, Tex.  
Lyric Comedy Four, Lyric, Jamestown, Pa.; Orpheum, Oil City, 14-19.  
Lyndell & Leveton, Altmyer, McKeesport, Pa., 14-19.  
Majestic Trio, Bijou, Kenosha, Wis.  
Mahoney, Tom, Bijou, Waukegan, Ill.  
Matthews, Harry D., Casino, Grafton, W. Va.;  
Lyric, Cincinnati, Pa., 14-19.  
Marlowe, Plunkett & Muriel, Gordon Park, Cincinnati; Hippodrome, Lexington, Ky., 14-19.  
Mario Trio, West End Park, New Orleans, La., 14-19.  
Mantell's Marionettes, Jamestown, N. Dak.; Valley City, 14-19.  
Martynne Sisters & Price, James Adams Shows, No. 1.  
Maxim's Models, White City, Chicago, 7-19.  
Marshall & King, Folies Bergere, Mexico City, Mex., indefinite.  
Massey & Kramer, Orpheum, Newark, O.; Luna, Akron, 14-19.  
Margulies, Ruth, & Six Girls, 11th St., N. Y. C.  
Marion & Welser, Seaside, Revere Beach, Mass.  
Maverick Troupe, Cleveland.  
McAlmon, Tom, Henderson's, Coney Island.  
Maydue, Alice, Casino, Toledo, O.  
Makarenko Troupe, Grand, Tacoma, Wash.; Grand, Portland, Ore., 14-19.  
Maximo, Auditorium, Independence, Kan.  
Marzelo & Wolfe, Jefferson, Portland, Me.  
Manning Trio, Hippodrome, New Philadelphia, O.; Victoria, Wheeling, W. Va., 14-16; Grafton, 17-19.  
Manola Family, Avenue, Louisville, Ky.  
Malchow, George, Empire, Milwaukee.  
Mack & Marcus, Majestic, Milwaukee.  
Marlowe, Plunkett & Muriel, Gordon Park, Cincinnati.  
Mack, B. D., Academy, Buffalo, N. Y.  
Martell Family, Luna Park, Buffalo, N. Y.  
Martine, Eddie, Airdome, Jackson, Miss.  
Martine & Lynn, Wheeling Park, Wheeling, W. Va.  
Marshall, The, Glen Falls, N. Y.  
Marr & Evans, Bijou, Pittsburg, Pa.  
McIntire, Josie O. H., Hammond, Ind., 10-12.  
McLaughlin, Bob, Family, Barborton, O.; Colonial, Erie, Pa., 14-19.  
McConnell & Simpson, Proctor's, Newark, N. J.; Keith's, Phila., Pa., 14-19.  
McGrath & Yeoman, Hazel Park, Hazleton, Pa.  
McKay & Cantwell, Keith's, Boston.  
McRae, Frank & Co., Bennett's, London, Can., 10-12.  
McNeil, Marie, Heuck's O. H., Cincinnati.  
McVicker, Julius, & Co., Shea's, Buffalo, N. Y.  
McDonald, Eddie, Orpheum, Cambridge, O., 10-12.  
McKinley, Mabel, Grand, Portland, Ore.  
McAvoy, Dick & Alice, Washington Park, Bergen Point, N. J.  
McKee, Horace, Majestic, Minneapolis.  
McConnell Sisters, Auditorium, De Kalb, Ill.

Melotte Twins & Clay Smith, Orpheum, Los Angeles, Cal.  
Melville, Jean, Liberty, Niagara Falls, N. Y., 7-19.  
Melville & Higgins, Shea's, Buffalo, N. Y.  
Merrill & Roney, Princess, Coshocton, O., 10-12.  
Millman Trio, 5th Avenue, N. Y. C.; Brighton Beach, N. Y. C., 14-19.  
Mitchoff, C. B., Sells-Floto Shows.  
Minstrel Four, Jefferson, Portland, Me.  
Miller, Louis E., & Co., Grand, Nashville, Tenn.; Orpheum, Evansville, Ind., 14-19.  
Millman Trio, 5th Ave., N. Y. C.  
Minting, Charlotte, Va.  
Millers, Three Juggling, Fairland, Bristol, Tenn.  
Miles & Raymond, Comique, Lynn, Mass.  
Mitchell & Grant, Orpheum, Scranton, Pa.  
Milmar & Morris, Majestic, Waynesburg, Pa.



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Mitchells, Three Dancing, Empire, Milwaukee.  
Milano & Alvin, Gordon Park, Cincinnati.  
Minnie Four, Orpheum, Harrisburg, Pa.  
Millards, The, Ramona, Grand Rapids, Mich.  
Miller, Juggling, Park, Pittsburg.  
Milligan, Sweet, Columbia, Bkln.  
Morton & Diamond, American, N. Y. C.  
Morton, James J., American, N. Y. C.  
Morgan, McGarvey, & Girls, Forest Park, Chicago; Ingersoll Park, Des Moines, Ia., 14-19.  
"Motogiel," Empire, Hall, Eng.; Coliseum, London, 14-19; Empire, Shepherd's Bush, London, 21-26.  
Montgomery & Moore, New Brighton Theatre, Brighton Beach, 14-19.  
Moore, Mabel Valentine, Grand, Columbia S. C.  
Montague, Marceline, Columbia, Milwaukee.  
"Motoring," Keith's, Boston.  
Morrell, Frank, 5th Ave., N. Y. C.  
Morgan & West, A. & S., Boston.  
Moss, Annie, Columbus, Columbus, O.  
Moss, J., Lem's Park, St. Louis.  
Monahan & Sheehan, Washington Park, Bergen Point, N. J.  
Moore, Arthur, Worcester, Worcester, Mass.  
Moos, J., Lem's Park, St. Louis.  
Moore & Young, Colonial, Richmond, Va.

**3 PLYES THICK AND 2 OF 'EM FIBRE**

Is the way the body of the **BAL FIBRE TRUNK** is made. Hard vulcanized fibre inside and out and basswood between, and either the inside or outside layer of fibre alone is far stronger than the entire thickness of wood used in the best of the heavy old-fashioned covered wood theatrical trunks. Sounds great, doesn't it? Wears great, too.

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**BAL** PROFESSIONAL TRUNKS

Murray Sisters, Colonial, N. Y. C.  
Murray, Elizabeth M., Orpheum, San Fran., Cal., 14-19.  
Murray, Hill & Williams, International, Niagara Falls, N. Y.  
Murray, N. Y.  
Morphy & Palmer, Orpheum, Oil City, Pa., 10-12; Ideal, Titusville, 14-16; Lyceum, Meadville, 14-19.  
Muller, Maul, Taylor O. H., Trenton, N. J.  
Murphy & Lacey, Bijou, Fall River, Mass.  
Nayson, Rosa, & Birds, Salem, Mass.  
Nawn, Tom, & Co., Majestic, Chicago.  
Nelson, Ned, & Co., Star, Latrobe, Pa.; Ideal, Pittsburg, 14-19.  
N. Y. C. Newsboys' Quartette, G. O. H., West Chester, Pa., 10-12.  
Newell & Niblo, Lyric, Terre Haute, Ind.; Airdome, 14-19.  
Nichols, Nellie, Bijou, Battle Creek, Mich.  
Niatacene, Marceline, Columbia, Milwaukee.  
"Night in a Monkey Music Hall," Victoria, N. Y. C.  
Nibble's, Victor, Birds, Empire, Middleborough, Eng.; Winter Garden, New Brighton, 14-19.  
Royal, Dublin, Inc., 21-26; Tower, Blackpool, July 3-Sept. 4.  
Niemeyer, Joe H., Majestic, Galveston, Tex.  
Nikodemus, Congress, Portland, Me.  
Nilsson's, Aerial Ballet, Spring Grove, Springfield, O.  
"Nightingale," 3d Ave., N. Y. C.  
Nice, Emily, Olympic, Lynn, Mass.  
Novelty Dancing Four, Orpheum, San Fran., Cal., 7-19.  
Norton & Nicholson, American, Chicago.  
O'Brien, Wm., Troupe, Dreamland, Coney Island, 7-19.  
O'Day, Billy, Alameda Park, Butler, Pa.  
O'Day, Ida, Luna Park, Washington, D. C.  
Odell & Gilmore, Family, Bemidji, Minn.  
Ollivers (3), Sensational, Empire, Calgary, Can., 14-19.  
Oleott, Chas., Unique, Sheboygan, Wis.  
Olio Harmony Singers (4), Majestic, Minneapolis.  
Omega Trio, White City, Binghamton, N. Y.; Park, Newburgh, 14-19.  
Ondbank, Blanche, Arthur L. Guy's Novelty Minstrels.  
O'Neill Trio, Celeron Park, Jamestown, N. Y.; Waldman Park, Erie, Pa., 14-19.  
Opelt Sisters, Temple, Detroit.  
Opp, Joe, Lafayette, Buffalo, N. Y., 7-19.  
Orpheum Comedy Four, Empire, Los Angeles, Cal.  
Orloff Troupe, Alito Park, Albany, N. Y.  
O'Reilly, John F., 3d Ave., N. Y. C.  
"Our Boys in Blue," Henderson's, Coney Island.  
O'Toole, Chas., G. O. H., N. Y. C.  
Owondo, Hopkins', Louisville, Ky.  
Parker, Palmer & Co., Pickett Springs, Mont-gomery, Ala.  
Pattens (3), Star, Monessen, Pa.  
Pantzer, Willy, Troupe, 3d Ave., N. Y. C.; New Brighton Theatre, Brighton Beach 14-19.  
Pauline, Columbia, N. Y. C.  
Parsley, Columbia, Bkln.  
Pattin Bros., Mechanics', Manchester, N. H.  
Perry & Elliott, Academy of Music, Baltimore.  
Pepper Twins, Enid, O. H., Cleveland.  
Perry, Frank L., Majestic, Lexington, Ky.  
Peterson, Laura, Crystal, Milwaukee.  
Petrich, Frank, Crystal, Milwaukee.  
Peto & Wilson, Coney Island, Cincinnati.  
Pearl & Yocum, Shea's, Buffalo, N. Y.  
Pellaton & Foran, Orpheum, San Fran., Cal.  
Penrose, Nellie, Rialto, Elmira, N. Y.  
Phillips Sisters, Dominion Park, Montreal, Can.  
Phantastic Phantoms, Shea's, Buffalo, N. Y.  
Phillips & Newell, Lafayette, Detroit.  
Pierce Sisters, Avenue, Louisville, Ky.  
Pierard & Chanette, Luna Park, Pittsburg.  
Plymouth Four, Henderson's, Coney Island.  
Potts, Ernie & Mildred, Bijou, Oshkosh, Wis.  
Powell, Eddie, Gem, Monongahela, Pa.  
Porter Hartwell Trio, Bennett's, London Can., 10-12.  
Potts Bros. & Co., Orpheum, Zanesville, O.  
Post & Russell, Airdome, Grand Rapids, Mich.  
Prescelle, 5th Ave., N. Y. C.  
Parks (2), Music Hall, Brighton Beach.  
Queer & Quaint, Family, Marion, O.; Arcade, Toledo, 14-19.  
Quick, Mr., Shea's, Buffalo, N. Y.  
Rajah, Princess, Victoria, N. Y. C.  
Ray & Golden, Coffeyville, Kan.; Winfield, 14-19.  
Raymond, Walter, Unique, Phila., Pa.  
Raymond & Gaverly, New Brighton Theatre, Brighton Beach, 14-19.  
Rainbow Sisters, Bijou, Calumet, Mich.  
Randolph, Maude, Casino, Toledo, O.  
Randolph, Fred, Playhouse, Ramona, Grand, Rapids, Mich.  
Rappo Sisters, Luna Park, Pittsburg.  
Rankin, Bobby, Family, Pittsburg.  
Raymond, Great, Grand, Carnegie, Pa.  
Renshaw, Bert, Majestic, Sioux Falls, S. D.; Bijou, La.  
Reno, Will & May, Star, Otego, Mich.  
Reed & Earl, Bijou, Lorain, O.; Arcade, Toledo, 14-19.  
"Real Widow Brown, The," Columbia, Bkln.  
Reilly & Bryan, O. H., Titusville, Pa.  
Revell, May, Fontaine Ferry Park, Louisville, Ky.  
Rennee Family, Keith's, Phila., Pa.  
Reiding, Francesca, & Co., Grand, Portland, Ore.  
Reid & Goblin, Empire, Paterson, N. J.  
Reid & Beaugard, Casino, N. S., Pittsburg.  
Renzella & Tuke, Columbia, Richmond, Va.  
Reinfield's Lady Minstrels, Lemp's Park, St. Louis, 14-19.  
Ritter & Foster, Pavilion, Glasgow, Scot.; Oldham, Eng., 14-19; Argyle, 21-26; Tivoli, London, 28 July 24.  
Robinson & Rayson, Shea's, Toronto, Can.  
Ripp, Jack, Clark's Airdome, Jacksonville, Fla.; Orpheum, Savannah, Ga., 14-19.  
Richards, Great, Myers Lake, Canton, O.; Rock Springs, Eng., Liverpool, 14-19.  
Rio Atlantic Garden, N. Y. C.  
Richmond, Ruth, & Co., 14th Street, N. Y. C.  
Riley & Ahren, G. O. H., Cincinnati.  
Rivido, Chester Park, Cincinnati.  
Rockway & Conway, Fontaine Ferry Park, Louisville, Ky.; East End Park, Memphis, Tenn., 14-19.  
Robich & Childers, Lakeside Park, Dayton, O.; Collins Garden, Columbus, 14-19.  
Robbitt, Miguel, Ringling Bros. Circus.  
Romanoffs, The, Grand, Nashville, Tenn.; Orpheum, Evansville, Ind., 14-19.  
Roney Sisters, New Brighton Theatre, Brighton Beach, 14-19.  
Rovoco & Sims, Lakewood Park, Passaic, N. J.  
Roberts' Rats, Fantages, Tacoma, Wash.  
Ross, Eddie G., Airdome, Grand Rapids, Mich.  
Rooney, Kitle, Empire, Milwaukee.  
Rovoco, Ray L., Majestic, Milwaukee.  
Rockway & Conway, Fontaine Ferry Park, Louisville, Ky.; East End Park, Memphis, Tenn., 14-19.

Ronaldos Three, Alama Park, Cedar Rapids, Ia.; Moline, Ill., 14-19.  
Rowland, Washington Park, Bergen Point, N. J.  
Roethig, Henry, Star, Minneapolis.  
Royer & French, Airdome, Grand Rapids, Mich.  
Robinson Trio, Smith's, Bridgeport, Conn.  
Rox Sisters (3), Crystal, Atlanta, Ga.  
Roston Sisters, Luna Park, Pittsburg.  
Rucker, John, Washington Park, Bergen Point, N. J.  
Russell & Davis, Congress, Portland, Me.  
Russell, Touse, O. H., Rockland, Me., 10-12.  
Ryan & White, Henderson's, Coney Island.  
Ryan & Richfield Co., Proctor's, Newark, N. J.  
Ravoy & Savoy, Liberty, Niagara Falls, N. Y.  
Sabel, Josephine, Folies Marigny, Paris, France, 7-30.  
Sanders & Cameron, Atlantic Garden, N. Y. C.  
Sanford, Jeri, Majestic, Butte, Mont.; Washington, Spokane, Wash., 14-19.  
Samuels & Chester, Majestic, Kalamazoo, Mich.  
Sandors, Paul, Circus, Majestic, Chicago.  
Sayers, Frank, Academy, Buffalo, N. Y.  
Saxton, Billy, Majestic, Minneapolis.  
Sawyer & DeLong, Majestic, Minneapolis.  
Saville & Peto, Grand, Carnegie, Pa.  
Sandow & Warfield, Casino, N. S., Pittsburg.  
Scott & Davis, Bijou, Duluth, Minn.; Unique, Minneapolis, 14-19.  
Schuyler, Katherine, Atlantic Garden, N. Y. C.  
Schuster & Cole, Majestic, Birmingham, Ala.  
Schrode & Mulvey, Majestic, Chicago.  
Schuyler, Geo., G. O. H., Buffalo, N. Y.  
Seldens, The, Victoria, N. Y. C.  
Sermour & Dupree, Crystal, Denver, 14-19.  
Seidwicks, Fire, G. O. H., Shelby, N. C.  
Selvin, Academy, Enid, Okla., 14-19.  
Selbini & Groyul, Solmer Park, Montreal, Can.  
Simon, Chas. F., Colknel, N. Y. C.  
Sherry, Jos. V., John H. Sparks' Show.  
Shaw & Robinson, Casino, Toledo, O.  
Shelvey Bros., Crystal, Milwaukee.  
Siermans, Two, Mainstee, Mich., 10-12; Big Rapids, 14-16; Mt. Pleasant, 17-19.  
Shes Tom, Walnut St., Cincinnati.  
Shuffler, Bessie, Rialto, Elmira, N. Y.  
Siney's Dogs & Cats, Folies Bergere, Mexico City, Mex., indefinite.  
Slipson, Cheridiah, Orpheum, San Fran., Cal.  
Silvers & Emery, Henderson's, Coney Island.  
Slater & Finch, Capital, Frankfort, Ky., 1-12.  
"Silvers," Keith's, Boston.  
Smiley, George, Walnut, Cincinnati.  
Smith, H. Williams, Can., 14-19.  
Smir & Kessner, American, N. Y. C.  
Springer, Jack, Orpheum, Evansville, Ind.  
Spelman's Bears, Wheeling Park, Wheeling, W. Va.  
Soreque & Dixon, Junbo, Phila., Pa.; Shell Park, Wilmington, Del., 14-19.  
Strickland, Rube, Cascade Park, New Castle, Pa.; Idora Park, Youngstown, O., 14-19.  
Stelling & Reed, Moss & Stoll Troup, Eng.  
Steinert-Thomas Trio, P.O. Meriden, Conn.; P.O. New Haven, 14-19.  
Stanley, Mr. & Mrs. Lew, Bijou, Superior, Wis.; Bijou, Ft. Williams, Can., 14-19.  
Stark & London, Highland Park, York, Pa.  
Stricklin's Dog & Monkey Circus Hippodrome, Lexington, Ky.  
Stricklin's Dogs, Cleveland.  
Stanton & Baker, Bijou, Jackson, Mich.  
St. James & Dacre, Congress, Portland, Me.  
Standard Four, Olympia, Lynn, Mass.  
Stein, Jack, Columbia, Milwaukee.  
Stubblefield Trio, Folly, Oklahoma City, Okla.  
"Sunny South," Orpheum, Oakland, Cal., 6-19.  
Sutcliffe Troupe, Her Majesty, Walsall, Eng.; Empire, Coventry, 14-19; Empire, Birmingham, 21-25; Palace, Leicester, 28-30 July 3.  
Sullivan & Pasqualina Co., Orpheum, Portland, Ore.  
Sully & Phelps, O. H., Newport, N. H.; O. H., Portland, Me., 14-19.  
Swan & Barnard, Orpheum, Boston.  
Symonds, Jack, Family, Fargo, N. D.; Arcade, Minot, 14-19.  
Tanguay, Pear, G. O. H., Syracuse, N. Y.  
Taylor, Gae, Majestic, Galveston, Tex.; White City, New Orleans, La., 14-19.  
Taylor, Henry & Alice, American, N. Y. C.  
Taylor & Taitton, Airdome, Olathe, Kan.; Michaelson's, Grand Island, Neb., 14-19.  
Tasmanian Van Dieman Troupe, Gollmar Bros. Circus.  
Tanna, Wheeling Park, Wheeling, W. Va.  
Taylor Twin Sisters, Alito Park, Albany, N. Y.  
Taylor & Taylor, Bullock's Temple, Providence, R. I.  
Tessier, Wm., Howe's Great London Show.  
Texas Comedy Four, Savannah, Savannah, Ga.  
Terry Twins, Fantages, Tacoma, Wash.  
Teshov's Cats, American, N. Y. C.  
Tielma, Baby, Majestic, Crawfordville, Ind.; Lyric, Robinson, Ill., 14-19.  
Those "Mack" Boys, Gay, Hastings, Neb.; Crystal, Alliance, 14-19.  
Thomas, Cora, Orpheum, Lima, O.  
Thor, Musical, Premier, Fall River, Mass.  
Thornton, Leslie, Empire, Paterson, N. J.  
Tilcomb, Heloise, Victoria, N. Y. C.  
Tilly, Vesta, Keith's, Boston, 7-19.  
Toss Musical, Peerless, Bradford, Pa., 7-19.  
Torcat & Flor D'Aliza, Circus Pariah, Madrid, Spain, 7-25.  
Tove, Orpheum, Boston.  
Totus, The, Comique, Lynn, Mass.  
Trotter, Billy, Shea's, Holyoke, Mass.  
Toulousin Quartette, Solmer Park, Montreal, Can.  
Trudell & Fuller, Vincennes, Ind.; Linton, 14-19.  
Trolley Car Trio, Family, Marion, O.; Lyric, Dayton, 14-19.  
Tschernoff's Animals, Albion, N. Y. C.  
Turner, Bert, Airdome, Sioux City, Ia.  
Tuscano Bros., Airdome, Grand Rapids, Mich.  
Tresh, Al., Mannon Park, St. Louis.  
Trier, Marie, National, Rochester, N. Y.  
"Uncle Tom's Cabin," Bennett's, London, Can., 10-12.  
Utopia Musical Duo, Princess, Lexington, Mo., 10-12; Columbia, Columbia, 14-16; Airdome, Se-dalia, 17-19.  
Valadon, Colonial, N. Y. C.  
Vagges, The, Barnum & Bailey Shows.  
Van, Billy, Orpheum, San Fran., Cal.; Orpheum, Oakland, 13-20.  
Valadon, Les, Gaiety, Rangor, Me.  
Valdare Besale, Troupe, Proctor's, Newark, N. J.  
Vandeman, Family, Indianapolis, Ind.  
Van, Cleve, Denton & "Pete," Wheeling Park, Wheeling, W. Va.  
Van Gofre & Cotzely, Hoopston, Ill., 7-19.  
Van Bergen, Martin, Mannon Park, St. Louis.  
Veda & Quintarow, Fashion Plate Show.











# 2 MORE HEADLINERS USING WILL ROSSITER'S ARTISTIC SONG "HIT"

## DONITA - THE FOUR FORDS

### "MISS MALINDA" AT HAMMERSTEIN'S FOR A RUN

When as many Headliners Feature a Song as they do this Song.

YOU KNOW THE ANSWER--IT'S A HIT--THAT'S ALL

WILL ROSSITER - 152 Lake St., CHICAGO. JEFF BRANEN - 1431 E'way, New York City.

A FRICASSEE OF JOLLY NONSENSE INTRODUCING "THE NEW HOUSEMAID"

**BROOKS and VEDDER**

Offers invited for Summer Parks and Next Season. 63 Smith St., Brooklyn, N. Y.

15 MINUTES of Comedy, Talking, Singing and Dancing in "ONE"

### Among the Stock Companies. Under the Cents.

**Valencia Theatre to Continue.**  
Understanding that there has been some rumor to the effect that the stock company at the Valencia Theatre, San Francisco, was about to close, Walter Hoff Seely, the manager of the Valencia Theatre, requests us to kindly contradict any such rumor or report, and to state to the contrary and most emphatically, on his behalf, that the Valencia Theatre and its stock company is prospering nicely and that the policy of the theatre is to continue its stock company indefinitely, and that there is not the slightest chance or prospect of their closing.

**Trabern Stock Co. on Long Island.**  
Week of June 7 the Trabern Stock company will appear in Pierce Kingsley's comedy drama, "Kentucky Sue," with Jessie Mae Hall in the title role.  
Al Trabern has been appointed chairman of the entertainment committee for the Suffolk County Board of Trade banquet, which will be held in Huntington, at the Chateau des Baux Arts, in July.

**Orpheum, Boston, for Stock.**  
Lindsay Morrison, manager of the Orpheum Theatre, Boston, Mass., for William Morris, has leased that house for the summer season, and is organizing a stock company. The people already engaged include: Howell Hunsell, Mary Sanders, Rose Morrison, Walter Walker and James L. Seely. Mr. Morrison was formerly manager of the Boston Theatre Stock Company.

**BROOKLYN, N. Y., Payton's.**—"Glittering Gloria" June 7-12.  
**BROOKLYN, N. Y., Lyceum.**—"The Tie That Binds" June 7-12.  
**PROVIDENCE, R. I., Keith's.**—"Brown of Harvard" June 7-12, "Salome Jane" 14-19.  
**PROVIDENCE, R. I., Empire.**—"The District Attorney" June 7-12, "Caught in the Rain" 14-19.  
**BUFFALO, N. Y., Star.**—"Diana of Dobson's" June 7-12, "Merely Mary Ann" 14-19.  
**BUFFALO, N. Y., Lyric.**—"A Stranger in a Strange Land" June 7-12, "The Christian" 14-19.  
**ST. LOUIS, Mo., Suburban Garden.**—"Mme. Sans Gene" June 6-12.  
**ST. LOUIS, Mo., Delmar Garden.**—"Kassa" June 6-12, "The Heart of Maryland" 13-19.  
**ST. LOUIS, Mo., West End Heights.**—"Fiddle-de-Dee" June 6-12.  
**ST. LOUIS, Mo., Delmar Garden Music Hall.**—"The School Girl" June 6-12, "King Lodo" 13-19.  
**BAY CITY, Mich., Alvarado.**—"The National Stock Co. opened June 7 with 'The Queen of the White Slave'" June 6-12.  
**OAKLAND, Cal., Bell.**—"A Bachelor's Honey-moon" June 6-12.  
**OAKLAND, Cal., Broadway.**—"Raffles" June 6-12.  
**PORTLAND, Ore., Bangalow.**—"Under Two Flags" June 6-12.  
**MINNEAPOLIS, Minn., Metropolitan.**—"A Stranger in New York" June 6-12.  
**MINNEAPOLIS, Minn., Lyric.**—"The Rose of the Rancho" June 6-12.  
**PORTLAND, Me., Keith's.**—"The Squaw Man" June 7-12, "Frou-Frou" 14-19.  
**MILWAUKEE, Wis., Davidson.**—"His House in Order" June 7-12.  
**MILWAUKEE, Wis., Shubert.**—"The Crisis" June 7-12.  
**MILWAUKEE, Wis., Alhambra.**—"Michael Strogoff" June 6-12.  
**BOSTON, Mass., Bowdoin Square.**—"Whose Baby Are You?" June 7-12.  
**BOSTON, Mass., Castle Square.**—"The Gekko" June 7-10.  
**MONTREAL, Can., Francis.**—"How Baxter Butted In" June 7-12.  
**MONTREAL, Can., Princess.**—"Said Pasha" June 7-12.  
**WASHINGTON, D. C., National.**—"The Sultan of Sulu" June 7-12, "It Happened in Nardland" 14-19.  
**WASHINGTON, D. C., Columbia.**—"Are You a Million?" June 7-12, "My Wife" 14-19.  
**SAN FRANCISCO, Cal., Valencia.**—"Colleen Bawn" June 7-12.  
**SAN FRANCISCO, Cal., New Alcazar.**—"Arizona" June 7-12.  
**WILLIAMSPORT, Pa., Family.**—"Fra Diavolo" June 7-12.  
**SEATTLE, Wash., Loie's.**—"The Road to Yesterday" June 6-12.  
**SEATTLE, Wash., Seattle.**—"Only a Shop Girl" June 6-12.  
**PHILADELPHIA, Pa., Chestnut.**—"Dorothy Vernon of Haddon Hall" June 7-12, "The Girl Who Has Everything" 14-19.  
**SYRACUSE, N. Y., Welding Opera House.**—"In the Palace of the King" June 10-12.  
**SYRACUSE, N. Y., Hasbrouck.**—"All the Comforts of Home" June 7-12.  
**PEORIA, Ill., Main St.**—"The Belle of Richmond" June 7-12.  
**SPRINGFIELD, Mass., Court Square.**—"Tess of the D'Urbervilles" June 7-12.  
**SPRINGFIELD, Mass., Pol's.**—"The Man from Mexico" June 7-12.  
**BINGHAMTON, N. Y., Alamo.**—"The Arabian Princess" June 7-12.  
**SCHENECTADY, Pa., Pol's.**—"The Man on the Box" June 7-12, "When Knighthood Was in Flower" 14-19.  
**ALBANY, N. Y., Hermanns Blecker Hall.**—"Divorcons" June 7-12, "Old Heidelberg" 14-19.

**NOTES FROM THE BARNUM & BAILEY SHOW.**  
The B. & B. Show is still doing a big business, and every one is getting fat. Mr. McCammon was taken ill in Harrisburg, Pa., May 31. Mr. McCammon is one of the clowns with the show, and he also does a single hurdle act. We hope he will soon be able to return to work.  
We have had a few baseball games with the show, and Oh, you Clowns! In Altoona, May 29, the Musicians played the Clowns a game, and the score was 10 to 8 in favor of the Clowns. In Harrisburg, Pa., May 31, the Clowns played the Street Meds. The score was 1 to 4 in favor of the Clowns. In York the Clowns played a team that was picked from the whole show, and the score was 4 to 1 in favor of the Clowns. At every one of these games the clowns did not take their last half of the final inning, as it was not necessary. The members of the Clowns team are: D. W. Winslow, Jake Ollman, Harry Burns, Spot Jerome, Jack Comrade, Jimmie Sullivan, Leonard Comrade, Fred Egan and Al Ollman. This is a good team, and if you think you can beat it, hop on.  
In Lancaster, Pa., several members of the T. M. A. lodge were entertained, and after the show at night the Lancaster fellows, who are a fine lot, showed our boys a good time. In Reading, Pa., June 3, Spot Jerome was called home on account of his father's death at Jackson, Mich. At Allentown, Pa., June 4, we had a maddy lot.

**NOTES FROM HOWARD DAMON'S CIRQUE.**  
The show has been out for five and a half weeks, and has had rain or snow two-thirds of the time. The first couple of weeks business was light, but lately the tents have been filled to their capacity, and for a new show we are more than pleased for our patronage. The afternoon houses have not been doing good for some unaccountable reason, but nights we have been turning them away. Performers and musicians are called in nearly every night to help seat the throng. The outfit is a splendid one, and everything is handled on big show principles. We were a little short on horses at the start, but are buying them whenever we can find them. We started out feeding the people in the dining car, workmen included, which was very nice during the cold winter, but since the show has been enlarged we decided to feed on the lot in the old way, so Manager Damon went to Winter quarters and brought another flat car, with camp wagon, calliope and a few baggage wagons, and now everything is complete.  
We will put up our new tents June 22. The ghost has walked regularly and everything has a prosperous air. W. W. Powers has full charge of the advance. The show moves quickly and has not lost a performance.

**LYNCH MURDERER OF A SHOWMAN.**  
At Frankfort, Ky., early on the morning of June 3, John Maxey, a negro, who shot B. C. Bowers, a showman, during the performance of a circus there the previous night, was taken by a mob from the Franklin county jail and hanged from the St. Clair Street bridge.  
The communication giving the account of the affair does not name the circus. The shooting of Bowers occurred as a result of the negro's effort to get in the tent under the flap without a ticket. Bowers stopped him once or twice and then sent for policemen to arrest Maxey. The negro again tried to get into the tent, and when Bowers stopped him, Maxey pulled a revolver and began to shoot. Bowers fired the weapon after the first shot and prevented any more bullets from striking him. After firing four shots the negro turned and ran, but was quickly caught and taken to jail.  
B. C. Bowers, of Valdosta, Ga., the wounded man, was at last advised still in a critical condition at the Kings Daughters Hospital, Frankfort. He was shot in the bowels. Physicians say he has an even chance for recovery.

**FRANK A. ROBBINS SHOW NOTES.**  
May 21, at Naugatuck, Conn., we did capacity business, afternoon and evening. May 22, at Torrington, Conn., turnaway business. Whittie Crosssett joined the show there, succeeding Paul Christian as manager of canyons. At Bristol, New Britain, Meriden and Middletown, Conn., business was good.  
May 29, at Willimantic, Conn., the sale of tickets was stopped at both performances fifteen minutes before the show started, turning enormous crowds away.  
May 31, Decoration Day, at New London, Conn., was a repetition of the 29 two turnaways. Western and East Greenwich, R. I., had capacity business. June 3, at Attleboro, Mass., the afternoon was fair and the night business was good. Mr. Brownley, manager of the Washburn Show, visited us there.  
At Bristol, R. I., business was good. Mrs. Chevalier Paine, formerly of this show, was Mrs. Robbins' guest there, and both spent a pleasant day.

**Welsh Circus for Pittsburg.**  
Col. M. H. Welsh's Great American Circus begins an indefinite engagement in Pittsburg June 10. The attraction will be new, and promises well. Col. Welsh has surrounded himself with an able and efficient staff of assistants. The arena display will present many novel features. Everything is new and presents a splendid appearance.

**NOTES FROM STAATS BROS. SHOWS.** E. E. Staats, mgr.—Our shows opened in the Bronx, May 15, to good business. There were several disappointments on the opening date, but the following week we gave the full program, and every one was very much pleased. Mr. Staats has canceled all his dates until June 30, when the show will take the road again, and remain out until September.

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GET THE ORIGINAL SONG

## I LOVE MY WIFE, BUT OH, YOU KID!

By ARMSTRONG and CLARK

AND THE TRUTH ABOUT THE PRIORITY OF THIS SONG

### JUNGLE MOON | I WANT TO GO TO THE BALL GAME

C. P. McDonald and Percy Wenrich's Masterpiece SURE, SAFE SWAT, by C. P. McDonald and Al. W. Brown

**VICTOR KREMER CO., 152 Lake St., Chicago, Ill.**

**WANTED QUICK ORGANIZED REPERTOIRE CO.**  
To play under my big Tent Theatre and travel in my Pullman car. Play Co. on per cent. or rent with my services.  
J. MORA ERWOOD, Box 178 Freeport, Pa.

**WANTED MUSICAL CO.**  
Fifteen or twenty people. Guarantee or percentage. Wire at once, what you have, confirm. M. BROWN, Harpelling Theatre, Bristol, Tenn.

**At Liberty**  
Fred Bennett, cornet, band and orchestra, and bits: Marguerite Bennett, soprano, ingenue, piano and trombone; Fred Forbes, heaves, juvenile, can direct, strong cornet. Anything that pays salaries. Fine library of music, brass and string. Address: Saturday, June 12, NEGAUNER, MICH.

**WANTED AT ONCE REPERTOIRE COMEDIAN**  
With specialties for Summer and regular season. Rehearsals June 14, Sandusky. Repertoire people all times write JOHN A. HIMMELIN, Cricket Lodge, Kelley Island, Ohio.

**WANTED A Dramatic Company**  
For August 18-20, for Woodmen and Royal Neighborhood Picnic. E. F. ROBERTS, Farragut, Iowa.

**HARRY H. BILLING AT LIBERTY**  
Heavies and Characters. All carpenter. Wire or write. KANSAS CITY, Mo.

**WANTED MED. PEOPLE** in all lines that can double in brass. Under canvas; board hotels. State all and lowest in first year. DR. F. W. BUCK, Culbertson, Neb., week of 13.

**FLAT TO LET**  
Furnished; or will sell to desirable party. MRS. DUNCAN, 225 E. 14th St., New York.

**AT LIBERTY First Class Saxophone Soloist**  
Excellent repertoire. Sweet costumes. Address MISS SAXOPHONE, care CLIPPER.

**Wanted, At Once, Trapeze, Wire Juggler**  
Cast any act for small wagon show. Salary low but sure. PROF. HARRY SMITH, Loysville, Pa., 11, 12; East Waterford 13, 14. Per. address, Gratz, Pa.

**Frank A. Robbins Loses Suit.**  
Judge Tompkins, at White Plains, N. Y., handed down on June 3 the following decision in the action of Frances L. Robbins against her husband, Frank A. Robbins, the circus manager.  
"The defendant's affidavits contain some inconsistent statements and are not all satisfactory. The plaintiff has explained the reasons for her delay in proceeding against the defendant for the enforcement of the provision in the decree for the payment of alimony and I can see no good reason why that provision of the decree should not be enforced so long as the decree stands in its present form."  
"The motion to punish the defendant for his failure to pay alimony as directed by the decree is granted, and the defendant is fined the sum of \$3,875, the amount of the accrued and unpaid alimony, together with the sum of \$50 hereby allowed as counsel fee upon this motion."

**H. I. Ellis Gets Verdict.**  
The jury, on June 3, in Lancaster, O., rendered a verdict in favor of the plaintiff in the case of H. I. Ellis, who sued John F. Robinson, the circus man, for balance of salary for season of 1906. The verdict was for \$280, with interest.

**HURRAY FOR OUR BASEBALL TEAM**  
The BEST BALL GAME SONG on the market. A sure KNOCK OUT HIT wherever sung. Hundreds are sending in for prof. copies. GET in line and be one of them. Has three VERSES—last verse rings in city and leading players from every team.

**TWO MORE BIG HITS**  
"DIXIE MOON," "CAN'T YOU WAIT AWHILE FOR ME, DEAR?"  
Orchestrations and Professional Copies Now Ready. Send for. FREE.

**CHARLES I. DAVIS, Music Publisher, Cleveland, Ohio**  
**WANTED QUICK, FOR KEYES SISTERS STOCK CO. (Under Canvas)**  
Man for Heavies, Man for General Business with specialty. Musical Director piano. Join on wire. Long season, sure salary. IRA H. MOORE, write. K. H. MERRILL, please sent five. Address V. A. VARNEY, South Fork, Pa., week 7

**WILLIAM MORRIS INC.**  
Boston office now booking consecutive time in New England Parks and Theatres  
**GOOD ACTS ALWAYS WANTED**  
FRED MARDIO, Boston Representative, Orpheum Theatre Building

**WANTED**  
MAGICIANS  
VENTRILOQUISTS  
MUSICAL TEAMS  
QUARTETTES  
COMEDIANS  
and Versatile Performers of all kinds  
Must have good street and stage wardrobe. Long engagements to the right people. KICKAPOO INDIAN MEDICINE CO., Clintonville, Conn.

**WANT COMEDIAN**  
For Street Platform. Must Sing. A. E. DAKK, Butler, Ind.

**WANTED—GENERAL BUSINESS WOMAN**  
Some Characters. Specialty Man for small parts. Join on wire. JOS. WARINER, Wagoner, Okla.

**WANTED—COMEDIAN PIANO PLAYER**  
Medicine Show. Long season. Good treatment. State all. Address Capt. G. W. SMITH, Pickering, Mo.

**WANTED, ANYONE KNOWING THE ADDRESS OF DAVID M. PARISH**, the man with the talking hand, kindly notify C. L., Care BILLBOARD, Cincinnati, Ohio.

**This Week We Open**

50 pieces, new styles in hair line stripes, some with neat coloring effects, very neat and desirable. Suits to measure, \$25; Coats and Trousers, \$21.

Samples and album of fashion given or mailed to any address

## ARNHEIM, Broadway & 9th St., N.Y.

**BERTON CHURCHILL**  
With Albee Stock Co., Providence, R. I.

**FRANKLIN BITONIE**, late leading man in "The Clansman," has been engaged to create the leading role in a new military play, entitled "Our Boys in Khaki" which is having its initial presentation at the Alvin Theatre, Pittsburg, week of June 7. The piece was written in collaboration by Herman Lecher and Gregory Betz.



## BURLESQUE NEWS.

**The Columbia Meeting.**  
The Columbia Amusement Co. (Eastern wheel) held its annual meeting at the offices of the Gaiety Theatre Building, New York, Friday, June 4, at 10:30 A. M.  
The meeting lasted until 5:30 P. M.  
In conjunction with the large affair, meetings were held of the Columbia Theatre Co., New York; Washington Theatre Co., Washington, D. C.; Baltimore Theatre Co., Baltimore, Md.; Louisville Theatre Co., Louisville, Ky.; Toronto Theatre Co., Toronto, Can.; and Kansas City Theatre Co., Kansas City, Mo.  
The majority of the members of the Eastern wheel managers hold stock in these companies. Three new houses will be added to the wheel by next December. General business was gone over and plans laid for next season.

**Peter S. Clark is Busy.**  
Jack Reid and Ella Gilbert have signed with Clark's Runaway Girls Co. for next season. Mr. Clark will put on a new first part and burlesque. Perry and Elliott have also signed. The show will be handsomely staged, with many novel effects. Estelle Rose sails June 9 for England. She will return in time to open with "The District Leader" Co.

**Lid Lifters for Next Season.**  
H. S. Woodhull has engaged the following people for next season for the Lid Lifters Co. (Eastern wheel): John W. Jess, Harry Yost, Hattie Mills, Tyson and Brown, Clara Berg, Elizabeth Mayne, Margie Webster, Irene Delma, Della Rose, Gladys Anderson, Blanche Rose, Harriett Koch, Lillian Barth, May Keller, Lillian Mathieson, Alice McKeel, Frank S. Pierce, business manager; Oscar Lehman, musical director, and Ed. Oliver, carpenter.

**"The Girl in Blue" Burlesquers.**  
Milla de Leon, "The Girl in Blue," who is the added attraction at Hurd & Seamon's Music Hall, New York City, this week, will have her own show next season, under the title of the Girl in Blue.  
It will be an organization of fifty people. Next week Miss de Leon will be the headliner at the Gaiety Theatre, Philadelphia, Pa., where she made her former triumphs. She will sail for Europe June 22, to select gowns and wardrobe for next season.

**Billie Adams in Vaudeville.**  
Billie Adams, who has been a big hit with the Kentz-Simon Co. (Eastern wheel) this season, will spend a few weeks at her home in Brooklyn, after the show closes at the Gaiety, that city, June 12. She will open in vaudeville about July 1. Miss Adams is a very clever dancer, and has a sweet voice and much personal magnetism.

**Harry Yost to Be a High Roller.**  
Harry Yost, who managed the Trocadero (Eastern wheel) last season, and who also managed the Gaiety Theatre, Birmingham, Ala., an Eastern wheel house, will go with the High Rollers, a new show, which will straighten out. He will also appear in a new act in the olio with John W. Jess.

**John and Mae Burke with Irwin.**  
John and Mae Burke, who have just closed forty weeks on the Western Vaudeville circuit, have signed for next season with one of Fred Irwin's shows.

## Deaths in the Profession

**Henry Wolfsohn,** for more than a quarter of a century head of the musical bureau which bears his name, died from pneumonia on Monday night, May 31, after an illness of four days, at 51 West Seventy-seventh Street, New York City, the home of his daughter, Mrs. George Hamerschlag. Mr. Wolfsohn was born in Alzey, Germany, sixty-seven years ago, and came to this country at the age of nine with his father, Dr. Benj. Wolfsohn. He studied music under Dr. William Mason and Theodore Thomas. The beginning of his managerial career was the first American tour of Joseph Strauss, since then he had managed Richard Strauss, Mme. Schumann-Helk, Josef Hofmann, Josef Lhevinne, Claude Cunningham, Corlone Rider-Kelsey and Fritz Kreisler. For the last five years he had managed Emilio de Gogoraa, and last season's debut of Mischa Elman was under his direction. His plans for next season had been completed. Arrangements had been made with conductor and pianist, for the Russian composer, and for Yoland Merlo, from Hungary. Mrs. Bloomfield-Zeiser was booked to go abroad under his management. Mr. Wolfsohn was in charge of the plans for the next season of 13,000 singers at the Madison Square Garden on June 22. The Henry Wolfsohn Musical Bureau, West Thirty-fourth Street, will be maintained under the direction of Mrs. Paula Wolfsohn, the manager's wife, and Richard Copley, who had been associated with him for many years.

**Auguste Durand,** head of the firm of H. Durand & Son, of Paris, France, died last week, in that city. He controlled one of the most famous music publishing houses in Paris. He had published the operas of Massenet, Saint Saens, Bizet, Dind, Dubussy, Franck, Dukas and other modern composers of France. It was from Durand that Oscar Hammerstein secured the rights to the French operas used at the Manhattan Opera House. The music publishing house of Durand & Son was founded in 1870, when M. Durand, with an associate, acquired the old music publishing house founded in Paris by the firm of Planchard. Durand composed a mass for orchestra and many works for piano and organ. He was an officer of the Legion of Honor.

**Armagh O'Donoghue,** in private life James Donoghue, a well known Irish baritone, died on May 30 from pneumonia, at Allegheny, Pa. He was born in Armagh, Ireland, forty-one years ago, but came to New York when a boy. He was known as a singer of Irish music. He also took operatic parts at times, and toured with the companies of Frohman and the late Augustin Daly. He was unmarried, and is survived by four sisters.

**Joseph P. Keefe,** who had been an actor for many years, died on Friday, June 4, at the Actors' Home on Sixteen Avenue, N. Y., as the result of a stroke of apoplexy, suffered about four years ago. Mr. Keefe was born in Boston and was sixty-five years old. He leaves a son and four daughters, all of whom are now or have been on the stage. His last appearance was with Robson and Crane, at Wallack's, New York City.

**Bertina Lee,** an actress, wife of Nelson A. Lawrence, died from Bright's disease on June 2, at her summer home in Put-in-Bay, O., in her twenty-eighth year. Her husband and her daughter, Leah, a girl of seven years, survive her. Her interment was in Woodmore Cemetery, Detroit, Mich., June 5.

**Col. Jesse W. Foster.** As we go to press news reaches us of the death, on June 5, of Col. Jesse W. Foster, the veteran circus man of South American fame. He died at

**Fred Irwin Gets "Apache."**  
Manager Fred Irwin has booked through Richard Pitrot, Monsieur Cocca and his great Parisian Apache Co. for his big show next season. The company is composed of French and Italian people. They will be supported by the people of the Irwin Company, in an elaborate production.

**The Madcaps for Irwin.**  
Richard Pitrot, the impresario, was in communication last week by wireless with A. Winkler, the manager of the Original Four Madcaps, on the summer-Merida, en route from Vera Cruz. Pitrot has booked this act for Fred Irwin's big show for next season.

**Jim Galvin Returns Home.**  
Jim Galvin, known in the wrestling world as the Irish champion, has just returned to his home in Brooklyn, N. Y., after a four months' trip on the Empire circuit. Western wheel. Mr. Galvin has been meeting all comers on the mat during his trip with great success.

**Daniels as House Manager.**  
Chas. W. Daniels, manager of the Merry Maidens (Western wheel) last season, will be house manager of the Casino Theatre, Brooklyn, N. Y., where he will play Empire circuit attractions, beginning in August.

**Fred Irwin Gets Bryant Show.**  
Fred Irwin has secured the controlling interest in Harry C. Bryant's company, and will have the same next season as his third company, under a new title, which is now under consideration.

**Jersey City and Paterson Split Week.**  
The Bon Ton Theatre, Jersey City, will split the week with the Folly Theatre, Paterson, N. J., next season. This was decided on at the recent meeting held at the Empire Circuit (Western wheel) Office.

**Rider to Return to Girls of Moulin Rouge.**  
E. Dick Rider, manager of the Girls of the Moulin Rouge (Eastern wheel) will go with the same show next season. He will spend the summer at Detroit, Mich.

**Madeline Gordon a Runaway.**  
Madeline Gordon has signed with the Runaway Girls Co. (Eastern wheel) for next season, to play a soubrette part.

**La Tour Sisters Re-engaged.**  
The La Tour Sisters have been re-engaged for next season with the Golden Crock Co. (Eastern wheel), both to play principal parts.

**MADA DUPREX** has signed for next season as soubrette with Scribner's Big Show (Eastern wheel). She will also do her act in one of J. HERBERT MACDONALD's shows, of his interest in the Blue Ribbon Girls to James Hyde.

**CHARLES E. BARTON** has been engaged as private secretary to Sam A. Scribner, general manager of the Columbia Amusement Co., and will be located at their offices in the Gaiety Theatre Building.

**THE MURRAY HILL THEATRE,** New York, closed the season June 3.

**RICHY W. CRAIG** has signed with W. B. Watson for next season.

his home in New York City, from spinal meningitis.  
**Fannie Beane Gilday** died June 8, at St. Joseph's Hospital, New York.

## Theatrical Mechanical Association.

**T. M. A. in Chicago Celebrate Twenty-fifth Anniversary.**

Chicago Lodge, No. 4, of the Theatrical Mechanics Association, celebrated its twenty-fifth anniversary night of May 27, with a banquet given in the Mural Room of the Boston Oyster House, and a large delegation was present, including some newspaper men, who were treated with every courtesy.  
The event was scheduled to start at 11:30, but it was a little later than that when the ceremonies started with the service of oysters, following which came some other courses, all nicely cooked and neatly served, and reflecting credit on the committee of selection. The CLIPPER representative had a position of honor on the left of Lee M. Hart, one of the most active members, and secretary of the T. M. A. for many years.  
Following the banquet speeches were made by various members of the order, all of which were keenly enjoyed, and the happenings broke up in the wee sma' hours, with expressions of happiness on all sides.

Mr. Hart stated that the T. M. A. T. S. E. had bought eight lots in Mt. Carmel Cemetery and eight in Oak Ridge Cemetery, for members of their order to have their last rest in, and the dedication would take place in September.

The officers of Lodge No. 4 are: M. C. Bowers, president; H. P. Larson, vice president; T. J. Lockwood, past president; Sam Frankenstein, financial secretary; J. B. Smith, recording secretary; Wm. Balzout, treasurer; Henry Waller, marshal, and Louis Brenner, sergeant-at-arms.

**San Francisco Lodge Has Benefit.**

The San Francisco Lodge, No. 21, T. M. A., had its sixteenth annual benefit Wednesday, May 26, at the Princess Theatre, that city. A large crowd attended and the benefit was financially successful.  
The performers who helped to entertain included the following: Ben T. Dillon, Carroll Johnson, Baby Mildred Koenig, Frank Bush, Howard C. Hickman, Ernest Glendinning, Bessie Barriscale, Miriam Nelke, May Baley, Budd Ross, Zoe Barnett, Fred Mace, Alma Tucher, Arthur Cunningham, Thelma De Verne and company, Fay Carranza, Kelly and Violette, Flo Adler, Countess Rossi and Paul, Mer International Trio. The stage was under the direction of Edward P. Temple, of the Princess Theatre. Assistant stage directors: Fred J. Butler, Alcazar Theatre; Harry Ornoff, Orpheum Theatre; George Foster, Play on Sixteen Avenue, N. Y.; and J. C. Braendlin, Oakland Orpheum.

The following are the officers of the lodge: President, Max Fogel; vice president, John T. Snell; recording secretary, W. R. Whorff; financial secretary, H. W. Newell; treasurer, John C. Braendlin; marshal, A. Dohring; sergeant-at-arms, Joseph Klerman; past president, Wm. G. Rusk; physician, George W. Goodale; delegate, F. B. Williams; trustees, Chas. Holmsmuller, chairman, Wm. L. Grubbe, F. J. Demitric, Matt Lauritzen, Ed. Connelly.

**Louisville Lodge Rasse.**

General Secretary Geo. informs us that Series 106, No. 85, won the diamond T. M. A. ring, raised by Louisville Lodge, No. 8. The person holding the above number will kindly notify the secretary at once.

## OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

**Adrian, May 10.**  
At Her Majesty's Theatre immense audiences are crowding the house to witness "Jack and Jill," produced by J. C. Williamson's "Entertainers" company, including Bert Gilbert, J. M. Campbell, Harry Shine, Victor Loydell, Stella Gastelle, Biella Selbourne, Alma Barber, Nance Miller, Alma Grey and W. Schuster, the Giant Kipper. The beautiful scenery include the rapid transportation from Winter to Summer and back again to Winter, the dazzling marches and ballets are all received with rounds of applause, and there is every anticipation that "Jack and Jill" will run for a long while yet.

At the Theatre Royal the last three nights of "An Englishman's Boy" are announced, as Miss Tittell Burns opens a short farewell season on next Saturday, when she will play "The Girl of the Golden West," "Diana of Dobson's" and "Sunday," making her farewell season to Australians in the last mentioned drama.

At the Palace Theatre the season of "In the Ranks" is drawing to a close, and on Saturday Allen Hamilton will conclude his season with a revival of "A Message from Mars," a play of the mythological doings of which have always been popular.

At the Criterion Theatre on Saturday, before a crowded house, "Lucky Durham," by Wilson Barrett, was produced for the first time in Australia, and revealed itself as one of the serious social problems of life, and as a romantic comedy. The play was richly mounted by Rupert Clarke, Meynell and Gunn, and was interpreted by a strong cast, including Harcourt Heestor, James Lindsay, John W. Devereil, Gail, Mervale, Gladys Harvey, Emily Pitarov, Mr. Cannam, Hilda Meade, Edith Devereil, Frank Randall and Rudland Beckett.

Bengough, the cartoonist, appeared for the last time on Saturday night, at the Comedy Hall, and his caricatures and sketches, as well as his recitations were received with applause. The assisting artists were Rosina Buckmann and Philip Newbury.

After a successful run of several weeks the Sydney season of "Wirth's Circus" concluded on Saturday evening, before a large and enthusiastic audience. The programme submitted was the same as that shown during the previous week, with the addition of a jiu jitsu match between Professor Stevenson and Alfred Moulter.

At the Queen's Hall, Victoria Hall, Bijou Picture Palace, Lyceum Hall, Palace Theatre and Oxford Hall picture shows are in full swing, each and all reporting good business.

FRANCOIS ALBERT, per C. Fanning.



OTTO VIOLA.  
Somersaulting Barrel Jumper.

## World of Players.

**M. A. FRANCILLON** writes: "I am this summer business manager and playing general business with the Frank Reich Co., playing the Central Theatrical Company's circuit in Oklahoma and Kansas. Business is fair, but the opposition is very strong in this country. We are carrying fourteen people and a special vaudeville act. My sister-in-law, Miss Schuster, of the North Bros. Co., has been visiting me for the past couple of weeks, and has returned to St. Joseph, Mo. I will next season either have the management of the 'Old Sexton' company or have a company of my own. The CLIPPER is a welcome visitor down here, but it is not always easy to get."

**MANAGER RAY**, of the Opera House, at Piedmont, N. C., writes: "We have recently remodeled the house here, put in a new inclined floor, new up-to-date opera chairs, and added greatly to the seating capacity. This being done at the close of one of the most disastrous seasons in the history of the show business, speaks volumes for the condition of the town, and as Piedmont is on the main line of the B. & O. R. R., thirty miles West of Cumberland, makes it a good place to break jumps for one night stands."

**WIKOFF'S NOTES.** The Wikoff-Drew Stock Co. opened for an indefinite stay at Ottumwa, Ia., on May 27, to excellent business, and both the play and company more than made good. Fourteen people comprise the company, under the personal management of Will J. Wikoff and Carroll Drew, both of whom are well known for their clever work in stock. The roster is as follows: Will J. Wikoff, Carroll Drew, Fred Bartlett, Pierre Watkins, Geo. L. Dick, John Lewis, Geo. Kelback, Tom Watts, Agnes Dent, Bertha Bartlett, Marie Roush, Hall Hamilton, Christie McLennan and Irma Wikoff.

**NOTES FROM FAY'S COMEDIANS.**—We have been playing in Texas for three months. We have three shows down here now, and are about the only shows down here at this late date, so managers all over Southwestern Texas are trying to secure contracts with us, and we have things very nearly our own way. This is our second week at Victoria, and we have been doing an S. R. O. business. If it were not for the CLIPPER we would have no means of knowing what is going on in the United States.

**HATTIE M. FOX** (Mrs. Hattie M. Waters) announces her permanent retirement from the stage, also her marriage to William G. Himes, a prominent young business man of Salt Lake City, U. The couple will be at home to their friends about July 1 at their apartments at the Hotel Touraine, Salt Lake City, U.

**WALTER S. WILLS** closed with the "Red Mill" Co., after a season of forty-four weeks, and will spend the Summer at Pearl River, N. Y.

**THE KLARK URRAN Co.** will open its regular season July 26.

**JOE PARRY,** manager of Maude Henderson's attractions, writes: "We closed our season at Adrian, Mich., June 3, for a two weeks' lay-off, then we open at South Haven, Mich., June 23, for Summer stock. The company has been exceptionally fortunate during the past season. I have secured several new scenery for each and every performance, making a tour through the West. The roster remains the same for Summer season. Miss Henderson will spend her vacation at Toronto, Can., with her mother, George Gray goes to New York City to visit friends. Each member of the company has arranged his or her plans for pleasure seeking."

**THE EMPIRE STOCK,** Joseph Mariner, manager, reports great business through Oklahoma. Charles Mortimer joined the company on June 4, at Muskogee.

**NATIELLO** and his band will remain at Delmar Garden, St. Louis, until September 4, and then goes to the Indiana State Fair for a week, the Kentucky State Fair for a week, and the Pittsburgh Exposition for a week, after which he returns to Atlantic City.

**THE PARTELLO STOCK Co.** will play the A. J. Small circuit of Canada houses again next season. Mr. Small has personally endorsed the Partello attractions as being first class. The Partello stock is now in its sixth week of the tent season, and business has been phenomenal. Our roster: Thos. Jeavons, manager; Carl Fleming, stage director; Arthur L. Von Beck, musical director; Arthur Moyleux, J. H. Hays, Marshall Adams, Ed. Henderson, Jack Henderson, Chas. Elliott, Mrs. Irene Jeavons, leading lady; Irene Jeavons, soubrette; Lottie Henderson, Mattie Webb, and Sylvia Elliott, Frank Radcliffe, electrician, and a staff of fifteen canvasmen, among them our old faithful mascot, "Friday." The man in white appears regularly, and so does the old standby, THE CLIPPER.

**NOTES FROM THE HENRY FAMILY STOCK Co.**—We are in our thirty-seventh week doing a big business, and have not had but two losing stands so far. We will close our season July 3, and go to our Summer home on Lake Champlain for a much needed rest. We will open our next season Sept. 1 with some new plays in our repertoire, but will make no change in the people.

**EXTRA CHARGES,** now appearing in "The Third Degree," will appear next season under the management of Henry B. Harris in support of Robert Edson, in "The Noble Spaniard."

**ALAN A. DARNOLD** writes: "I closed a successful season of forty weeks May 15, with W. F. Mann's Eastern Temper and Sunshine Co., and I am enjoying a short vacation with my relatives in Newark, O., prior to my going to Detroit, Mich., for my Summer work. I have signed with the same company for season of 1909-10, opening about Aug. 1, playing the juvenile lead. The company traveled about ten thousand miles during the past season through the East."

## Vaudeville and Minstrel.

**HIMM, BOMM, B-R-R-R** will June 9, for London. They will return in time for next season.

**BART THELMA** has been taking a three weeks' vacation, after closing a tour through Michigan, and will again appear in vaudeville, having signed for five weeks with Gus Stearns, who opened week of May 31 at the Union Grand Theatre, Union City, Ind.

**RALPH MARLOWE** writes: "Have closed for the season. Will open with my own one act playlet early in August, entitled 'The Man Who Was,' supported by Martha Harrison." **HARRY W. DE LONG** and **LEO R. MONDAUNT**, of last season's "Little Johnny Jones" Co., are demonstrating the success of an idea which Mr. De Long claims he has entertained for some little time, that of putting on a repertory of high class, eighteen to twenty minute playlets. They opened in "Old Hometown," a comedy and pathetic sketch, at the Columbus, Columbus, O., last week, and created such a good impression with it that the management have offered to retain them as long as they care to stay, producing a new playlet each week. There has also been offered them over the Northwestern and Pantages circuits.

**CARL CARTER**, of the Carters, writes: "I am spending a pleasant vacation in the Ozark Mountains of Missouri. Will resume work again in August. I got THE OLD RELIABLE in spite of the fact that I am fifteen miles from the railroad."

**THE HOLBROOKS** have left the "Arizona" Co., and were working at the Chicago House, Colon, Panama, prior to their return to the States.

**THE GOLDEN WEST DCO,** Mazie Hobbs and Lillian London, report meeting with big success on the Independent Vaudeville circuit, in their character act. They will shortly be joined by Fred Hobbs, to present a three act in vaudeville.

**TOM BATEMAN**, the "dancing sailor," closed May 24, thirty successful weeks on the United time. He opens June 21 on the Sullivan & Considine circuit for fourteen weeks.  
**PHIL HUNT** is located in the Joe Woods Agency, Long Ago Building, Mr. Hunt will assist in the routing of acts on the Woods' New England time, together with the exclusive booking of the Howard Athenaeum and Bowdoin Square Theatre, Boston; the Orpheum, Brockton, Mass., and the Eastern Theatre, controlled by the Belmont Amusement Co.

**LEW J. FULLERTON** writes that he closed a very successful season with the Andy Lewis Mardi Gras Beauties Co., and has recently returned to his home in the German comedy part. He is taking a rest at Kildebrook Lake, in the Adirack Mountains.

**DAISY STEPHENSON** closed the season with the Gay Masqueraders Co., May 15, at Boston, and will work with her husband, Charles, in a new act, written by Barry Gray. They have twelve weeks booked in Canada.

**P. O. REILLY**, stage carpenter, of New Britain, Conn., but now of the Seaside Theatre, Hartford, who was hurt in a trolley accident, and who has been confined to his home in New Britain, is able to resume his duties again.

**A. H. KNOLL**, cornet soloist, will play Coney Island Park, Cincinnati, O., week of June 13, and has been engaged to play at Lake Harriet, Minn., for four weeks, following Cincinnati.

**MILE CARRIE** and **EDDIE LESLIE** have closed a successful engagement on the Nova Scotia circuit. They were a special feature at the Orpheum, Boston, June 6.

**JOE RILEY**, singing comedian and crayon artist, has just finished painting a full set scenery for the Grange Hall at Tillamans, N. Y., and contemplates opening same with a first class vaudeville show.

**W. W. DUNKLE**, an Indiana newspaper man on the dramatic desk of *The South Bend (Ind.) Tribune*, continues to keep busy writing vaudeville sketches. He has revised and written new openings for three acts that have played the Majestic Theatre, in that city, during the past four weeks.

**JOHN J. COODAN** writes: "I have been in the country for eight or nine weeks, and have just returned, having been ill. The first thing I heard when I got back was that I was dead and buried. I wish you would please deny this report, and let the vaudeville world know I am still alive and kicking, and back in my own office attending to business, and I can be seen at my desk every day."

**TERNIE RUSSELL**, who is appearing in vaudeville, has filled nearly her entire Summer time. Her diamond costume is being greatly admired by her audiences as well as the managers where she has appeared. Her act calls for numerous encores.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of \$10 for the year (32 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

## AMUSE, SONG, AND TRAVELER.

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Scott Allen, 222 E. 14th St., N. Y. C.  
Sam Morris, 305 Neptune Ave., Coney Island, N. Y.  
Charles Horwitz, Room 315, Knickerbocker Hotel, N. Y. C.

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# "GOING UP"

### "Daddy Wants Someone Too."

Words by  
**JAMES HOWE**  
HEFRAIN, Value 10c

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Music by  
**DE LOSS SMITH,**


  
 I want some body to love me, Some one to call me "Dear."

[illegible]

The first system of the musical score for 'The Bird Song' consists of a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto'. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a few accidentals (sharps and naturals).

*(Musical notation continues)*

Some one is here just a hour or so. When the old heart men is

The first system of musical notation for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B-flat4. The second measure contains a quarter note C5, a quarter note B-flat4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B-flat3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The notation is presented in a single line with a treble clef.

near \_\_\_\_\_ Home had to get me and kiss me.

As my dear mother would do, \_\_\_\_\_

al were had, by means some and last

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(SLIDES)

"NEED YOU, HONEY"

"YOU'VE GOT ME GOIN', KID"

(SLIDES)

"LET'S ALL GO HOME"

(SLIDES)

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**Cincinnati.**—Memorial Day was one of rare beauty, but a tremendous downpour at night put a damp period to a harvest which made glad the hearts of the outdoor amusement managers. The weather has not been good for their business. The Lyric is to join the downtown houses with motion pictures June 6, under direction of Manager Chancy.

**Chester Park** (J. M. Martin, mgr.)—On account of the continued illness of Kathleen Gray the dramatic season was canceled, and under the direction of Max Faethenauer the English Grand Opera Co. began the musical season at the Opera House, presenting "Madame Butterfly," with Adelaide Norwood and Louise Collier in the cast. The vaudeville theatre will offer Rinaldo, violinist; Harvey and Lee, Johnnie La Claire, and the De Moncks.

**Zoo** (Walter C. Draper, mgr.)—John C. Weber and his Military Band begin the third week of their engagement 6. Bohemian Kryn's Band follows 13.

**Conkey Island** (Geo. W. Englebreth, mgr.)—At the theatre on Lake Ontario: The Lafayette-Lamont Troupe, Kralfo Brothers, Pero and Wilson, Hays and Hays, and the Athletic Hills, open 6. Business good.

**Ludlow Lagoon** (John J. Weaver, mgr.)—The Wanderers, a big passenger balloon, will make trips every fifteen minutes. The resort opens 6. In the Auditorium, "The Skating Rink Girl," by the Broadway Musical Comedy Co., directed by W. J. Dixon. Agnes Barry and Richard Forbes will be heard in the principal roles. Two new features on the Balto are Cupid's Casket and the Theatre Unique. Ladies and children free on afternoons.

**Gordon Park** (Walter Canfield, mgr.)—In the Vaudeville Theatre, 6. The Marlowe-Punkett Co. will put on "A Lesson in Shakespeare." Other cards: Donita Sol and company, in "The Girl With Many Faces"; Joe Ballard, and Milno and Alvin, in "Only a Joke." Last week's initial bill was provided by Milno and Alvin, in "The New Woman," George S. Hulse and wife, in "The Zerk," Belle from Kankakee, and Camelo's living pictures. Fern Verne was the soloist. Motion pictures.

**Walnut Street** (Anderson & Ziegler, mgrs.)—The Lavigne Sisters, Charles Johnson, Leach, George Smiley, and Tom Shea 6-12. Motion pictures. Evenings fine.

**Grand Opera House** (Casino Co., lessees).—Four Venetian Street Musicians, Helen Linder, the Lilliputians, and Lilley and Ahern 7. Three new motion pictures and Edith Burke, in new illustrated songs. Fair business.

**New Robinson** (Harold Moran, mgr.)—Woods, Kidney and company 6, in "The Hit of My Life." Harvey Guy and company, the Pepper Twins, and Carl Verdo also arrive. Three new films and songs, by Albert Ertz.

**Heuck's Opera House** (Jack Hooley, mgr.)—Wilkinson and Sully 6, with Bowmen Deaves, the Boy from New England; Cartello Brothers, Marie McNeil, and the Zerk Warriors. New motion pictures. Big crowds.

**Lyric** (International Projectoscope Co., lessees).—This beautiful theatre has been leased by the Heuck Opera House for ten weeks of pictures. It will be opened 7, at a five-cent house. Shows run from 5.30 and 7.30 until 11 P. M. Change of bill three times a week.

**Auditorium** (Lewis Vanden, mgr.)—The All Star Yiddish Co., headed by Borek Thomschewsky and wife, in "Der Teufel," 6. Edwin A. Belkin is managing the company.

**Summer Chat**—John A. Take, a Cincinnati boy, is "trouping" in the East for the Summer. . . . A. J. Hetteshelm is in charge of the opera box office at Chester Park.

**Cleveland.**—At the Opera House (A. F. Hartz, mgr.) the Hermit Club of Cleveland gave its annual performance week of May 31. "The Hermits in Africa" being the title of their opera. The entire book and music was written by members of the club, and the beautiful stage settings and costumes were also designed by them. The orchestra's work was splendid, and its members were recruited entirely from the club. The tuneful music was the most pleasing feature of the performance. It was written by James Zamecnik and Dr. Henry L. Sanford. The dancing of Charles Maher was equal to that of a professional. Frank Baker, F. H. Van Orman, George Pettigill and H. N. Herriman were very entertaining in their various specialties, and with Roger Enright, furnished the chief part of the entertainment. If the Hermits have gone outside of the membership for the book it would have been much wiser, but this year's offering and the work of previous years proves quite conclusively that their musical talent alone insures a delightfully tuneful music.

**Colonial** (P. O. Miller, mgr.)—David Warfield should have record breaking crowds, in "The Muscle Master," week of 7. "In Glass Houses," given for the first time on any stage by the Mildred Holland Co., last week, received quite favorable notices from all the critics.

**Euclid Avenue Gardens** (Wm. J. Wilson, mgr.)—"Her Great Match" was the offering by the local company at the Gardens week of 7. "Secret Service" drew well last week.

**Coliseum** (Mitchell Mark, mgr.)—"It Happened in Nordland" is the opening offering of the Aborn Opera Co. week of 7.

**Star** (Charles L. Hertzman, mgr.)—The Broadway Belles week of 7. "Miss Manhattan" had fair business last week.

**Luxa Park** (Edwood Salsbury, mgr.)—Liberty's Band is the chief attraction week of 7.

**Youngstown.**—Idora Park Casino (Geo. Rose, mgr.) week of June 6. The Kramers, Robin, La Rose and Augusta, Cochran and Dixon, and the Cora Youngblood Conson Sextette, toboggan, circle swing and box ball. Attendance is big.

**Opera House** (Chas. Smith, mgr.)—Vaudeville and moving pictures are drawing big.

**Notes.**—The Airdome, located two blocks East of the Public Square, opened to the public June 2, with capacity business, the Clara Turner Stock Co. being engaged for opening week, in repertory, with vaudeville specialties. . . . Edward Stanley, for many years manager of Idora Park Theatre, has taken charge of Idewild Park, at Sharon, Pa., and is putting it in good shape preparatory to the opening, which will occur soon. . . . W. L. Hantch, manager of the Bilton, Dreamland and Princess moving picture theatres, reports business good.

**Zanesville.**—Orpheum (H. S. Carter, mgr.)—Week of June 7. Potts Bros. and company, Lewis and Lessington (return), Del-a-Phone, Marie Alba, Three Close Bros., and the pictures, business fine.

**Moxahala Park** (G. R. Harmon, mgr.)—"The Caldwell Kid Band" 5. Prof. Hordy, the aerial gymnast, week of 7. All attractions doing good business.

**Notes.**—The Hippodrome, Casino and the Magic Palace, all doing good business with moving pictures. . . . The Modern Woodmen gave an amateur performance at the Weller Theatre, June 3. The house is now closed for the Summer. Manager Seaville, of the Weller, will leave for New York on a business and pleasure trip, he will be back on the job early in September.

**Lima.**—Faurot (L. H. Cunningham, mgr.) the Nancy Boyer Co. closed a very successful season here. Moving pictures will hold sway all about the middle of August.

**Orpheum** (W. G. Williams, mgr.)—Week of 7. Napanes Troupe, La Crandall, Cora Thomas, Fritz Houston, and Kashima and Otto.

**Hoover Park Airdome.**—Chapelle-Winter-

hoff Co., in repertory of plays and high-class vaudeville.

**Notes.**—At Royal and Dreamland, motion pictures. . . . The stage employees of the Faurot held their annual picnic at Tony's Nose, East of this City, and they all report a fine time.

**Columbus.**—Southern (Wm. Sanders, mgr.) the pictures attracted good business the past week.

**Keith's** (W. W. Prosser, mgr.)—Jack Richards and the Keith Quintette are maintaining their well earned reputation and are pleasing big crowds.

**Colonial** (J. V. Howell, mgr.)—The pictures and the Colonial Quartette are pleasing good business.

**High Street** (Chas. W. Harper, mgr.)—Good business rules. Bill for June 7-9: Carl Randall, Latch Bros. Anglo-Saxon Trio, Zoica. For 10-12: Diller and company, James Hingerman, Geo. Austin and company, Clayton Animal Circus.

**Columbus** (G. Sachs, mgr.)—Well filled houses. Week of 7: De Long and Morden company, Annie Moss, Doug Fuller, Jim Duncan.

**Olephant Park** (J. W. Dusenbury, mgr.)—The Weber Co. entertained good sized houses, with "The Merry Widow" and "The Devil." Week of 7, "The Girl from Paris," and Buckskin Ben's Wild West is pleasing the crowds with a free show.

**Indianola Park** (C. E. Miles, mgr.)—Good business ruled for week of 31. The British Guards Band will be the attraction 6. Notes.—Prof. O. B. Gleason turned them away at his exhibition of taming bad horses the closing week. . . . Al. G. Field was the orator of the day at the ceremonies at the Confederate Cemetery, 5.

**Massfield.**—Orpheum (Fred Hilton, mgr.) this popular theatre closes June 5 for the Summer season, to re-open again Labor Day. The season has been good. Week of June 1: Lynn and Una Wesley, Charles Osborne, Marie Laurant, Harris and Peck, Koskima and Otto, Trolley Car Trio, and the Edna Davis Trio.

**Lake Park Casino** (E. R. Endly, mgr.)—The second of the twelve weeks' engagement of the Partello Stock Co. has had good patronage, with the weather assisting it.

**Notes.**—Local Manager Helfmann, of the



HAPPY JOE WILLIAMS AND MISS SILVIE, Dancers.

Memorial Opera House, will manage the Airdome, an outdoor enclosed vaudeville playhouse just completed, which will open 5. Harry Bolds, known to the profession, is just starting a tent show from here under the name of the Fashion Plate Show, a unique project saving of the circus, and is really a traveling vaudeville under canvas. The show has started West by wagon road to Crestline, Gaith, Upper Sandusky, Ohio, and thence to Indiana and on to Kansas and Oklahoma.

**Toledo.**—At the Casino, Pearslein, mgr.) opening week was very satisfactory. Bill week of June 6: Four Harmonists, Donavan and Arnold, Carlo's Circus, Hobson and Dolan, Lester Creighton and company, Harvey De Vore Trio.

**Casino** (Abe Shapiro, mgr.)—The open air performance proved a hit, and will be continued. Bill week of 6: Five Columbians, Maude Randolph, Dunbar's goats, Turkey Boyd, Shaw and Robinson, Lesley and Walton, Alice Mayday, Three Armstrongs.

**Valentine** (H. A. Smith, mgr.)—Capacity business, attracted by excellent vaudeville and moving pictures.

**Arcade** (Will F. Bettis, mgr.)—Seven high class vaudeville acts, with moving pictures, are drawing well.

**Akron.**—Lakeside Park Casino (Harry A. Hawn, mgr.) week of June 7: The Kramers, Dagmar Dunlop, Yamamoto Brothers, Grayville and Rogers, Billy Lang.

**Lake Brady Park** (C. E. Johnston, mgr.)—"The Mystery Master" 7-9. "The Circus Girl" 10-12.

**Notes.**—The Two Le Pearls, who were originally from Akron, put on a new aerial act for the first time at the Casino this week. It was neatly managed and Manager Hawn will run this act over his entire circuit.

**Springfield.**—Fairbank's (H. A. Ketcham, mgr.) week of May 31: Archie Schatz, motion pictures and illustrated songs.

**Grand** (L. J. Dalle, mgr.)—Nancy Boyer Stock Co. to capacity 27.

**New Star** (Sun Amusement Co., mgrs.)—Week of 7: "Destiny" and other acts to good business.

**Spring Grove Casino** (Springfield Ry. Co., mgrs.)—Week of 6: Neilson Aerial Ballet, Dore and Wolford, Chas. Bradshaw and company, Healy and O'Dell, Dale and Boyle.

**SOUTH CAROLINA.**

**Charleston.**—Despite a hot spell of weather all the houses enjoyed good business May 31-June 5.

**Academy of Music** (Vincent Amusement Co., lessees).—Harnes and Levins, "Noddies" Pagan, Tom and Gerlie Grimes, and "Masco" trained horses, and other acts to good business.

**Isle Houe.**—Pastime Amusement Co., Comedy Co.

**Majestic** has closed week for repairs.

**Hampton Park Airdome** opened for season 7, with Manhattan Comedy Co.

**The Sisters Amatis** closed their engagement on the Orpheum circuit June 6.

**CANADA.**

**Montreal.**—At the Academy (C. E. MacMillan, mgr.) the Cummings Comedians closed their season June 5, with "What Happened to Jones." James J. Jeffries' Vaudeville Co. 7-12.

**Princess** (E. W. Lefebvre, mgr.)—The Ralph E. Cummings Stock Co. in "The Plunger," to good attendance, last week. Same company, in "How Baxter Butted In," 7-12.

**Princess** (H. C. Egerton, mgr.)—The Robinson Comic Opera Co. in "The Bohemian Girl," to good business, 30-5. Same company, in "Mad Pasha," 7-12.

**Bennett's** (H. A. McVean, mgr.)—Vaudeville season closed June 6, with: Frank McRae, Carney and Wagner, T. E. Kyle and company, Maurice Wood, Burke's "Uncle Tom's Cabin," Tom Dempsey, Clarence Wilbur and company, Potter, Hartwell Troupe, and the Bennettograph.

**Scrimshaw** (J. J. Lajoie, mgr.)—The park opened the season to fair attendance, 30-5. Bill for week 7-12: The Four Batus, Selbini and Grovini, Toulousin Quartette, Keene, Miss Martha, and the Sohmer Park Military Band.

**London.**—While the Grand announced that the season closed with "The Red Mill," May 24, word has been received that Dock-stader's Minstrels will give a performance June 18. . . . Geo. McJoshi, late manager of the Grand, returned to the city 2, for a few days. He left for Montreal 3. . . . Bennett's has changed for a vaudeville bill for 10-12, with the following bill: Clarence Wilbur and O'Connor Sisters, "T. T. C. Co." Carney and Wagner, Potter-Hartwell Trio, Miss Maurice Wood, Frank McRae and company, and Tom Dempsey. No general statement has been made as to whether Bennett's intends to continue with vaudeville or moving pictures and vaudeville. The house has been drawing large business with the latter shows. . . . Theatrical affairs are somewhat uncertain in this city. A consistent rumor says that the Shuberts will have the Bennett house next year, and that a smaller house would be built for vaudeville. . . . R. A. McVean, manager of Bennett's Montreal house, was home 2. He was conferring with the head office people, as he is known to the profession, has been very suc-

**Logansport.**—At the Nelson (Fred Smyth, mgr.) Low Dockstader's Minstrels packed the house June 3. Dark week of 6.

**Broadway** (Earl Sipe, mgr.)—Very satisfactory returns with Eva Trent, Two Johnstons, Larry Kellner, George Berry and company, and kitescope.

**Lyric** (S. Crockett, mgr.)—Good business. Mame Longwell, Ruth Naive, George Schuch, and Polycope.

**Notes.**—The Ark, the Grand and the Spencer Skating Pavilion are getting big returns. . . . McDaniel's Atlantic City Band appears at Spencer Park 6-8. . . . Wm. White, manager of Burgman Park, will open the park shortly with vaudeville. . . . S. J. Oberer, former manager of the Lyric, has purchased a restaurant and will in the future engage in that business.

**Evansville.**—Evansville is in the throes of a street car strike, and the Summer business at the parks is at a standstill. Comic shows have been booked for Oak Summit all the week of June 1, and the entire company is resting at the hotels, waiting for some sort of settlement so that the people can ride to the park.

**Overnat** (Chas. Sweetser, mgr.) has had good business entire week. Bill: Kimball Bros., Ed and May Woodward, Thelma and a good list of moving pictures.

**Grand** (Ferd Wastjer, mgr.) continues to have good crowds to see their moving picture and amateurs are offered as an extra attraction.

**South Bend.**—Auditorium (E. J. Welsh, mgr.) Rose Melville closed her season in "Six Hopkins." May 29, to capacity house.

**Springbrook Park Casino** (Thomas M. Mena, mgr.)—Otis B. Thayer, with musical comedy opened the house to good business 30.

**Majestic** (Thomas M. Mena, mgr.)—Week of 31: Kenwood and Kenwood, Larry Sutton, avel Ake, in illustrated songs, and motion pictures. Business has been excellent.

**Notes.**—Rose Melville will spend several weeks at Diamond Lake, Summer resort near here, fishing and running her motor boat.

**WISCONSIN.**

**Milwaukee.**—Davidson, the Sherman Brown Stock Co. presented "Merely Mary Ann" May 31-June 6, Adelaide Keim scoring a big hit in the title role. "His House in Order" 7-13, Lillian Russell, in "Wildfire," 11-12.

**Shubert** (Arthur S. Friend, mgr.)—"You Never Can Tell" was capably presented by the Friend Players, with William Courtenay in a finished portrayal of the leading role, 31-6. "The Crisis" 7-13.

**Alhambra** (J. S. Higler, mgr.)—"The Prince of Tonight" was presented by the Princess Theatre Stock Co., of Chicago, 30-5, to large houses. The Van Dyke-Eaton Stock Co., in Michael Strogoff, 6-12.

**Notes.**—The Joe F. Sheehan Opera Co. in "The Bohemian Girl" and "Il Trovatore," played to capacity houses 31-6, and, owing to the success which the engagement has enjoyed, it has been decided to present "Faust" for three nights and matinee 7-9.

**Majestic** (J. A. Higler, mgr.)—Week of 7: Harrison Armstrong's sketch, Joly Violette, Ray L. Royce, Frank J. Conroy, Geo. Le Maire and company, Mack and Marcus, Hughes Musical Trio, Fiddler and Shelton, and the kitescope.

**Bijou** (J. E. Pierce, mgr.)—Motion pictures and vaudeville are pleasing large houses.

**Crestal** (E. H. Winter, mgr.)—Week of 7: Johnson Students, Jack Irwin and company, Laura Paterson, Three Shelveys Bros., Frank Petrich, Crystalgraph.

**Empire** (H. Trinz, mgr.)—Week of 7: Art Models Derosse, Three Dancing Mitchell, Kathen Rooney, Davis and Davis, Geo. Malchuk, and the kitescope.

**Star** (Frank Trotman, mgr.)—Week of 7: Anita, Al. Bartlett, Chas. Lawrence, Chick and Chicklet.

**Columbia** (H. Trinz, mgr.)—Week of 7: Maudie Natchene, Allen K. Foster and company, Franklin Brothers, Lamb's Manikins, Jack Steld, Columbiagraph.

**Racine.**—Racine (W. H. Armstrong, mgr.) week of May 31: May Tully and company, Rinaldo, Josephine McIntyre, Ina Clair, Four Ishakans, and moving pictures. The house is now booked by the Morris Co.

**Bijou** (F. B. Stafford, mgr.)—Week of 31: Jack A. White and company, Leo Miller, Marceline Montague, Chas. Olcott, Marvelous Hilltons, and moving pictures.

**Notes.**—Sherwood Baldwin & Co., mgrs.)—Moving pictures and good musical programme draw well.

**Palace and Dreamland**, moving picture houses, doing nicely.

**Items.**—Gentry Dog and Pony Circus did fine business 31. John Wingfield, formerly manager of the Racine, upon his return from a trip to Europe, will assume the management of the Swarts Theatre at Waukegan, Ill. . . . It is reported that James Racine, will soon dispose of his interest, and the house will then be owned by local people.

**Sheboygan.**—Opera House (W. H. Stoddard, mgr.) Burns and Johnson fight pictures June 6.

**Union** (O. J. Vollert, mgr.)—Good business. Willard and Bond, Sadie Sherman, Hearne and Rawlings, Gladys Williams, Laura Peterson, Davis and Davis, Bertie Fowler, Donald Graham.

**Lyric** (E. I. Shuy, mgr.)—Moving pictures and illustrated songs.

**Lotter Ladd** (Dearborn) writes from Newburyport, Mass.: "I have been granted a divorce from Bert R. Dearborn."

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**IOWA.**

**Oskaloosa.**—At the Grand Opera House (J. M. Miller, mgr.) Miller Bros. Stock Co. May 27, in "The Senator's Daughter," to a packed house, and remained 28, 29. Manager Miller's friends turned out nicely and gave his company a welcome.

**Orient** (Harry Bowen, mgr.)—Business good.

**Lyric** (H. Riggs, mgr.) draws well.

**Palace** (Schlager, Cord & Smith, mgrs.)—Talking moving pictures do a rushing business.

**Idle Hour** (Eckman & Brock, mgrs.)—An excellent programme draws well.

**Glenwood Park.**—Manager Hagan, as a try-out, put on the U. S. Carnival Co. May 24 and week. The company struck bad weather, and only got in two nights.

**Notes.**—The Wilson Drew Stock Co. left May 27 for Ottumwa, to play Manager Jerry's Airdome for a week. . . . Miller Bros. Stock Co. left May 31, for the Summer. The company will play under a tent and will visit three or four States before returning to Oskaloosa. . . . Pay Clough, an Oskaloosa boy, joined the Miller Bros. band as leader, and left with the company.

**Mr. Townsend**, of the East, was in Oskaloosa last month, looking over the city for a site for a new theatre. . . . D. Fritch is the new operator at the Idle Hour moving picture house.

**Cedar Rapids.**—Greene's Opera House (W. S. Collier, mgr.) "The Independent Miss Gower" had good business June 2. This will close the season at this house, which has been very successful and profitable.

**Airdome** (W. S. Collier, mgr.)—The Airdome opened May 30, with the Morgan Stock Co. playing for one week. It is being well patronized. Week of June 7: First four nights, "Big Hearted Jim," last three nights, "His Fatal Error."

**Alamo Amusement Park** (J. A. Keymer, mgr.)—This park opened on May 30. Band concerts, dancing and outdoor sports are the attractions at this park. It is being well patronized.

**Burlington.**—Coliseum (Lee Moses, mgr.) the Boston Ideal Opera Co. opened the season May 31. A large audience enjoyed "The Mado." "Said Pasha" was put on 4 nights, and will hold the boards for the week. Black Pat's Troubadours will be the attraction 20 and week.

**WEST VIRGINIA.**

**Wheeling.**—Victoria (Geo. Shafer, mgr.)—House closed for the season.

**WHEELING PARK.**—Good returns. Week of June 6: Van Cleave, Denton and Pete, Leo Bros. and Alice, Martine and Flynn, White Bros. and Sanford, Tanna, and Spellman's trained bears.

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**MASSACHUSETTS.**  
**Boston.**—Theatrical matters, locally, are practically at a standstill, the few first class houses still remaining open having continued attractions as follows: Majestic, Lulu Glaser, "A Broken Idol," "The Traveling Salesman." The several vaudeville and picture resorts seem to be drawing well, while the two stock company houses are doing nicely. Paragon Park will open for the season June 1 and the Summer park list will then be complete. The rustic theatre at Norumbega Park was entirely destroyed by fire Thursday night, June 3.  
**MAJESTIC** (A. L. Wilbur, mgr.)—Lulu Glaser, in "Mlle. Mischief," begins her second week. Business has been satisfactory.  
**THEATRE** (Jno. B. Schofield, mgr.)—Olla Harlan, Alice York and their clever associates, in "A Broken Idol," have caught on and are in for a successful Summer run.  
**PARK** (Chas. Frohman, mgr.)—The "Traveling Salesman" is now in its eighth successful week.  
**CASTLE SQUARE** (John Craig, mgr.)—The stock is meeting with success, in "The Geisha," which will be continued through the current fortnight.  
**BOWDOIN SQUARE** (G. E. Lothrop, mgr.)—The Lothrop Stock Co. presents "Whose Baby Are You?" week of 7. "O'Day, the Alderman," pleased big crowds.  
**KEITH'S** (B. F. Keith, mgr.)—Vesta Tilley is the big card week of 7. Others are: George McKay and John Cantwell, "Silvers," assisted by Artie Nelson; "Motoring," Frank Stafford and company, Henry (live and company, Milt Wood, "Don" and motion pictures. Business good.  
**ORPHEUM** (Wm. Morris, mgr.)—James K. Hackett and E. M. Holland, in "The Bishop's Candlesticks," head the bill 7-12. The other high class acts are: Toye, Collins and Hart, Chas. Besnah and Julia Miller, Burton and Jordan, Swan and Barnard, and Morriscope.  
**PALACE** (L. C. Mosher, mgr.)—Edith Proctor, Olla, Hall Sisters, Tunesful Four, Annie Morris and Geo. Banks, and the Lombard Bros., moving pictures and illustrated songs.  
**GLOBE**—The Patskin Bros., Miller and Preston, the Chagnons, Jack Clay, Jack Clahan, Florence Mann, Jack Manley and moving pictures and illustrated songs.  
**HUB** (Joa. Mack, mgr.)—Leonard and Whitney, Brown and Wilcox, Moore and Steele, and new pictures and illustrated songs.  
**COMIQUE** (W. O. Johnson, mgr.)—Bert Hatch, Dora Hayler, Gertrude Parcell, F. H. Chase, and pictures and songs.  
**PRIMROSE**—Eva Young, Louis La Vine, Harold Dunne, Geo. Burges, cameraphone and moving pictures and illustrated songs.  
**PASTIME** (F. L. Browne, mgr.)—Motion pictures and songs.  
**OLD SOUTH** (Nat Burgess, mgr.)—The best in moving pictures, illustrated songs and vaudeville.  
**LUXE**—Moving pictures and illustrated songs.  
**STAR**—Moving pictures and illustrated songs.  
**SCENIC TEMPLE**—Rita Mario's Ladies Orchestra, vaudeville, pictures and songs.  
**WONDERLAND PARK** (J. J. Higgins, mgr.)—Good sized crowds week of May 31, and a prosperous season seems assured.  
**LEXINGTON PARK** (J. C. Benson, mgr.)—In the rustic theatre: Keating and Chester, Keator's Dog Circus, Simpson and Reynolds, Joe Daniels, and pictures and songs.  
**NORUMBEGA PARK** (Carle Albert, mgr.)—The big rustic theatre was destroyed by fire Thursday night, June 3. The loss is estimated at \$22,000. The park will remain open and a new theatre will be erected at once.  
**PARSONS PARK** (Geo. A. Dodge, mgr.)—This seaside resort will begin operations Saturday, 12. All of the popular concessions of last year have been retained, and a number of new features are promised.  
**AUSTIN & SONS'S MESSENGER** (J. E. Comerford, mgr.)—In early half week of June 7: Nazarov Troupe of Russian Singers and Dancers, Mlle. Olo, magician; Edie Lorraine and company, trunk enigma, and trained monkeys. In the theatre: Gardner Bros., Billy Cartwright, Morgan and West, and the Manhattan Maids, introducing Elsie and Campbell, Cassie French, Annie Ross, Gladys Gray, Dan Malumby, Tom Bullock and others.  
**NICKERBOON** (A. L. Wolfe, mgr.)—In early half week of 7: The Stanleys, weight lifters; the Myrtons, Harry and a mind readers, and Prof. Devos' educated dogs.  
**COLUMBIA** (Harry N. Farren, mgr.)—The Johnson-Burns fight pictures continue to draw well. The house will close 12.  
**Springfield.**—At the Court Square (D. O. Gilmore, mgr.) "The Girl of the Golden West" was given a pleasing presentation by the Cook Stock Players last week, to good business. Katherine Emmet, as the Girl, won great credit. Frank Keenan, as the Sheriff, added to his earlier success. Ramsey the Wallace made Dick Johnson a true character. "Tess of the D'Urbervilles" June 7-12.  
**POLIT** (Gordon Wright, mgr.)—The house company presented "The Heir to the Throne" in an acceptable manner last week, to the usual run of business. Eugene Hayden, Ada Sherman, Lola Downing, Walter Horton and Farrell McDonald all came in for recognition. "The Man from Mexico" 7-12.  
**GILMORE** (P. F. Shea, mgr.)—Deodato, Henderson and Thomas, Harry Weiman, Sydney and McDonald, and Mildred Brant's last week.  
**NOTES.**—The Pictorial Subway, a new moving picture house, opened May 31.  
**Ranch 101, Wild West,** exhibits at Orange Park 12. The body of the late E. G. Gilmore was recently brought here for burial in Oak Grove Cemetery, from the tomb at Woodlawn Cemetery. Kerwin Wilkinson and Olive Maud, Davis were added to the cast at Polit for "The Heir to the Throne." Chas. E. Evans, of Chicopee Falls, has been en tour with the Lambs' Club in its gambol. Mrs. Evans, better known as Helena Phillips, played with the Cook Stock Players, in "The Girl of the Golden West." Chas. H. Vinard has returned to his home here after a successful tour of the Western vaudeville houses. The three Summer amusement parks—Pinney Ridge, Pequot and Forest Lake, in this vicinity—opened May 31, and did a big business.

alterations and improvements to be made here this Summer.  
**COMIQUE** (M. Mark, mgr.)—The attendance keeps good, notwithstanding the hot weather. Emerson and Van Horn, the Totos, Miles and Raymond, and Dolly Jordan and company are the vaudeville features, with new pictures and songs.  
**NOTES.**—Advertising car No. 1, of the Miller Bros. 101 Ranch Wild West Show, in charge of Paul Herald, arrived in this city 1 to bill for the show, which comes 21, and will appear in Salem 22. Ringling Bros. Big Show came 7 and played to thousands afternoon and evening. The show appeared in Salem 8. The season of the Auditorium closed 6, and Manager Harry Katzes will Summer in New Hampshire hills. The new season will open the last of August. The Nahant Summer theatres will open 17. Allen and Doty, of this city, will open a Zoo on the Crescent Beach Boulevard in a short time. The Dreamland continues to play to big business, pictures and songs, with

Star has installed the cameraphone for this week. All the parks gave band concerts 6. Lakeview Theatre will open 21, with the James Kennedy Stock Co., under the management of J. J. Flynn.  
**TEXAS.**  
**Houston.**—Majestic (C. A. MacFarland, mgr.) the closing week, 31-June 6: Willie Harris, Joe Niemeyer, Irene Huycks, Lillian Foltz, Madge Wild and Maud Foltz, Hugo, Hayward-Pistel company, Chester and Grace, Will Dockray, Mae Taylor, the Garnettas, and the Majesticograph. Business to capacity.  
**LYRIC** (J. Dickey, mgr.) re-opened May 30 to good business. Minor and Vincent, Maud Best, Price and company, Charles La Salle, and moving pictures. The Lyric is in the Sullivan and Considine circuit.  
**THEATRE** (Walter Hennessy, mgr.)—Week of 31: La Peri Sisters, Cal Cohen, Musical Wolves, and moving pictures. Capacity houses.  
**BIJOU** (H. Hicks, mgr.)—Rentrow Stock

all the concessions free to children, and the cars could hardly accommodate the crowd. This is one of the most beautiful parks West of the Mississippi, and is strictly up-to-date.  
**Waco.**—Royal (Jake Garbinkle, mgr.) Metropolitan Stock Co. had good business week of May 24. The College Girl Musical Comedy Co. week of 31.  
**NOTES.**—Vendome (Box Bros., mgrs.)—Vandeville, specialties, moving pictures. Excellent business. Aldorne (Box Bros., mgrs.)—Moving pictures and specialties. Doing excellent business. Majestic (Chas. Sassoon, mgr.)—High class vaudeville, moving pictures. Dixie—Moving pictures, drawing large crowds.  
**ILLINOIS.**  
**Joliet.**—Joliet (H. E. Gramp, mgr.)—Week of June 5: Harry Turkey Boys, O. Kura Wonders, Chas. Bradley, the Bella Italia Troupe, and moving pictures.  
**GRAND** (L. M. Goldberg, mgr.)—Week of 5: Shaw and Holman, J. R. Smith, Dave Ferguson, Elizabeth Estelle, Geo. Perry, and Grand-oscope.  
**CRYSTAL** (L. M. Rubens, mgr.)—Week of May 31: Mand and Repair, Ollie Davis, Frank Seitz, Ed. F. Cavanaugh, illustrated songs and moving pictures.  
**TAVERN** (L. M. Rubens, mgr.)—Week of 31: Moya and Moya, Jack Davis, Wm. Washburn, illustrated songs and moving pictures.  
**LYRIC** (G. H. Staley, mgr.)—Week of 31: Florence Evans, Jay Jenks, Charles Collins, illustrated songs and moving pictures.  
**GEM** (J. M. Rhine, mgr.)—Week of 31: Kid Fields, Chas. Nelsen, Mammie Walsh, illustrated songs and moving pictures.  
**DREAMLAND** (Dittello & Burkinitz, mgrs.)—Week of 31: Nixon and Dows, La Salle Moore, illustrated songs and moving pictures.  
**PALACE** (Gilbert Green, mgr.)—Week of 31: Dnie Walker, the Normalings, illustrated songs and moving pictures.  
**DIXIE** (J. W. Staley, mgr.)—Week of 31: George Holman, Lew Waters, illustrated songs and moving pictures.  
**NOTES.**—Bellwood Park opened Saturday, May 29. The opening was postponed a week on account of the cold weather. The Star Theatre, of which R. L. Clark was manager, closed Tuesday, June 1.  
**Peoria.**—At the Grand (Chamberlin, Harrington & Co., mgrs.) Mary Manning, in "The Independent Miss Gower," May 29, had large houses.  
**MAIN STREET** (Davis-Churchill Circuit, mgrs.)—Our Own Players, in "Lost Paradise," opened the Summer season 31. Attendance has been large. "The Belle of Richmond" June 7-12.  
**STONE HILL GARDEN** (Frank Grave, mgr.) Stock company, in "The Man Hater," week of May 31.  
**PRINCESS** (J. Frank Holliday, mgr.)—Princess Four, illustrated songs and moving pictures.  
**DEMPESEY'S** (Martin Dempsey, mgr.)—Week of 31: Vail and Russell, Pearl Lester, illustrated songs and moving pictures.  
**AL FRESCO PARK** (Vernon Seaver, mgr.)—Lone Bill Wild West continues to large crowds.  
**VIRGINIA BEACH** (Frank Heineke, mgr.)—Week of 31: McNeil and Ward, songs and dancing.  
**NOTE.**—Crescent, Liberty, Royal and Lyric give illustrated songs and moving pictures.

**Ann Arbor.**—Whitney (A. C. Abbott, mgr.) U. of M. vaudeville pleased good house May 31. This attraction closed the theatre for the Summer.  
**MAJESTIC** (Arthur Lane, mgr.)—Week of 31: The cameraphone, Tuscano Brothers, Morrow, Shenberg Co., Edie Ross, Gilroy, Haynes and Montgomery, the cameraphone. This bill closes the house for the Summer.  
**NOTES.**—Bijou, Casino, Theatrum and Star Theatres are doing well with moving pictures. The Bijou has two vaudeville acts.  
**Bay City.**—Alvarado (W. J. Baum, mgr.) this house was dark week of May 31. Week of June 6, the National Stock company, in repertory, opening with "The Queen of the White Slaves."  
**BLAU** (J. D. Pilmore, mgr.)—Week of 7: Lillian Colson, Hazel and Hawkins, in "A Pink Tea," Charles C. Bissonette, motion pictures, and the Bijou-oscope.  
**WEXONA BEACH PARK CASINO** (L. H. Newcomb, mgr.)—The Morris-Thurston Stock company week of 6.  
**Adrian.**—At the Crosswell (C. D. Hardy, mgr.) week of May 31, Maude Henderson Stock Co. in repertory.  
**BIJOU** (A. O. White, mgr.)—Morton and Morton, Claire Crawford, and Lewis and Hamburg, June 1-3; the Blossom Duo, Claire Crawford, Kees and Hay, 4-6. Good houses.  
**NOTE.**—Crescent and Maple City, to large crowds.  
**Kalamazoo.**—Majestic (H. W. Crull, mgr.) good business continues. Week of June 7: Chas. Ledegar, Samuels and Chester, Barry and Mildred, Washington and Jones, Don and May Gordon, motion pictures.  
**ACADEMY OF MUSIC** (B. A. Bush, mgr.)—Dockstader's Minstrels play matinee and night June 5.  
**Battle Creek.**—Bijou (Geo. Glen-Wallis, mgr.)—Week of June 7: Capt. Stanley Lewis, Murray K. Hill and company, Six Girls and a Teddy Bear, Nellie Nichols, motion pictures. The season closes with the above bill.  
**Jackson.**—Bijou (F. R. Lampman, mgr.) good business. Week of June 6: Stanton and Baker, Harvey and Case, Jimmie Lucas, and Gen. Ed. Lavine.



vaudeville on bargain days. Business in the Salem and Gloucester theatres is reported good.  
**Worcester.**—At Poll's (J. C. Criddle, mgr.) week of June 7 the Poll Stock Co. will present "In the Bishop's Carriage." "The Prisoner of Zenda" last week, to good returns.  
**FRANKLIN** (J. F. Burke, mgr.)—Week of 7 the Franklin Square Stock Co. will be seen in "The Girl of the Golden West." Next week, "The Daughters of Men." Last week "The Man on the Box" was very well presented.  
**LAKE** (Wor. Consol. St. Ry. Co., mgrs.)—Week of 7 another of J. W. Gorman's attractions, "The Telephone Girl," will be seen. "The Girl from Paris" drew excellent business last week. The new "Umbrel" theatre is a great success.  
**WHITE CITY CASINO** (Robert H. Kane, mgr.)—Week of 7, Manhattan Opera Co., in "El Capitán." Last week the company put on "Princess Chic" in a very acceptable manner.  
**Worcester (J. F. Burke, mgr.)**—Week of 7, Mr. and Mrs. Jack Wheeler, Arthur Moore, Liscombe Bros., Hartwell and Lewis, and Liberty motion pictures.  
**RINGLING BROS.** Shows will be here June 14. City well covered with paper.  
**Fall River.**—Good business continues. Week of June 7: Emily Francis and company, Murphy and Lacy, Fay Davis, Jack Dempsey, Hayes and Wiley, the Winneys, Adeline Francis, and motion pictures.  
**PREMIER** (L. N. Bors, mgr.)—Good business. Week of 7: Musical Thor, Benson and Bill, Jas. M. Herbert, Moon and Hillipe, Henry Little, and pictures.  
**NOTES.**—John A. Daly, a well known local actor, has completed his Winter engagements and has returned to this city for the Summer. The past season he has been in the West in the Beulah Poynter Stock Co., playing a prominent part. Ringling Bros. Circus is to show here June 17.  
**Holyoke.**—Sheedy's (J. J. Sheehan, mgr.) business continues good. Week of June 7: Rose Naylor's Birds, Billy Tower, the Hogans, Harry Wayman, moving pictures.  
**MOUNTAIN PARK CASINO** (Louis Pellissier, mgr.)—The Summer season was opened May 31, with a production of "Robin Hood," by the Casino Stock Company, to a record breaking crowd. The company is an excellent one from principals to chorus, and a credit to Robert Kane, who has charge of the Casino productions. "The Mayor of Tokio" week of June 7.  
**Taunton.**—The Broadway, Casino and Columbia Hall are all doing well with moving pictures and illustrated songs.  
**NOTE.**—Preparations are now going on for the opening of Sabbatia Park. Strong vaudeville will be the prevailing attractions.  
**Lowell.**—Ringling Bros. "World's Greatest Shows" June 11. All of the picture houses are doing good business. The

Co. continues to fill its tents. "A Break for Liberty" and "The Midnight Express" pleased 31-June.  
**PRINCESS** (B. J. Parker, mgr.)—Week of 31: John Noon, Ben Bernard, Swift and Casey, and moving pictures, to good business.  
**VENDOME** (Box Bros., mgrs.)—Week of 31: Snyder and Vaughn, L. T. McWilliams, Allice Tennant and animated pictures. Business good.  
**COZY** (M. Wolf, mgr.)—The Three Coplands, Wayne G. Christy and moving pictures. Business excellent.  
**HAPPY HOMES** (John Lewis, mgr.)—Frederic Hardaway, the De Roys and moving pictures. Business good.  
**NOTES.**—All the moving picture shows continue to do a creditable business. Albert Weiss, manager of the American Theatrical Exchange of New York City, was here 31, looking after his interests in the Prince Theatre and offering suggestions for the remodeling of the interior. Karl Hobitzelle, president of the Inter-State Amusement Co., is expected daily. In regard to the new Majestic, being built for him here.  
**Dallas.**—At Lake Cliff Casino (Chas. A. Mangold, mgr.) Ada Meade and her comic opera company opened this popular Summer theatre May 31, presenting "The Runaway Girl." The theatre and grounds were nicely decorated, and the piece was well presented by a capable company. Miss Meade and her company were given an ovation by a capacity house. The company includes: Jas. McElhern, Charles Fulton, Charles H. Hillman, Morris Darcy, James Donnelly, George Natanson, Mr. Hinchcliffe, Mr. Sticks, Mr. Greenwood, Mr. Donald, Mr. Wigginson, Mr. Hanover, Edna Remming, May Kliney, Lella Burton, Percie Judah, Miss Walker, Thelma Anglin, Nellie Wagner, Ada Meade.  
**EMPIRE** (R. J. Stennett, mgr.)—The Empire Stock Co., in "The Prince Chap," week of May 30, good showing.  
**MAJESTIC** (B. S. Muckenfuss, mgr.)—Week of 30: Will Bradley, Roy Fay, Billie O'Brien, Edith Bernard, Theresa Foley and Edith Bradley, Alice Mortlock and company, Musical Bennetts, Valveno and Trosk, Coy De Trickey, Douglass and Douglass, Claude Thardo.  
**LAKE CLIFF GARDEN THEATRE** (Chas. Mangold, mgr.)—Gagion-Pullack Stock Co., in repertory, week of 30.  
**CYCLE PARK** (R. J. Stennett, mgr.)—Dinner Theatre Co., in "The Man from the East," week of May 31, to good business.  
**LYRIC** (Stennett & Brown, mgrs.)—Vaudeville week of May 31, to good houses.  
**El Paso.**—Texas (Frank Rich, mgr.) closed for season. Manager Rich has already a splendid line of attractions billed for the next season.  
**ARNDORF** (Frank Rich, mgr.)—This popular Summer resort opened with musical comedy, under the management of Nat Fields (brother of Lew Fields), who is presenting the Weber & Fields successes.  
**ELECTRIC PARK** (Frank Rich, mgr.)—Manager Rich opened the park 29, and made

run the moving pictures each evening. Manager Powelson is contemplating putting on a Summer vaudeville at the Chautauqua Park.  
**VAUBERTIE** (John Spanople, mgr.)—Bill May 30-June 2: The Brahams, Fox and Evans, Senator Frank Montrose, Josephine Jacob and company, Bill 3-5; The McGreveys, Horn and Horn, Ethards, Jack Roach, Manager Spanople has purchased the Gaiety Theatre at Galesburg, and will take possession soon.  
**NOTE.**—Van Winkle Park opens Sunday, June 6, with band concert, etc.  
**Decatur.**—Powers' Grand Opera House (Thos. P. Ronan, mgr.) Lew Dockstader's Minstrels filled a post season date June 1, to a full house. Swanson's moving pictures the rest of the week, to capacity.  
**NOTES.**—The Bijou, Nickel Bijou, Illinois, Nickelodeon, Theatrum and Gem are all doing well with moving pictures.  
**Bloomington.**—Castle (Guy Martin, mgr.) week of May 31: Daugherty's "Kids in Kidland," Sisters McConnell, Dave Nowlin, Montambo and Bartel, Burdell Langdon, Watson and Moore, and the Castlescope.  
**NOTE.**—H. C. Kuper has sold the Seale and Columbia Theatres to Messrs. Mandel & Schwartzman, who will re-open the Columbia to vaudeville and moving pictures.  
**Alton.**—Aldorne (W. M. Sauvage, mgr.) Week of May 31: Hannaher Bros. and company, Fearless Richards, Alburts and Altus, Larkins and Pearl, and moving pictures.  
**BIORAPH** (F. W. Brill, mgr.)—Week of 31: McCarthy and Barth, and new pictures.  
**MICHIGAN.**  
**Detroit.**—Detroit Opera House (B. C. Whitney, mgr.) Aborn Grand Opera Co. entertained large and appreciative audiences week of May 31. The same company, in "The Bohemian Girl," week of June 7.  
**LYCEUM** (E. D. Stair, mgr.)—Vaughan Gluck Co., in "The Man from Mexico," played to good attendance week of 30. The same company, in "Strongheart," week of 6.  
**TEMPLE** (J. H. Moore, mgr.)—Week of 7: Sam Chip and Mary Marble, Harlan Knight, Onetti Sisters, Farrell-Taylor Trio, Empire Comedy Four, James H. Cullen, Hibbert and Warren, Paul La Croix, and Moore-oscope pictures.  
**WHITNEY** (E. D. Stair, mgr.)—Chicago Stock Co., in "Princess of Patches," pleased. The same company, in "Carmen," week of 6.  
**Grand Rapids.**—New Powers (Henry G. Sommers & Co., mgrs.) Richard Carle drew well June 3-5. Lew Dockstader's Minstrels week of 6.  
**MAJESTIC** (Orin Stair, mgr.)—Catharine Countess Co. closes the season, playing "Charley Ball" week of 6.  
**RAMONA** (Lew De Lamater, mgr.)—Week of 7: Laura Buckley, Griff Johnnie, Malzee King, Post and Russell, and Fred Ray's Players.  
**ARNDORF** (A. J. Gilligham, mgr.)—Week

**MONTANA.**  
**Butte.**—Broadway (J. K. Heslet, mgr.) "The Servant in the House," had two large audiences May 28, 29. Otis Skinner, in "The Honor of the Family," did big business 21. Ben Greet Players, in "A Midsummer Night's Dream," June 1.  
**MAJESTIC** (C. N. Sutton, mgr.)—Week of 5: Morda Glendower and Raymond Maulon, Mlle. Alice Loretta and her dog Ben, Frank Rae and Gassie Broesche, McAvitt and Kelly, Jere Sanford, Majestic-oscope, and Gillette's Orchestra.  
**FAMILY** (G. N. Crawford, mgr.)—Donahue's Players, in repertory with three changes a week, did a good business week June 6. Specialties were introduced.  
**EMPIRE** (L. M. Quinn, mgr.)—Week of 6: The Wilbers, Mandoll, Musical Irving, Bennett and Bennett, the Kingsleys, J. A. Hirschfeld, Sid Groux and Emphroscope.  
**NOTES.**—Beginning June 5, the theatre formerly known as the Orpheum, will be called the Majestic, and will book Sullivan & Considine attractions instead of the Orpheum. C. N. Sutton will retain the management of the house. Meanwhile, the old Lulu Theatre is being renovated and put into shape to receive the Orpheum shows, which will open it in August, changing the name to "Orpheum," to conform with the custom of the circuit. The former Lulu Theatre, formerly showing Sullivan & Considine bills will be occupied by Geo. Donahue's Players, in repertory, for an indefinite time. Butte people are pleased to see "Geo." Donahue, the best manager, back in town after a long and successful season on the road. May 24, Manager Sutton, of the Orpheum, entertained the members of the Helena and Boise baseball teams at his house, and on May 25, Butte and Salt Lake teams were his guests.  
**LOUISIANA.**  
**New Orleans.**—West End (Jules P. Bistes, mgr.)—This popular lake resort had another record crowd May 30. Week of June 6: The Austin, Martin Trio, and the Clipper Comedy Quartette. New kindroome views will be given, and Prof. Emile Fosto's Band will furnish new selections.  
**WHITE CITY.**—Owing to the unexpected clash between the owners and the management of this resort, the gates were closed June 6, and the matter taken to the local courts for adjustment. The company, as well as Rostadup's Concert Band, were secured by Walter R. Brown, treasurer of Blaney's Lyric.  
**BLANEY'S LYRIC** opened up 2, and the week will be completed with two shows a day, as a benefit to the performers, who are: La Petite Laurie, Latoys Bros., the Ozars, and Heine, Beauvill Morand, Ed. Latell, and Schep's dogs, ponies and monkeys. Popular prices prevail, and the bill as a whole is one of the best ever seen here.  
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**STUBERT** (J. W. Dubb, mgr.)—The O. T. Crawford mechanical moving pictures, with illustrated songs by Dan Meade, drew large crowds week of 31.  
**NOTES.**—Manager John V. McStea, of Blaney's Lyric, leaves for New York 6. He reports that the house will open during August.  
**GEORGE WALL** writes: "The Adams baseball team played two hot games of ball with Emporia, Va., this week. The first game went twelve innings, the score being 3-4, in favor of the Adams team. The second game was an eleven inning game, score 1-0, in favor of the Adams team, and all players are stars."

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RELEASED JUNE 11, 1909

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No. 6470 Code, VERLETZBAK Approximate Length, 360 Feet

#### NEXT WEEK'S SUBJECTS

Released, June 15, 1909.

No. 6471. **A RURAL TRAGEDY.** A Drama of Action. Code, VERLETZEST

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Released, June 18, 1909.

No. 6472. **HOW THE TRAMP GOT THE LUNCH.** A Character Comedy Sketch.

Code, VERLETZT Approximate Length, 170 Feet

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No. 6473. **CLOSED ON SUNDAY.** A Film of Fun. Code, VERLETZUNG

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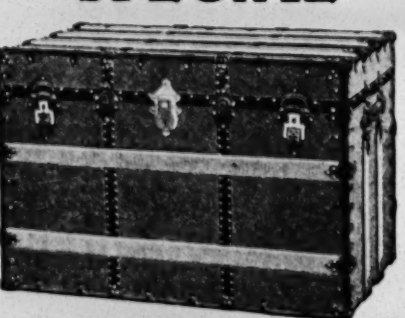
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